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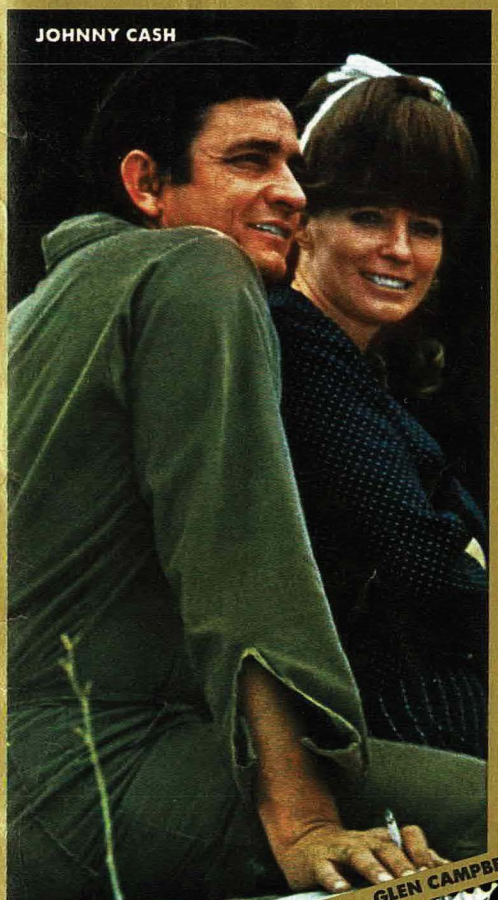
SOLID GOLD ISSUE!

COUNTRY MUSIC STAR LIFE

50c
No. 1


JOHNNY CASH

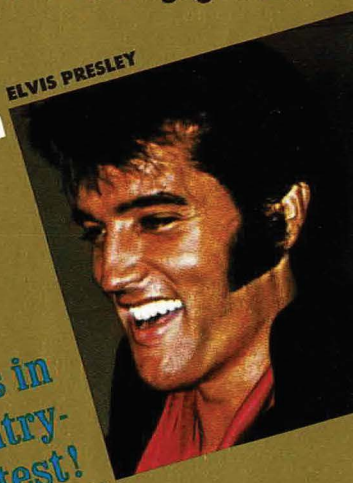
Beginning this issue: **YOUR OWN CLIP-and-SAVE COUNTRY STAR FOTO FILE–250 PICTURE BIOGRAPHIES** All the facts!

THE CARTERS AND THE CASHES: A family album!

A Day in the Country with **JACK & MISTY!**

10-PAGE FAMILY ROUND-UP: A Who-Belongs-To-Who of Singing Kinfolk

MARTY ROBBINS: How To Love With a Second-Hand Heart!


ELVIS PRESLEY

MERLE HAGGARD: HE PLAYED SAN QUENTIN AS AN INMATE!

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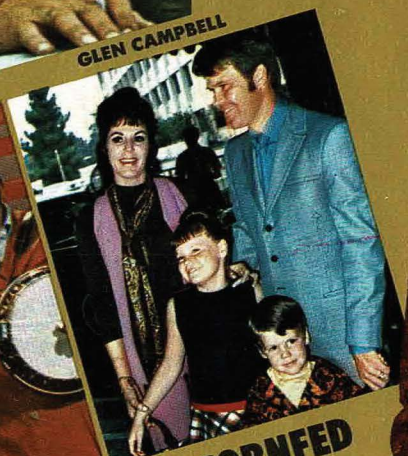
Win Prizes in Our Kountry-Kwiz Kontest!

ROY CLARK & BUCK OWENS

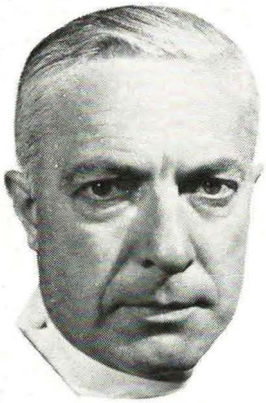

GLEN CAMPBELL

THE COLORFUL, CORNFED WORLD OF HEE-HAW

LORETTA LYNN

IN COLOR!

★★★★★★★ Johnny Cash • Glen Campbell • Hank Snow • Eddy Arnold • Jack & Misty • Roy Acuff • Jimmy Dean • Waylon Jennings • Faron Young • Mel Tillis • Dave Dudley • Johnny Darrell • Buck Owens • Roy Clark • Grandpa Jones • Junior Samples • The Hagers



An Important Message

To Every Man And Woman

In America

Losing His Or Her Hair

If you are troubled by thinning hair, dandruff, itchy scalp, if you fear approaching baldness, read the rest of this statement carefully. It may mean the difference to you between saving your hair and losing the rest of it to eventual baldness.

Baldness is simply a matter of subtraction. When the number of new hairs fail to equal the number of falling hair, you end up minus your head of hair (bald). Why not avoid baldness by preventing unnecessary loss of hair? Why not turn the tide of battle on your head by eliminating needless causes of hair loss and give Nature a chance to grow more hair for you? Many of the country's dermatologists and other foremost hair and scalp specialists believe that seborrhea, a common scalp disorder, causes hair loss. What is seborrhea? It is a bacterial infection of the scalp that can eventually cause permanent damage to the hair follicles. Its visible evidence is "thinning" hair. Its end result is baldness. Its symptoms are dry, itchy scalp, dandruff, oily hair, head scales, and progressive hair loss.

So, if you are beginning to notice that your forehead is getting larger, beginning to notice that there is too much hair on your comb, beginning to be worried about the dryness of your hair, the itchyness of your scalp, the ugly dandruff — **these are Nature's Red Flags** warning you of impending baldness. Even if you have been losing your hair for some time, don't let seborrhea rob you of the rest of your hair.

HOW COMATE WORKS ON YOUR SCALP

The development of an amazing new hair and scalp medicine called Comate is specifically designed to control seborrhea and stop the hair loss it causes. It offers the opportunity to thousands of men and women losing their hair to bacterial infection to reverse the battle they are now losing on their scalps. By stopping this impediment to normal hair growth, new hairs can grow as Nature intended.

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In short, Comate offers you in a single treatment the best that modern medicine has developed for the preservation of your hair. There is no excuse today except ignorance for any man or woman to neglect seborrhea and pay the penalty of hair loss.

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To you we offer this UNCONDITIONAL GUARANTEE. Treat your scalp to Comate in your own home, following the simple directions. See for yourself in your own mirror how after a few treatments, Comate makes your hair look thicker and alive. How Comate ends your dandruff, stops your scalp itch. How Comate gives your hair a chance to grow. Most men and women report results after the first treatment, some take longer. But we say this to you. If, for any reason, you are not completely satisfied with the improvement in your own case — AT ANY TIME — return the unused portion for a prompt refund. No questions asked.

But don't delay. For the sake of your hair, order Comate today. Nothing — not even Comate — can grow hair from dead follicles. Fill out the coupon now, and take the first step toward a good head of hair again.

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Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss. In such cases neither the Comate treatment nor any other treatment is effective.

Note To Doctors
Doctors, clinics and hospitals interested in scalp disorders can obtain professional samples and literature on written request.

"I used to comb out a handful of hair at a time. Now I only get 4-6 on my comb. The terrible itching has stopped."
—L. H. M., Los Angeles, Cal.

"My hair has improved. It used to fall out by handfuls. Comate stopped it from falling out." —D. M. H., Oklahoma City, Okla.

"My hair has quit falling out and getting thin."
—D. W. G., c/o FPO., N. Y.

"My husband has tried many treatments and spent a great deal of money on his scalp. Nothing helped until he started using your formula."
—Mrs. R. LeB, Piqua, Ohio

"Comate is successful in every way you mention. Used it only a few days and can see the big change in my scalp and hair."
—C. E. H., N. Richland, Wash.

"My hair was thin at the temples, and all over. Now it looks so much thicker, I can tell it."
—Miss C.T., San Angelo, Tex.

"Now my hair looks quite thick."
—F. J. K., Chicago, Ill.

"My hair had been coming out and breaking off for about 21 years and Comate has improved it so much."
—Mrs. J. E., Lisbon, Ga.

"I've used a good many different 'tonics.' But until I tried Comate, I had no results. Now I'm rid of dandruff, and itchy scalp. My hair looks thicker."
—G. E., Alberta, Canada

"Used it twice and my hair has already stopped falling."
—R. H., Corona, Cal.

"No trouble with dandruff since I started using it."
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"It really has improved my hair in one week, and I know what the result will be in three more. I am so happy over it, I had to write!"
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☐ Send C.O.D. **Enclosed is $1 deposit.** I will pay postman $9 plus about $1.50 in postal charges on delivery. Save the $1.50 by enclosing $10.
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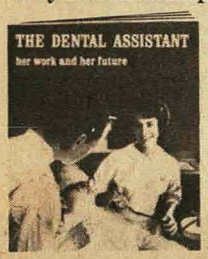

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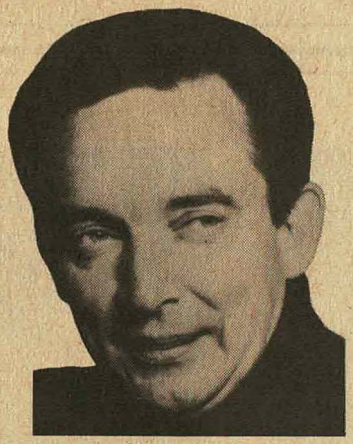

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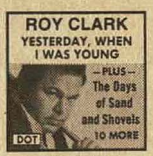

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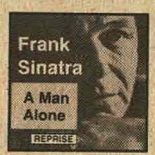

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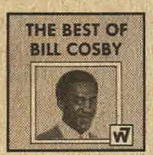

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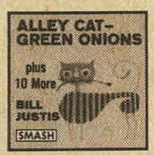

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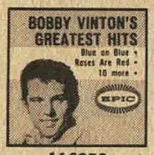

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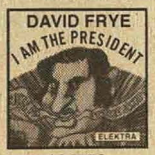

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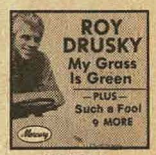

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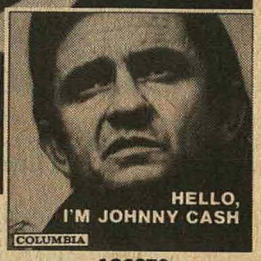

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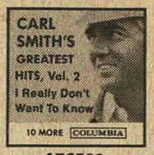

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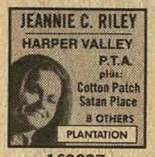

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263-8/7J

NASHVILLE NEWSMAKERS

It's always fair weather when good pals get together—and here's what it looked like when six RCA greats met at a party. From left to right, they're Chet Atkins, Connie Smith Bobby Bare, Skeet Davis, Nat Stuckey and George Hamilton IV.

Ferlin Husky was placed under medical care after he learned that his 17-year-old son, Danny, has been killed in a Kentucky car crash.

Tammy Wynette tells friends that her nerves are shot. "I just want to cry all the time," she says. "The road is killing me."

Sonny James—"The Southern Gentleman"—joins two off-beat friends for a photo. Yon recognize them, of course. It's high-peepin' Camp King Tiny Tim and his wifey, Miss Vicki. Sonny met them at a taping of the Ed Sullivan Show.

The prayers of artists and fans alike go out to Hall of Famer Bob Wills, now waging an uphill fight against the effects of a recent stroke.

They were big in the Fifties—but, if their new TV variety show (Johnny Cash's summer replacement) goes over as expected, Don and Phil, the Everly Brothers, will be colossal in the Seventies. Their dad, legendary Ike Everly, was one of the founders of C/W Music.

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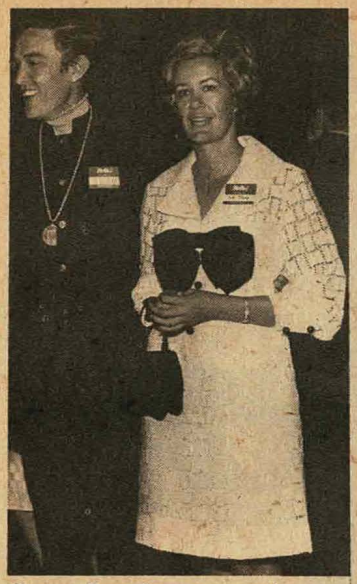
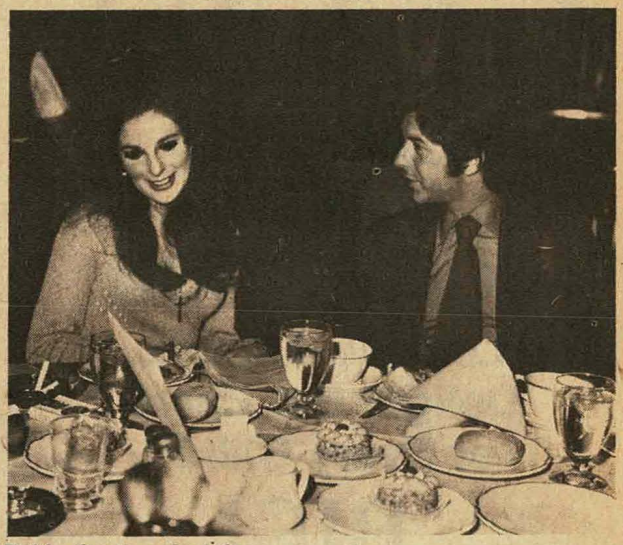
Country Goes To Town!



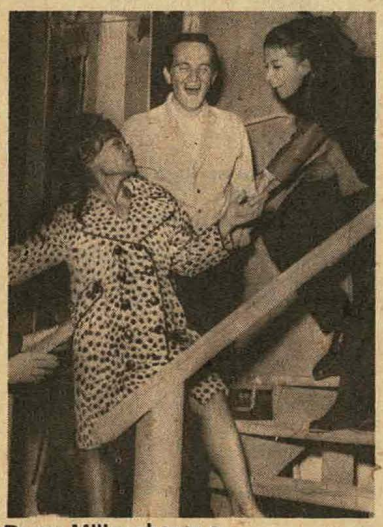
Jimmy Dean has swapped his jeans for a Nehru "Mod" job. Wife Sue seems pleased with it.

Two old favorites get it together. Minnie Pearl, like millions of Americans, is a Liberace fan.

After an all-night poker game, the Singin' Statler Brothers don't look like the friendliest guys you ever met. But someone must have had the cards!

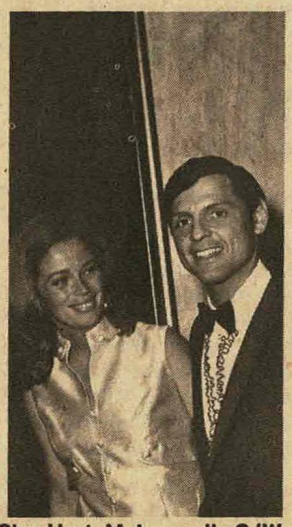


Bobby Gentry, who left Bill Harrah, has been dating Ray Bottochio, a Dustin Hoffman look-alike.

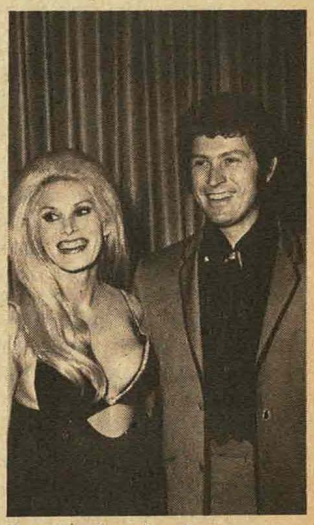


Roger Miller shares a har-har with three show biz buddies: Bob Culp, Mrs. Culp & Eartha Kitt.

Tommy Overstreet and Peggy Little share a secret. He's her duet partner and manager.



Clay Hart, Metromedia C/W artist and Lawrence Welk show regular "does" the town with his lovely wife.



Ray Sanders has been spied around town with busty ex-Playboy nude queen, June Wilkinson.

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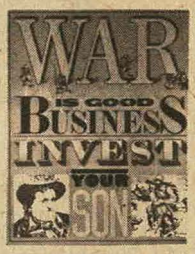
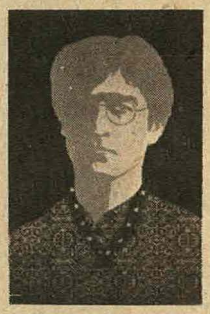
161 Iron Butterfly
Full Color

39 Please Love Me
Full Color

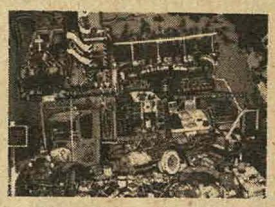
67 San Francisco
Nights
Full Color



68 War Is Good
Business
Full Color



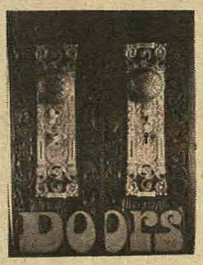
4 John Lennon
Paisley
Full Color



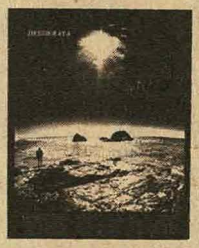
13 Dr. Moto's Dope Show
Full Color

102 Swingin Cats –
Beatles
Black/Light
Full Color

12 Dylan – Earth/
Water/Fire/Air
Black/Light
Full Color



162 Doors
Full Color



51 Desiderata
I Photo
Black & White

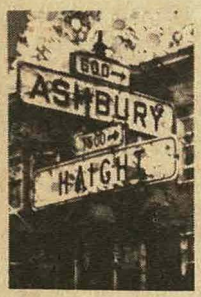
70 Black Uncle Sam
Full Color

71 Great Janis Joplin
Full Color

46 Feelin Groovy
Black/Light
Full Color

47 Smile—Laurel
& Hardy
Black/Light
Full Color

59 It's A Beautiful
Day
Full Color



1 Haight Ashbury
Daisies
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149 The Experienced
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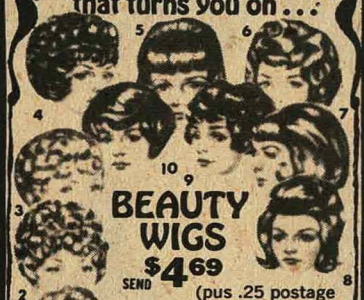

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Marty's Message To Mankind: HOW TO LOVE A SECOND-HAND HEART!

Two months after his rare transplant operation, Marty Robbins was facing his fans from the stage of the Grand Ole Opry.

"I had so many things I was going to say," he said, "But now, I can't think of anything, so I guess I'll have to sing for you."

And sing he did. And the crowd went crazy! There were so many encores that the Opry shut down a half hour late that night.

As the final curtain came down, a stagehand turned to a friend and said:

"Boy, **he really sang his heart out!**"

It was in mid-1969 when a massive heart attack struck Marty. Within months, however, he had courageously picked himself up and was working on a limited basis.

In January, he went to St. Thomas Hospital in Nashville for a routine check-up. It was then that doctors discovered a crisis.

Two of his heart arteries were totally blocked and a third was only partially operative. Marty Robbins was dying; his life, said doctors, "was literally hanging by a string."

A week later they decided to risk delicate vein transplant surgery. Only 300 such operations had even been done in the U.S. And no man had ever had **three** transplants before.

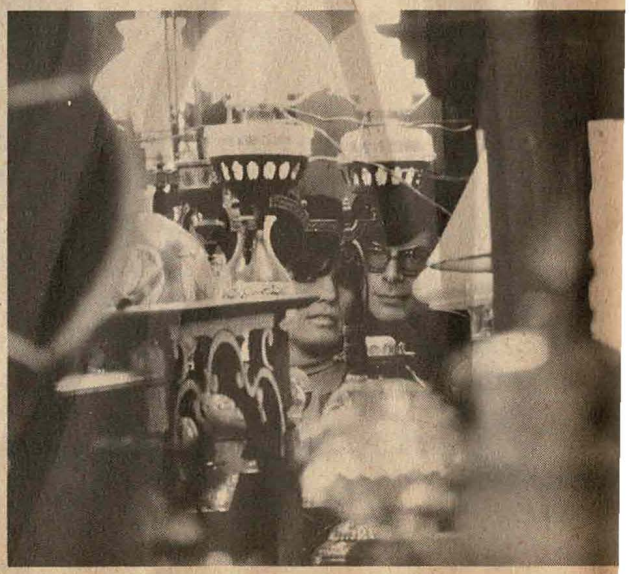
On Jan. 27, Marty went under the knife. Doctors worked on his struggling body for five hours, 32 minutes, using veins taken from his legs to bypass the failing heart arteries.

Miraculously, the operation was a success. In the following weeks, Marty's weight dropped 20 lbs. but his heart grew bigger, more loving than ever.

Recently, the Academy of Country & Western Music cited Marty as a "singer, poet, and story-teller unequalled in country music." They named him "Man of the Decade."

Accepting the award, Marty looked up at his friends and peers with a tearful gaze and thanked them. Then he added, "I would also like to thank God for allowing me to be here tonight."

They were comparative unknowns until their recording of Tennessee Birdwalk sent shockwaves through the record industry.



A Day in the Country With

JACK & MISTY

■ Walking through the country on a brilliant summer day or rummaging through a houseful of antiques, Jack Blanchard and Misty Morgan look like anybody else who's at home in fields and farmhouses.

They are quiet, unassuming, and modest. Married seven years, they have no children. He is 28; she is 25.

What's different about them is that they sing together for a living—and that one of their recent songs —Tennessee Birdwalk—made number 1 all over the nation.

They have an unusual union.

Both Jack and Misty hail originally from Millard Fillmore Hospital in Buffalo, N.Y.

Both have parents named John and Mary.

Both were born in May and have blue eyes and brown hair.

Both have sisters named Virginia and moved to Ohio when they were young.

They met while playing at nightclubs in Hollywood, Fla.

People think they're brother and sister.

Misty has been musicking since she was nine. As a youth, she belonged to several small groups, then she moved to Cincinnati and started playing bistros there.

When Jack ran into her in Hollywood, she was playing organ for a living. They were wed five years before they started singing together.

"I just happened," Jack says. "The band I was playing with broke up so Misty and I decided to try it as a team. It was that or starve."

Jack who comes from a musically-talented family, had been playing piano with various combos for quite awhile. He'd done soloing and comedy, conducted "Big Bands," played rock, and even produced records.

Today, he whiles away what little idle time remains by writing a newspaper column in Orlando, Fla.—where the Blanchards have set down stakes.

The column, at one time or another, has dealt with the couple's upsy-downsy fortunes, like:

The time they were so hard up for cash that Jack played department store Santa Claus with Misty as his helper and photographer . . .

Or the time a bandmate of Jack's, who used to carry home beer stolen on club dates in his sax case, was wiped out by a dog who ate pieces off his uncovered saxophone . . .

And the time the pair got marooned in Minot, S.D. because their agent, "who arranged this tour from his comfortable Philadelphia mansion," had been arrested for cheating Ma Bell-with a device that made sounds like coins dropping in slots.

Jack swears it all happend. One thing for sure, success has happened, too.

Jack and Misty Blanchard enjoy the quiet, natural life . . . taking long country birdwalks and exploring big old farmhouses.

Faith, Harper-Valley-style—
JENNIE TALKS ABOUT GOD

"I believe in the Bible, first of all," says Jeannie C. Riley, the hip-looking country girl who made **Harper Valley PTA** such a big hit.

"I'm very reliigous—whether I act like I am or look like I am or not. Always have been. I think, more and more, the Bible is coming true."

As she sings in her songs, Jeannie is disgusted by the hypocrisy in everyday life. "People are cutting God out of the world. When they do that completely, he'll destroy it."

She thinks that Armageddon is near, that things are getting worse all the time. "The last days, according to the Bible, are coming true," she emphasizes.

"I can remember five years ago," Jeannie says thoughtfully. "There were a lot of atheists walking around. They were afraid to say anything—too many people felt otherwise. But, nowadays, people will just out and say that the idea of God is nonsense."

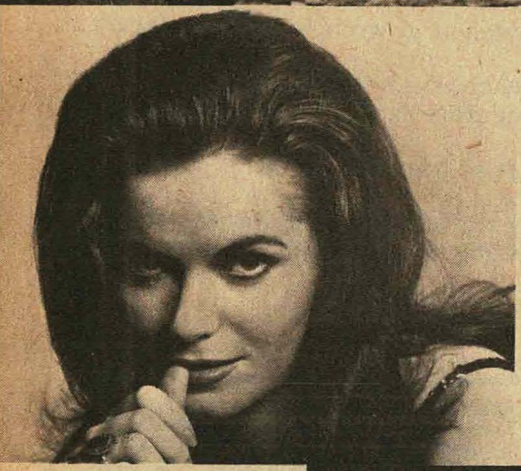
Although this all sounds very pessimistic, Jeannie's faith has a brighter side.

"In my case, I've always hoped and prayed that I could be successful. Now that I am, I give God credit for it."

"Elvis is where he is today because he hasn't excluded God from his life," Jeannie adds.

"Nobody knows what they will do tomorrow. I could lose my mind. But as long as I am levelheaded I will stand by my convictions."

(For more of Jeannie's thoughs on God, see chapter six of Bobby Lord's **Hit The Glory Road,** published by Broadman Books, Nashville, Tenn.)



As he gave Jeannie the key to her hometown, the mayor of Anson, Tex. said: "We'd also give you the key to our hearts—but you've stolen that already." She is universally loved.

A home town girl's blues:

"GLEN DIDN'T PAY ANY ATTENTION TO US... HE WAS IN LOVE WITH THAT OLE GUITAR!"

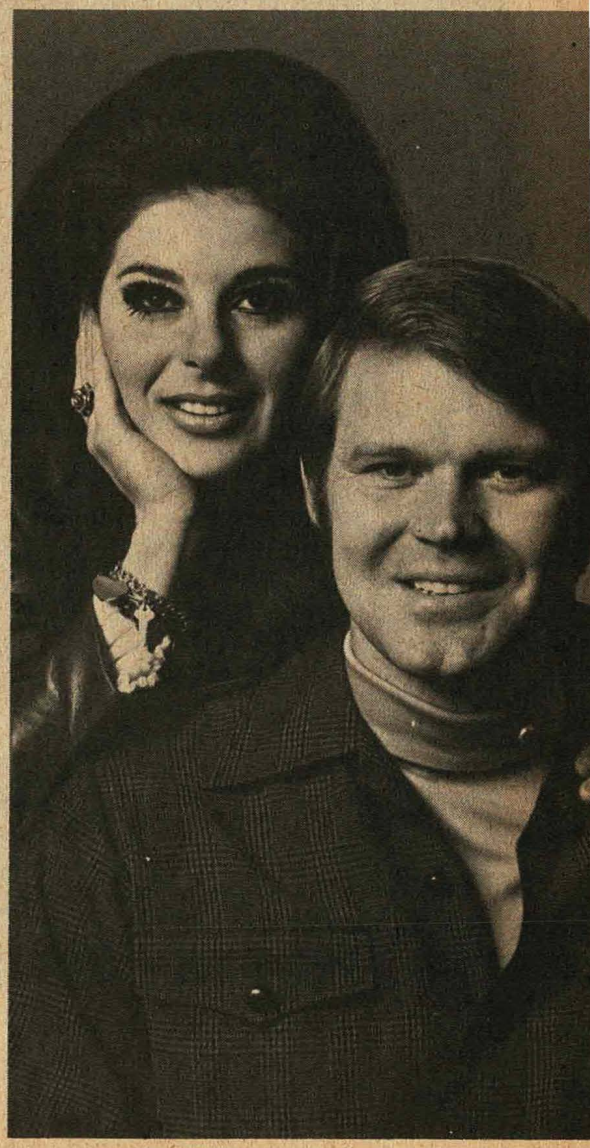
Pat Holcomb, who went to Billstown Grade School with young Glen Campbell recalls the early years.

"The thing that I remember most about Glen was that he was always singing or playing the guitar. He didn't even pay any attention to us girls in the class. He wasn't sweet on any of us. He was in love with that ol' guitar," she says.

It's always been that way with Glen—except when it comes to his other love: his family.

As a boy, Glen was part of a locally-famed musical clan. His folks, Wes and Carrie Campbell (seen occasionally on Glen's TV show), his uncle Eugene "Boo" Campbell and the rest of the considerable Campbell collection (Glen's the 7th son of a 7th son) used to treat their neighbors to good 'n country old time music at their annual Fourth of July get-togethers.

Today, Glen's guitar has taken him to the top—and he has a wonderful family of his own—lovely spouse Billie and three kids: Kelli, Travis, and wee Wesley Kane. Give them a few years and, who knows, there may be a second edition of the Campbell clan.



Today, Glen's life is filled with handsome young ladies. Wife Billie (above and left) is his helpmeet, playmate (she enjoys golf as much as he does) and homemate. Lovely Bobby Gentry (right) is his tunemate. They've done several hit duets together.

The Lynn Anderson story–
HOLD THAT TIGER DOWN!

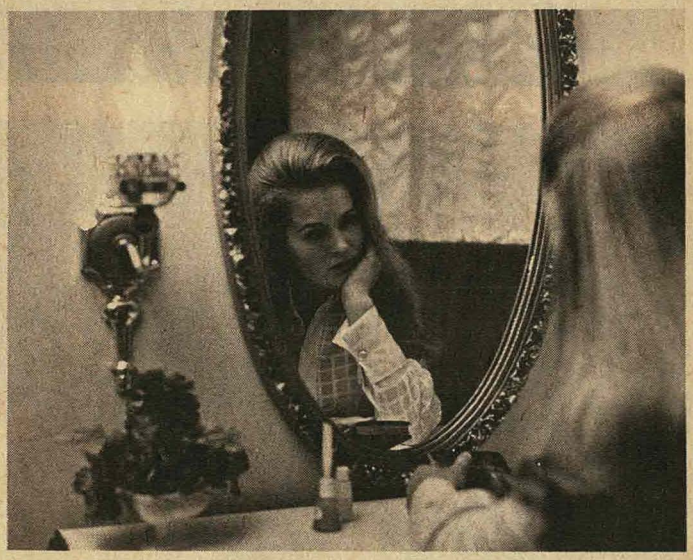
The beautiful daughter of Lynn and Casey Anderson doesn't want to be just a good country singer. She wants to be one of the best.

And she's well on her way to satisfying this want.

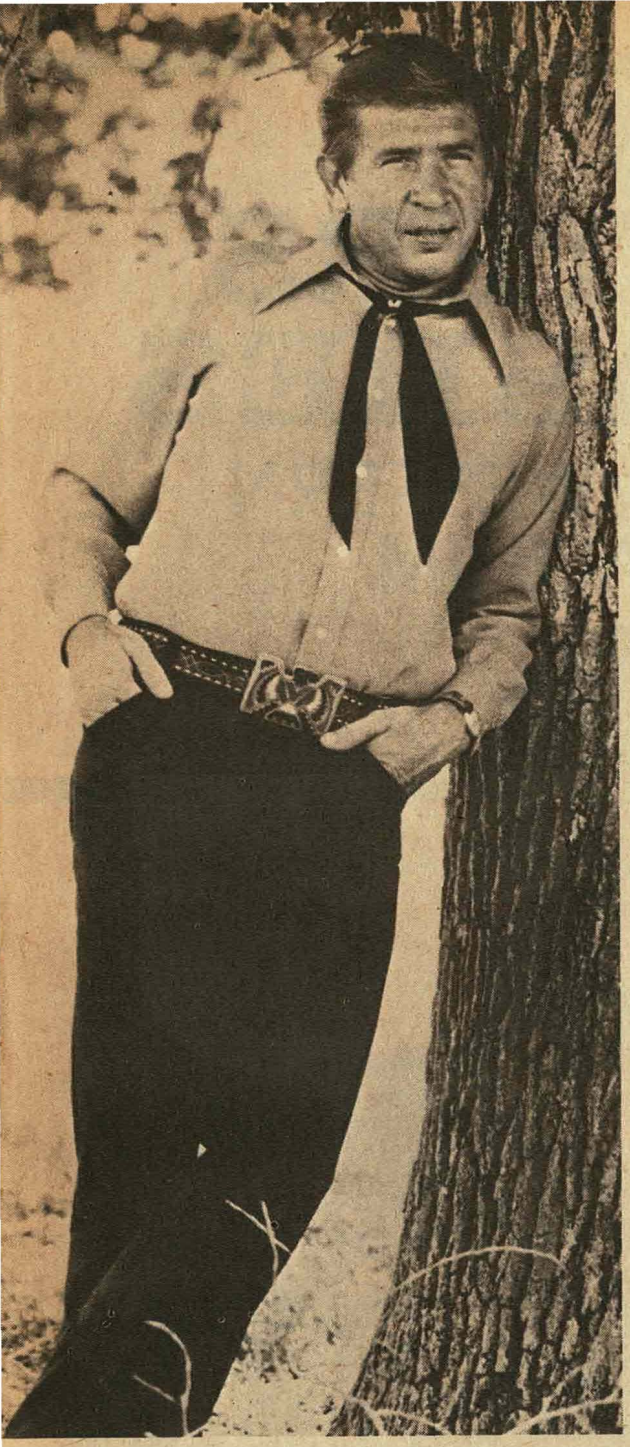
Liz is a winner — with all the tenacity of a tiger on the loose. Her hobby is horseback riding and training and, through dedicated effort, she's won some 100 trophies and 600 ribbons in various horse shows, rodeos, and parades all over California.

Although she's pretty young, Lynn's already completed a stint as regular on the popular Lawrence Welk TV show, and had several high-riding chart-smashers in the record department.

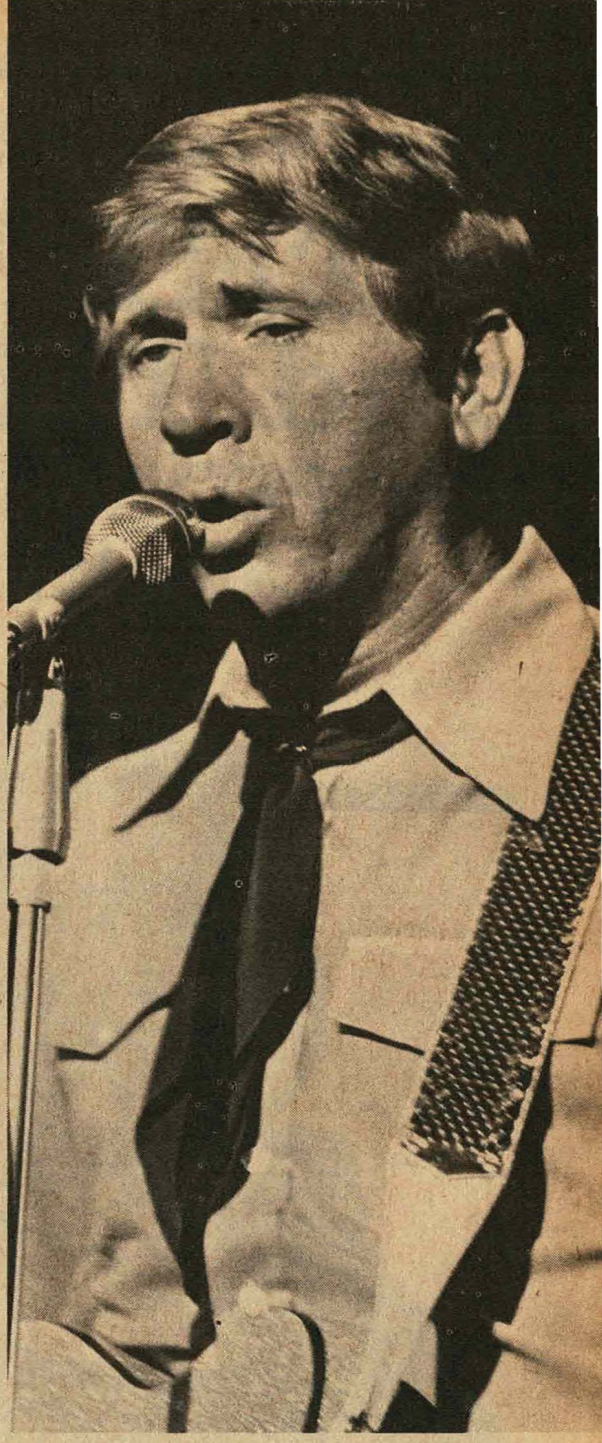
Not bad for a lovely young sprout of a girl. She's one tiger nobody can hold down!



Usually called the most beautiful girl in Nashville, Lynn takes great care in her physical appearance. As a horseback rider and trainer, she is muti-laureled.



The Two Sides of BIG BUCK



Comedy is king on *Hee Haw,* but the show is serious when it counts, says Big Buck Owens.

"Everyone has his own theory as to why our show has caught on so well," Owens says. "I think it's because we have hit on a winning combination of comedy and music, and we keep them separate but equal.

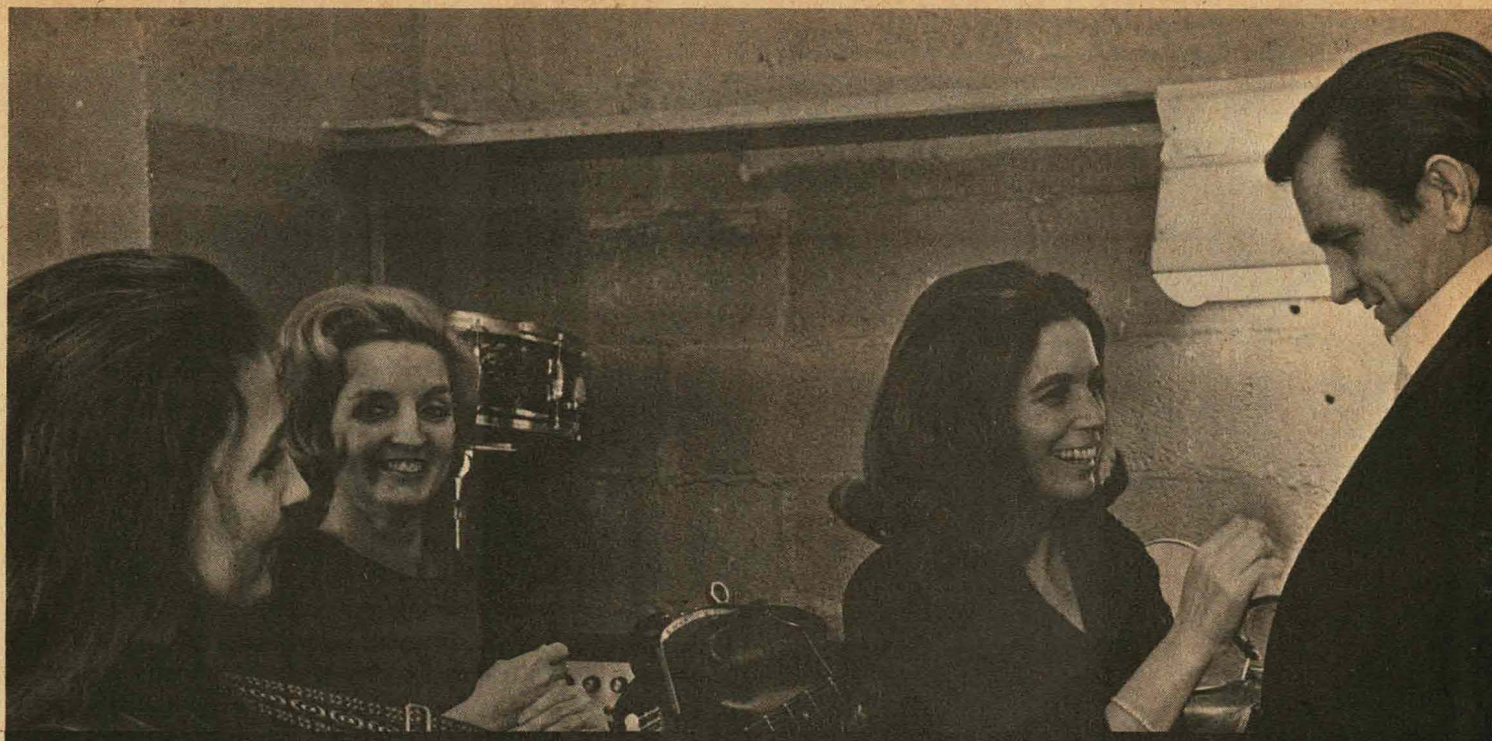
"When Roy Clark and I and the rest of the regulars swap gags on the show, whether it's in the 'Pickin' and Grinnin' ' segment or down in the cornfield, the golden bantam flies high and wide. But when we do our musical numbers, whether it's a country ballad by me and my Buckaroos or Roy doing 'Malaguena' as a guitar solo, we're not fooling.

"We've been playing and singing our brand of music for a long time now, on records and in personal appearances across the country and around the world, and we're not about to start kidding it. I think our audience appreciates this."

Two Great Country Clans,

THE CARTERS and THE CASHES

A SPECIAL COUNTRY/WESTERN STAR-LIFE FAMILY ALBUM



In the kitchen of the Cash homestead in Hendersonville, Tennessee, Big John and three lovely Carter sisters (Anita, Helen, and June) are engaged in a kitchen sing-along. The huge stone hilltop mansion serves as headquarters for both the Cash and Carter families.

Alvin Pleasant Carter (above right), his wife Sara (center), and sister-in-law Maybelle (June's mom) were the beginners of the Carter musical tradition. Johnny's son, John Carter, is the newest clan member.

Ol' "A.P." started it all the day he chugged into town (Bristol, Tenn.) in response to a newspaper add calling for local musicians.

It was August 1, 1927 when Alvin Pleasant Carter packed up his wife, Sara Dougherty, and his brother Ezra's mate, Maybelle, and steered his jalopy to the RCA recording studios in Bristol.

A.P. sang bass and knew more songs than you could shake a sound boom at. Sara and Maybelle sang, played the gee-tar and plucked the autoharp.

On that day, they made mountain music go public—and the rest is history.

In the next decade, the group's fame increased by leaps and bounds—and so did its membership. Sara & A.P.'s kids, Joe and Jeannete, joined—and so did Maybelle's daughters: Anita, Helen, and June.

In 1936, A.P. and Sara were divorced and, while they continued to play together, it was obvious that the Carter Family's days were numbered. In 1939, Sara became Mrs. Coy Bayes and it became only a matter of time.

In 1943, A.P. went back to the Clinch Mountains. Sara settled in California. Maybelle and the girls were on their own.

In the early 1960's a rockabilly king named John R. Cash came into their lives. And then June fell in love with him.

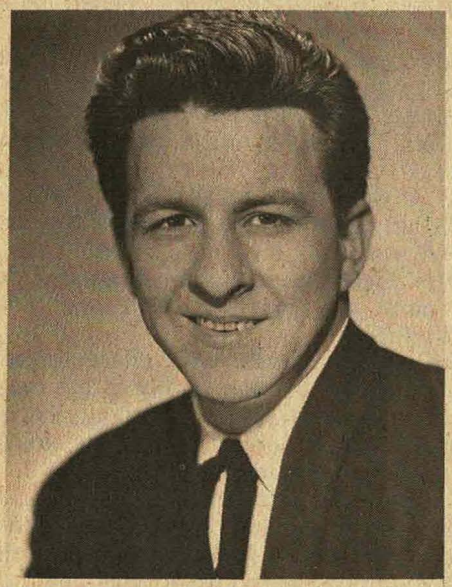
Johnny, the son of Dyess, Ark. sharecropper came from a musically talented family of his own. But Ray Cash's six kids—Johnny, Tommy, Reba, Joann, and two brothers who died in their youth —thought of food first and music second.

John and June were wed three years ago and, thus, the clans were formally joined. Last year, tragedy struck when Kenny Jones, the 16-year-old recording artist son of Helen Carter, was killed in a fire. Early this year, however, the bith of infant John Carter Cash heralded a whole new era of Carter-Cash greatness.

THE CARTERS and THE CASHES

It's a long way from Clinch Mountain, Va. and Dyess, Ark. to the White House. But John and Junie dooed it this year.

This is the way the Carter ladyfolk looked when they were commencing upon a life o'song and dance. That's June a-kickin' up her heels—with Mamma Maybelle on the git, pretty Anita playin' bass, and Helen on the windbox.



Johnny's brother Tom is a hitmaker on his own. Six White Horses is his big disc.

Johnny's sister Reba Cash Hancock is his manager and a well-known C/W personality.

June's sister Anita has one of the prettiest voices in town. She just cut a solo LP.

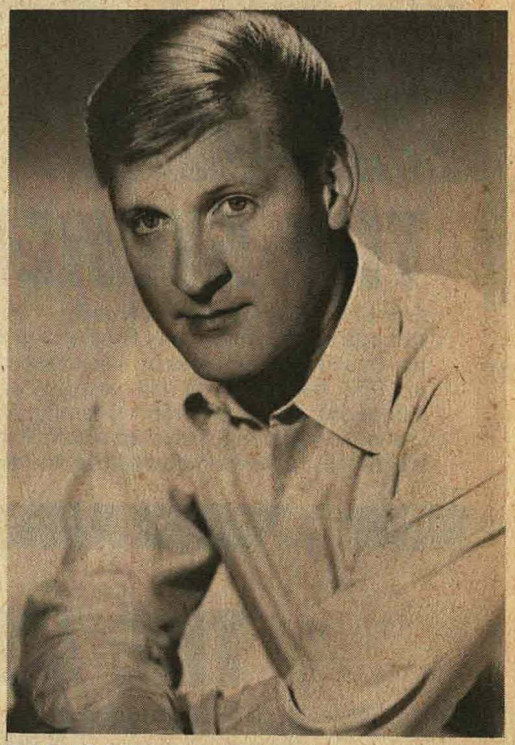
NASHVILLE'S COUNTRY CLANS— who belongs to whom

THE WRIGHT FAMILY

Kitty Wells

Johnny Wright

Family unity and togetherness are a great part of all C/W artists' lives—and perhaps no country clan so fully typifies this spirit as the brood of Mr. & Mrs. John Wright of Nashville. Johnny's grand-dad was an old-time fiddling champ in Tennessee; his paw was a gifted 5-string banjoist. In 1935, his sister Betty introduced him to Muriel Deason—"The girl next door." "We dated for about two years, picking and singing before we were married in 1937 in Franklin, Ky. I was 23 years old and Kitty was 18." "Miss Kitty" (Muriel took the name from one of John's songs—When I Marry Kitty Wells) went on to become the undisputed "Queen of Country Music"; Johnny and his friend and partner, Jack Anglin, became the #1 C/W duo. During these fat years, they had three kids: Bobby, Ruby, and Carol Sue. The five eventually toured together and each became a star on his own. Bobby debuted at 8, wound up in Hollywood where he became a successful actor. "Willie Moss" (his TV name) is now back in Nashville with his wife and little girl. He hit the charts with **Lay Some Happiness On Me.** Ruby Wright busted the lists with **Dern Ya** and **Billy Broke My Heart At Walgreen's.** She's been a public performer since she was 5. is now Mrs. Leo Taylor and mother of three youngsters—Larry, Kitty, and Cori. Leo's a drummer and also Ruby's accompanist.



Bobby Wright

Ruby Wright

THE STONEMANS

Ernest V. Stoneman was an American through-and-through and his music was as countrified as the Virginia log cabin he was born in. When he died in 1968, he left behind half-a-century of C/W pioneering and a very talented family: Dancin' Dona; Banjo Ronnie; Handsome Van; Patty and Her Autoharp; and Jimmy and His Double Bass.

THE WILLIAMS FAMILY

HANK WILLIAMS

"Luke The Drifter" was married twice in his short, swift life—to Audrey and Billie. Both relationships were tumultuous. Yet he has left behind not only great songs, but grateful kin who strive to keep his name alive.

HANK WILLIAMS, JR.

The son of Nashville's greatest creative force, Hank Jr. could hardly have been expected to emerge from his dad's shadow. Yet his recent records and business ventures clearly indicate that he can do it alone.

AUDREY WILLIAMS

Now leading her own all-girl C/W group—**The Cheatin' Hearts**—Hank's beautiful blonde baby, Audrey, emerged from their difficult union a strong, independent woman. She has long been a respected VIP in N'ville.

HUBSANDS & WIVES

GEORGE JONES & TAMMY WYNETTE

Nashville's favorite couple, Burrhead George and Soulful Tammy are expecting a little Jonesy this October—and the child will inherit a long tradition of musical talent. His folks were amateur musicians; she's the daughter of guitarist William Hollis Pugh. Both have been previously married. Tammy got into the singing business in order to pay medical bills incurred when her daughter (by a prior husband) got meningitis. Their new child will have nothing to worry about. The Joneses are on top now.

KISSIN' KIN

JOHNNY & JONIE MOSBY

The reigning royalty of country couples, J&J were California-based for years. Now they're contemplating a move to Nashville. They met and mated in '58—after Jonie tried out for a job with John's band. The Mosby's have three daughters: Tammy, Tracy, and Lindy.

JOE & ROSE LEE MAPHIS

Otis W. Maphis and lovely "Rose of The Mountains" met while performing at a barn dance in Virginia. Later, they moved to California—where Joe's "flying fingers" and Rose's clearwater country voice made them a top bluegrass team. The Maphises have been together since '48.

REX & BONNIE ALLEN

Talent seems to have found a mother lode in The Arizona Cowboy's family. His wife Bonnie was a popular singer when they met on a radio show. Now his son, Sgt. Rex Allen, Jr. (he's in the Army) is off on his own for Liberty and young Curt is trying, too.

CARL & PEARL BUTLER

The Butlers bask in shared glory—both on and off their spacious "Cross-Over Acres" ranch in Franklin, Tenn. Carl Roberts Butler, Knoxville's gift to bluegrass, was a top solo star. In '62, his long-hidden wife, Nashville hometowner Pearl Dee Jones, joined him.

JIM & MARY REEVES

Mary Reeves' dedication to her late husband's career will long stand as an example of love and loyalty in marriage. Jim met Mary White at a dance in Marshall, Tex. She wanted to be a stewardess—but changed her mind to wed Jim in '47. Since his death, she's kept his discs alive.

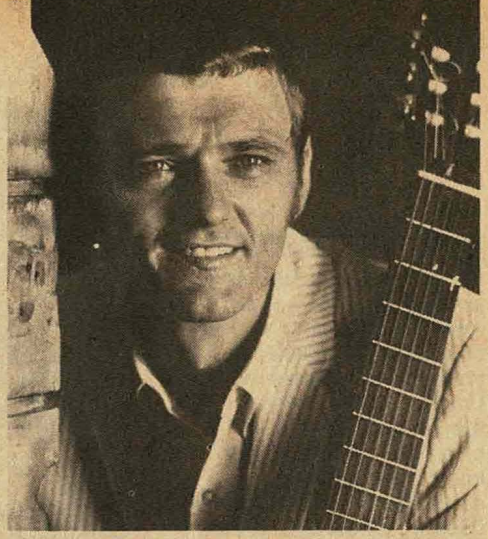
WILMA LEE & STONEY COOPER

The Coopers are a true symbol of C/W's interlocking clans. Wilma Lee Leary comes from one of the great gospel families. Their daughter, Carolee, is married to Hank Snow's preacher son, Jimmie Rodgers Snow. The Coopers met when Stoney joined the Leary Singers.

GROOMS

MERLE HAGGARD

Lucky Merle! Not only is he C/W's fast-rising star and leading sex symbol—but he's also wed to one of its loveliest singer-ladies: Bonnie Owens.



HANK COCHRAN

Once half a team (with his brother Eddie), Hank's "one of two" stars again since his Renfro Valley marriage to ex-protege, Jeanne Seely.

JERRY REED

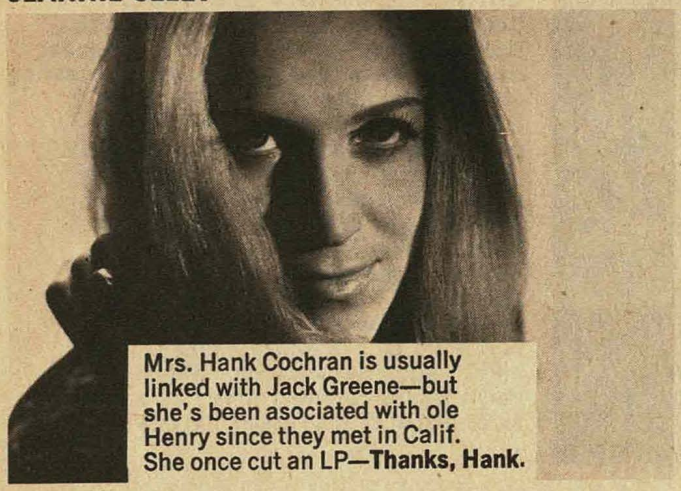
In '57, that git-picking wild man, Jerry Reed Hubbard, met honey-voiced Priscilla Mitchell. Since their union, they've had separate, successful careers.

CARL SMITH

Twice wed to beautiful C/W queens (#1 was June Carter), Gentleman Carl married Goldie Hill when she was 24. She's since retired to raise 3 kids.

AND BRIDES

JEANNIE SEELY



Mrs. Hank Cochran is usually linked with Jack Greene—but she's been asociated with ole Henry since they met in Calif. She once cut an LP—**Thanks, Hank.**

BONNIE OWENS

Detached from Buck Owens ten years ago, Bonnie met Merle Haggard while working as a cocktail waitress and they were soon a hubby-wife team.

MARGIE SINGLETON

Mrs. Leon Ashley, wife of the records-and-radio exec who's also become a successful singer, is a powerful C/W draw on her own. Together, they're dynamite!

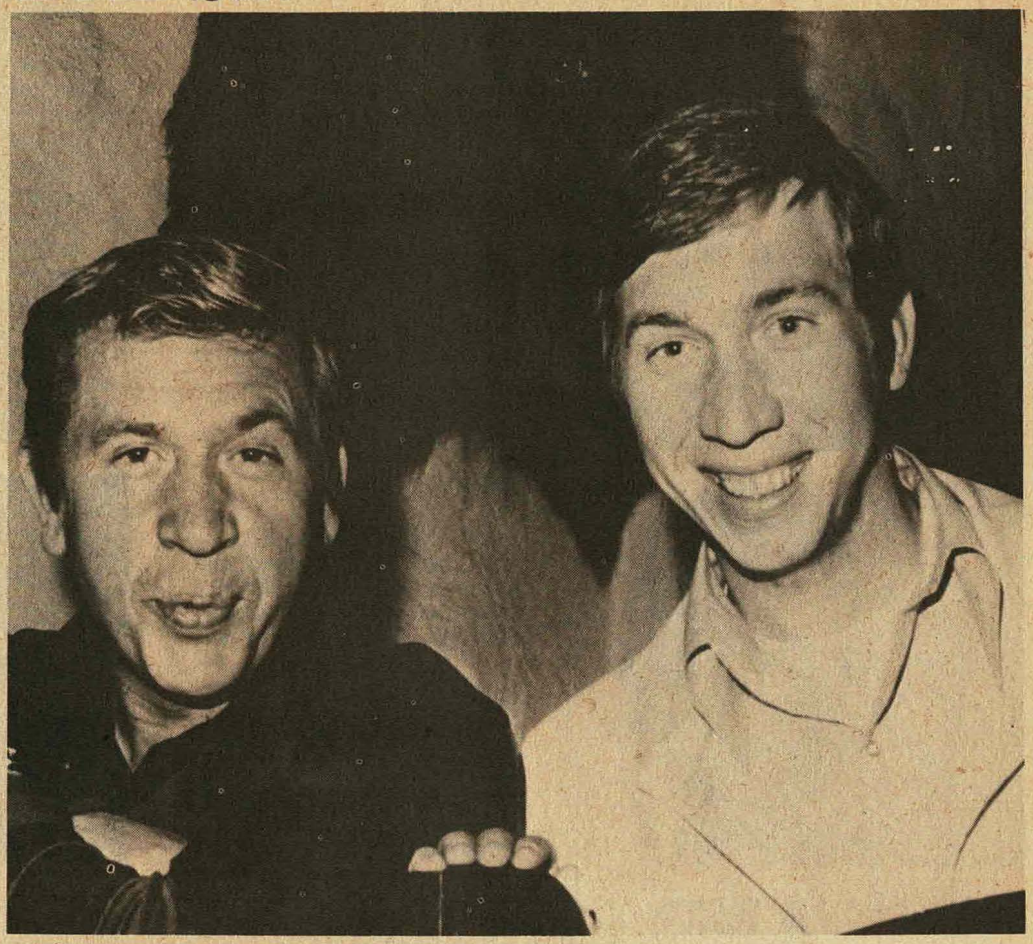
MARGIE BOWES

Mrs. Doyle Wilburn joined a top-notch Country clan when she married into the Wilburn family. However, she's a hit-maker in her own right.

MOMS & DADS...

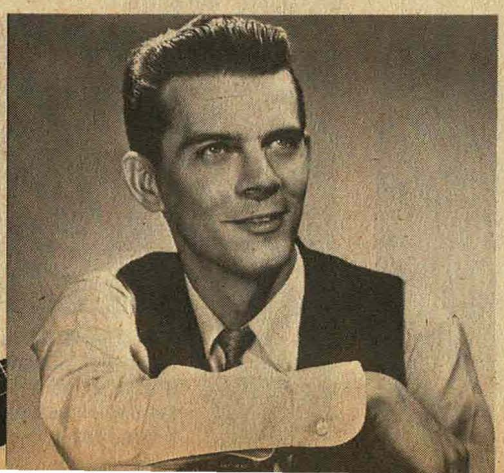
BUCK & BUDDY

It's not everyone who can say that he's the son of two C/W stars and step-son of another—but what makes young Buddy Alan even more unusual is that he's a top-ranked artist in his own right. Buddy, as you know by now, is the son of Buck and Bonnie Owens (Bonnie's now Mrs. Merle Haggard) and can frequently be heard dueting with his dad on TV's **Hee-Haw.** Buck himself is a dedicated family man. He lives in quiet harmony with wife Phyllis and younger son, Mike Lynn. Buck's sister Dorothy and brother Mel are both record industry notables—while Buck's mom and dad have the job of managing his pecan ranch in Bakersfield. As success has been good to Buck, so has he been good to his kin.



JIMMY & LINDA WAKELY

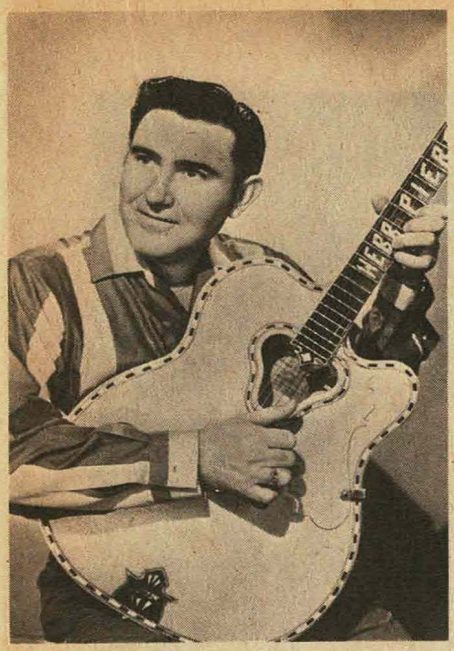
Once the highest-ridin' Western singer of them all—as well as a household-word among cowboy movie fans—Jimmy had been appearing with his son Johnny and daughter Linda in recent years. And the trio is especially popular among Nevada's tie-and-tux types. John's specialty is countrypolitan music; Linda's a fine balladeer and a successful recording soloist on her own. Both have helped update Jimmy's image. "There's nothing more beautiful than the West," says Jim. "I love it, but, unfortunately, the general public thinks you're a hillbilly if you go that route. I'm not a hillbilly and never was one." Still, his early discs have earned him a high spot on the list of all-time Country greats.



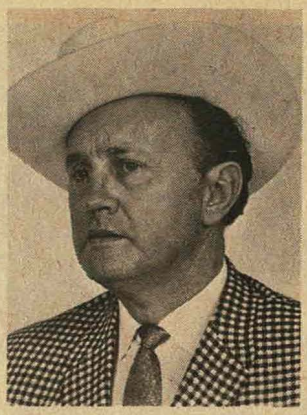
ERNEST & JUSTIN TUBB

When Justin and his lovely wife presented Ol' Ern with another grandson (Cary Justin) recently, they endowed the lad with a remarkable musical pedigree. The elder Tubb (he's 56) is a legend in his time. Justin's been churning out hits ever since his 1955 smash (with Goldie Hill) —Looking Back To See. Ernie was wed to Lois Elaine Cook in '35 and they had 3 kids—Justin, Rodger Dale (who died in childhood), Violet ("Scooter Bill") Elaine (now Mrs. Wayne Walker). They split in 1948. Shortly after, he wed Olene Adams Carter. They have 5 additions: Erlene Dale, Olene Gayle, Ernest Dale, Jr., Larry Dean, Karen Delene.

PARENTS



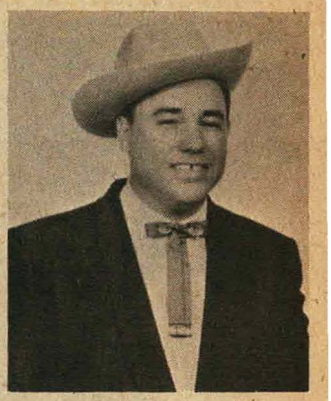
WEBB PIERCE
For years, Webb and Audry Pierce have been a top song-writing tandem—and proof of their success can be found in the lushness of their sprawling stone hilltop mansion. Now the family has a new potential breadwinner: teen-aged daughter, Debbie, who, Webb says, "plays the piano like Liberace" and records for Decca.



BILL MONROE
Bill and Charlie Monroe, super-talented brothers from Rosine, Ky., practically double-handed spoon-fed America on blue-grass music. Now, after months of touring with his dad, Bill's son James is on his own.

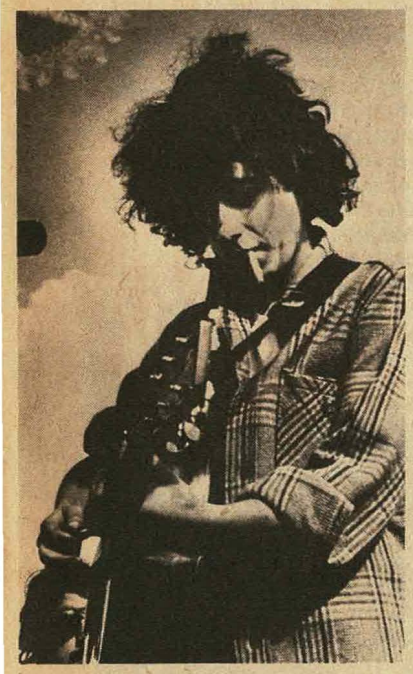
LIZ ANDERSON
Liz Anderson was a reluctant Country star. For years before she began performing in public, she was (with husband, Casey) a top song-writer. Now daughter Lynn is the big attraction.

EARL SCRUGGS
Since his break with Lester Flatt, Earl's been appearing with his teen-age sons, Gary and Randy. Now, the boys are off on their own—as folk stars on the Vanguard label.

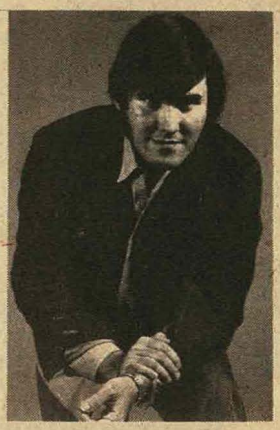


RED SOVINE
Roger Sovine, the new recording sensation and music industry exec, is the son of ever-popular balladeer, Woodrow W. "Red" Sovine. If dad's career is any indicator, Rog has a big date with fame in store.

...AND KIDS



ARLO GUTHRIE
Son of the legendary Dust Bowl balladeer, Woody Guthrie, Arlo has built up a powerful fan following among today's youth. One song, **Alice's Restaurant,** was even made into a movie.

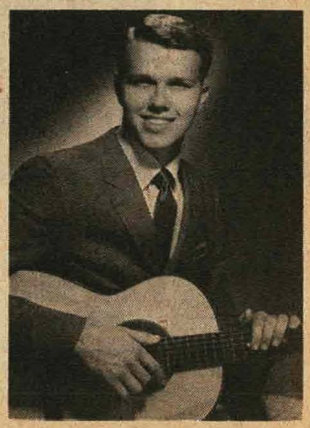


ROY ACUFF, JR.
"Dad's footsteps are too big to be filled by anyone," says young Roy, "Besides, I plan to make my own footprints in my own way." Young Roy is 26 and has released several singles for Hickory Records.

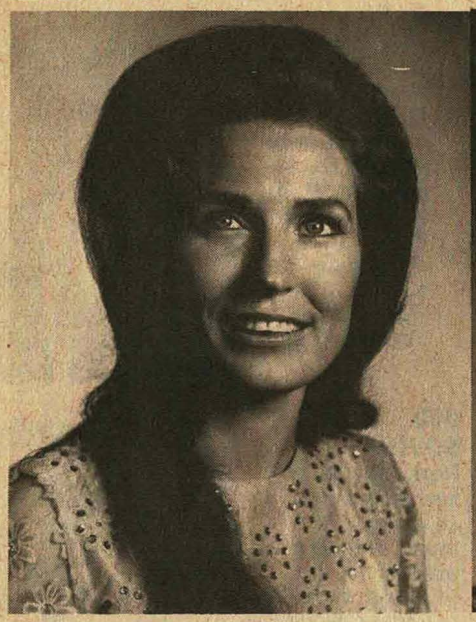
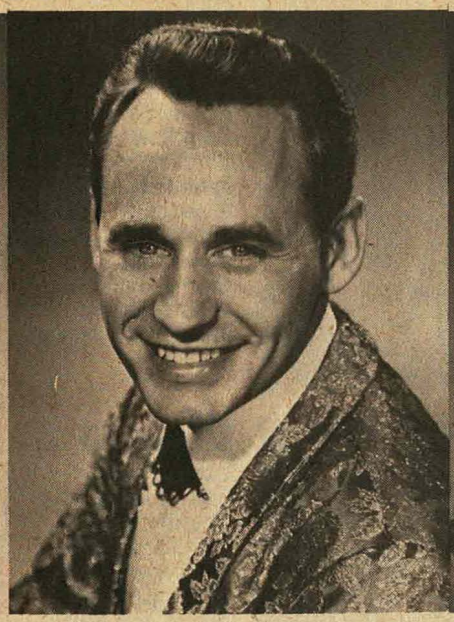
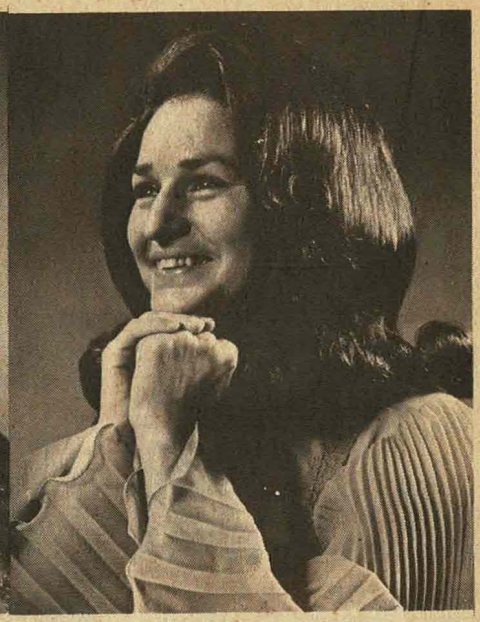
LYNN ANDERSON
The beautiful daughter of those song-writing Nashville Andersons is a talented blonde singer who's already made a big mark for herself on nationwide TV as well as the record lists.

CONNIE EATON
This purty 19-year-old is the daughter of old-time hit-maker, Bob **(Second-Hand Heart)** Eaton. She often appears with brother Mike who plays six instruments and aims to go into show business, too.

MARTY ROBBINS, JR.
Presently with the U.S. Army in Germany, this handsome young sergeant is off and running with a recording contract for Records and a fine musical legacy from his dad.



BROTHERS & SISTERS

LORETTA LYNN • JAY LEE WEBB • PEGGY SUE

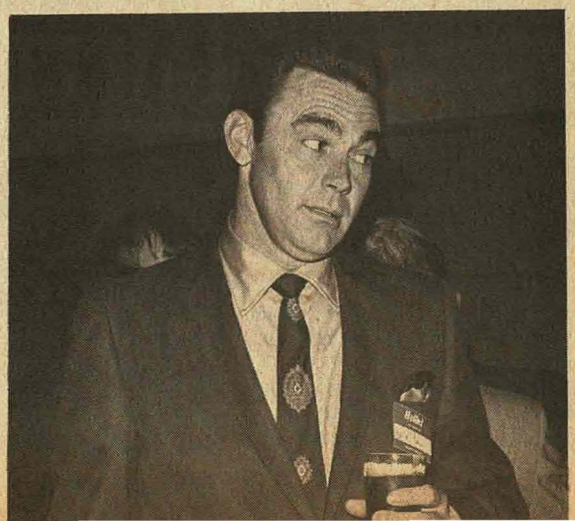
Melvin and Clara Webb of Butcher's Hollow, Ky., started it all. They had 8 kids, among whom were a trio named Loretta, Jay and Peggy Sue. Loretta eventually grew into a superstar—both in hit-making and child-making. As Mrs. Mooney Lynn, she has had six kids since 1951—Betty Sue, Jack Benny, Ernest Ray, Clara Marie, and the twins, Patsy Irene and Peggy Jean. Brother Jay Lee is a country star, too, and frequently accompanies Loretta on appearances. Peggy Sue (Mrs. Herman Wells), has a daughter, Doletta Gail (named after Doyle Wilburn and Loretta Lynn) and a budding career of her own.

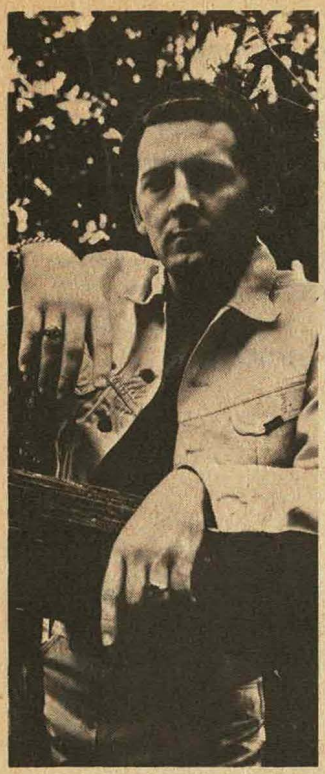
THE BROWNS

The most fabulously successful and beloved of all Country's family groups, The Browns once meant Jim Ed, Ella Maxine, Bonnie, and/or Norma. In 1967, Bonnie (Mrs. Gene Ring) retired from show biz—and Maxine (Mrs. Tommy Russel) took a year-long breather. Jim Edward, off on his own, became a powerful solo draw—and now has his own TV show—**A Country Place.** Maxine came out of semi-retirement in 1968 and is now regularly found on the best-selling rosters again. Norma, the youngest, was Jim's fill-in during his Army days.

THE HARDEN TRIO

Out of the rice fields of England, Ark. came the singin' Harden siblings. Led by Mr. Bobby Harden, they joined the Opry in '60 and had a big hit with **Tippy Toeing** soon after. Now apart, Bobby has added two new girls to the trio. Arlene is a current solo hitmaker, and Robbie recently subbed for June Carter with the Carter Family—while June was pregnant.





JERRY LEE & LINDA GAIL LEWIS

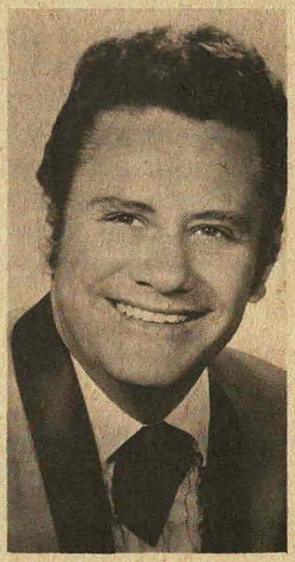
Jerry Lee Lewis, Jr. is 15 years old now and his daddy claims he can sing like a bird already. Soon he'll be ready to shake, rattle and roll with his pappy and Aunt Linda Gail. Jerry Sr.'s folks, Elmo and Mary Ethel Lewis, sang in the choir of the Ferriday (La.) Assembly of God church and responded to their son's musical fancies by giving him a piano at an early age.

THE CARLISLES

The Carlisles of Kentucky (William and Mary) had seven kids—Milton, Marion, Louis, Cliff, Regina, Henrietta, and Bill. They raised these tykes on a steady diet of good home cooking and country music—with the result that Bill & Cliff soon became leading country stars. In '49, the brothers split up—and Bill formed his own group. Mrs. Bill is called Leona. They have 2 kids: Sheila & Billy.

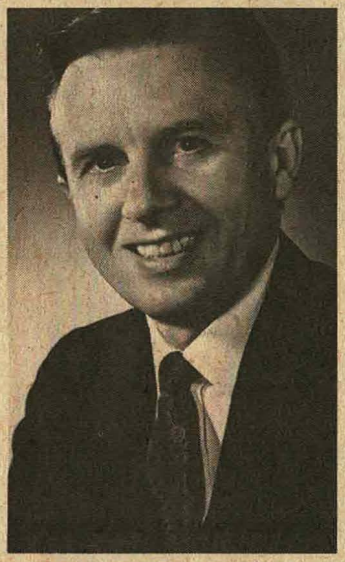
CHARLIE LOUVIN

Raised on a farm in Henegar, La., the Louvin brothers—Ira and Charlie—realized early that they were talented enough to turn their singing hobby into a career. They soon became one of C/W's top duos. In 1963, Charlie went it alone and, then, tragically, Ira and his wife, singer Anne Young, were killed in a car crash in Missouri.



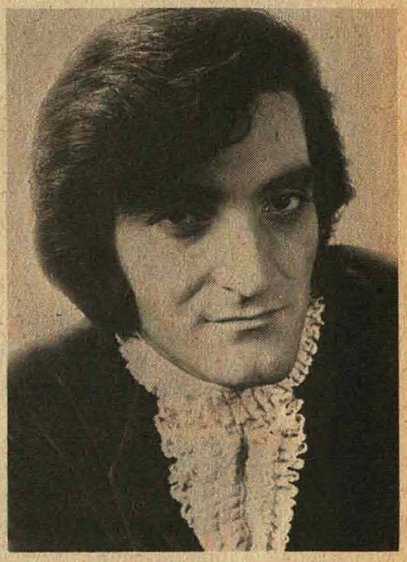
DAVID FRIZZELL

The Frizzell brothers, William Orville (also known as "Lefty") and David are the sons of an oil well driller whose moving-around certainly didn't hurt their singing none. David is now singing on Columbia Records and there's every hope that he'll follow in Lefty's gold-lined footsteps.



JAMES BLACKWOOD

James—with his brothers Roy & Doyle, and nephew R.W.—formed the Blackwood Brothers Quartet in '34 and has been the king of gospel music ever since. R.W. died in a plane crash in 1954 and his brother Cecil replaced him. Since 1950, the boys have had a nation-wide reputation as a church group but only James and Cecil remain.



DOUG KERSHAW

Doug Kershaw, that wild Louisiana man, is a hot new "find" for "hip" types but Opry fans have loved him for years—as one half of the Rusty & Doug tune tandem. The brothers halted their act several years ago and, only recently, Doug was "rediscovered" by a TV newsman who was in Nashville filming a music documentary. The rest is history.

BROTHERS

TOMPALL & THE GLASER BROTHERS

Louis Glaser of Spaulding, Nebraska, was a fine guitarist and he passed his music know-how on to his three sons: Tompall, Charles, and James. By the time Tompall was seven, he was already making public appearances—and his brothers joined the act as soon as they were old enough. Tho still very active as a trio, the boys do things on their own, too. Jim's a solo artist; Tompall writes; Chuck produces.

JIM & JESSE

That dynamite bluegrass team of Jim and Jesse has been turning-on hill- and city-billies for close to thirty years. The McReynolds boys hail from the Clinch Mountains—where their folks were much admired locally for their informal dances and get-togethers. Today, they call the Double JJ Ranch in Gallatin, Tenn. home. Jim's 43; Jesse's 42.

THE WILBURN BROTHERS

Teddy and Doyle, the Wilburn Brothers of today, come from a sprawling mother lode of family talent. In fact, their brothers, Leslie & Lester, and sister Geraldine were all once part of the family act. Teddy (Thurman Theodore) is a bachelor and a Hollywood aspirant. Doyle (Virgil Doyle) is wed to singer Margie Bowes, has a daughter, Sharon Renae. Their mom, Mrs. B. E. Wilburn's a Nashvillean.

THE WILLIS BROTHERS

The Willis boys go back a long way. Guy (real name: James) is 55 and from Arkansas. Vic and Skeeter, 48 and 53, hail from Oklahoma. They are true C/W pioneers, once known as "The Oklahoma Wranglers" and Hank Williams' original "Drifting Cowboys." Guy, the leader, plays guitar; Vic plays piano and accordion; they call Skeeter "the smilin' fiddler." Their impersonations are very popular.

COUNTRY MUSIC FACTS & FOTOS ALBUM

Exclusive portraits & biographies of C/W's top 250 stars! Save 'em! Collect 'em! Use 'em as a permanent reference file. And there's more to come in future issues of Star Life.

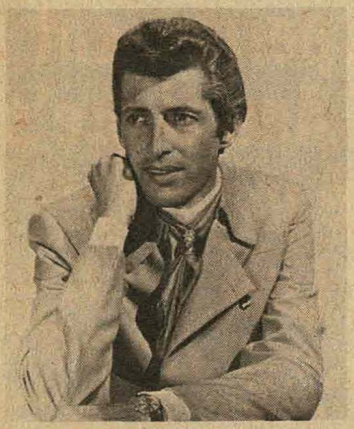
MERLE HAGGARD

Johnny Cash played San Quentin in concert; Merle Haggard played the same house in stripes. In fact, Merle's first public appearance was as a singer at the Big House's **Warden's Show.** A troubled youth, Merle was first jailed at 14 (the same year he wrote a song called **Skid Row.**) The 5'10", 160 lb. singer was born in Bakersfield, Calif., April 6, 1937, first hit it big with (**From Now On All My Friends Are Gonna Be Strangers.**) Merle met Bonnie Owens in 1964 when she was a cocktail waitress, they cut **Just Between The Two Of Us** the same year. In '65, they wed, re-released the song on Capitol Records, and the rest is C/W history.

(Below left) Merle and his trusty companions, The Strangers, pose for a portrait. (Right) He belts out a tune with O. C. Smith for the Cash TVer.

Country Music Facts and Fotos Album

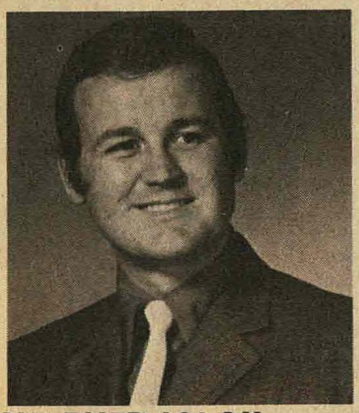
HOT SHOTS \ CHART BUSTERS!



DEL REEVES
Franklin Delano Reeves is country-musicked thru-and-thru. In fact, he was wed in 1956 to a C/W songsmith named Ellen on a niteclub bandstand. Del's been in 8 movies, has 19 straight hits, and now stars in TV's **Country Carnival.** The youngest of 11 kids (born 7/14/33 in Sparta, N.C.), Del has 3 of his own now—Anne, Kari, and Bethany.

NAT STUCKEY
The sweetest thang in Nat's life these days is the smell of success. Born in Cass Co., Tex., he studied voice in college, dee-jayed in Shreveport before bowling 'em over with **Sweet Thang.** He's 6'1" with blue eyes, is wed (to a sweet thang named Paula). His latest: **Leave This One Alone.**

PORTER WAGONER
Porter Wayne, son and heir of Charles and Bertha Wagoner of West Plains, Mo. first hit the big time as a singing grocery boy & infant radio star. Today, the Head Wagonmaster treats 7 million TV viewers to his feelingful songs and dynamite duets with Dolly Parton on his syndicated series. Thus 6'1" rail-thin (148 lb.) star enjoys steaks, golf, and **Little Boy's Prayer,** his new disc.



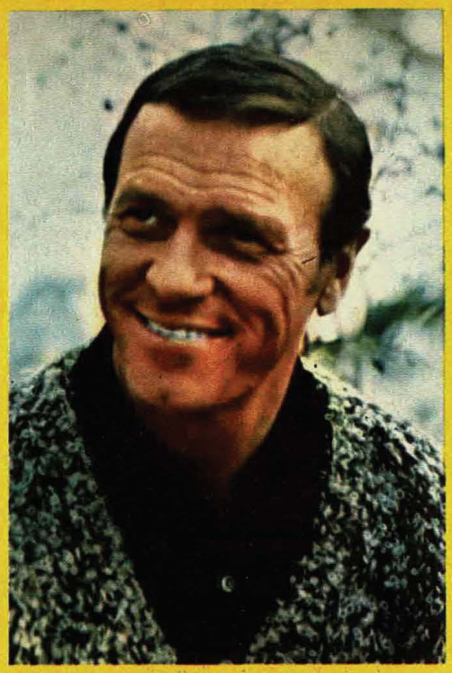
WARNER MACK
Warner "Mack" McPherson was born 4/2/38 in Music City, but bred in Vicksburg. The former **Louisiana Hayride** regular has cut his touring sharply since a near-fatal car smash-up, but still churns out hits like **Love Hungry.** Devoted to his brood (wife Peggy Sue, Melodie, Sherry, Marty), he digs football and fishing.

JOHNNY BUSH
A native Long-horn and life-long pal of Willie Nelson's, John hit the glory road as Ray Price's drummer. Then, a few years ago, he caught on as a solo artist. **You Gave Me A Mountain** made him a star. John's marired, has two kids, and enjoys an off-beat hobby—calf-roping. He loves children.

JACK GREENE
"The Jolly Giant" was still unknown when his voice was discovered on a solo cut **(The Last Letter)** on an Ernest Tubb album in 1967. Born 1/7/30 in Maryville, Tenn., wed in '53 (to Barbara) in Atlanta, he lives with Tony, Jan, Martin, Jackie & Forrest on "Greene's Acre" near N'ville.

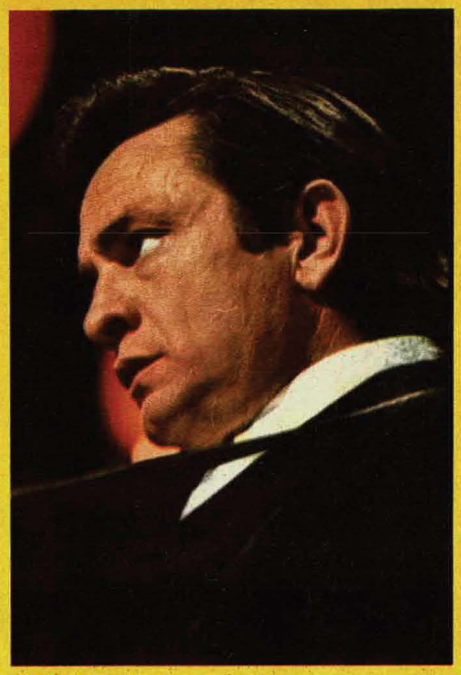
JIMMY DEAN

America's affable Country clown and crooner was born near Seth Ward, Tex. (8/10/28). Washington, D.C. TV got him his start; network video and Big Bad John (1961) made him an idol. Now a fine drama actor.



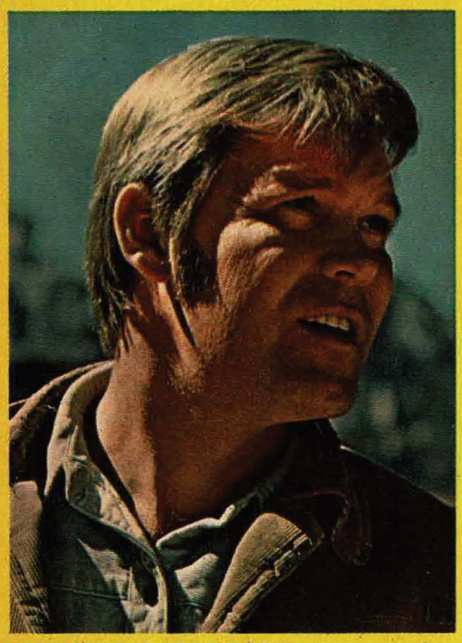
EDDY ARNOLD

"The Tennessee Plowboy" was born near Henderson, Tenn. (5/15/18) and has made a fortune doing what came natcherly: farming and singing. He's frequently seen on network TV and at the top of the charts.



JOHNNY CASH

Currently riding the crest of his popularity, John's become America's #1 entertainer—after years as King of C/W. He was born in Kingsland, Ark. (2/26/32), has the reputation of being

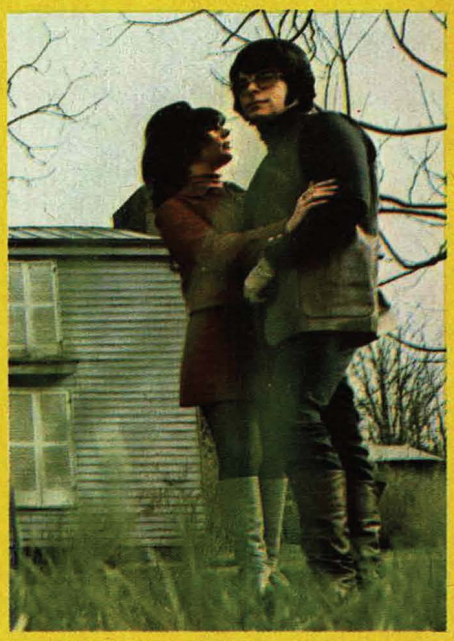


GLEN CAMPBELL

The **Goodtime Kid** from Delight, Ark. (born 4/10/38) is a Cinderella Boy who put in 6 long years in Nashville before the glass boot fit. Now the star of his own TV hour, he's also in a new movie, **Norwood.**

HANK SNOW

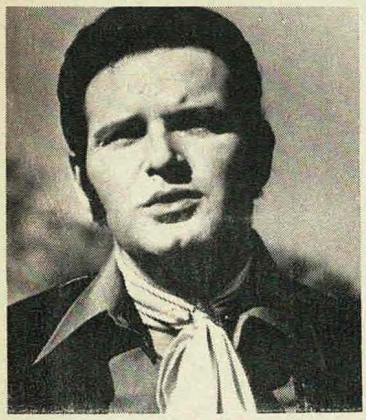
Clarence E. Snow, the much-travelled Canadian troubadour, was born in Nova Scotia (5/19/14.) The "Singing Ranger" is the father of the Rev. Jimmie Rodgers Snow, a famed country preacher and recording artist.



JACK & MISTY

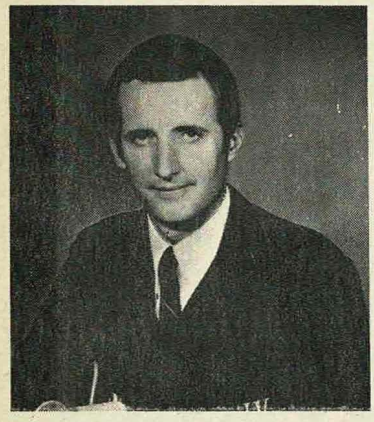
Mr. Blanchard and Miss Morgan came out of practically nowhere to score with a #1 hit, **Tennessee Birdwalk.** Popular on teeny-bopper rock 'n roll shows as well as country jamborees, they're going places.

Country Music Facts & Fotos Album / HOT SHOTS & CHART BUSTERS



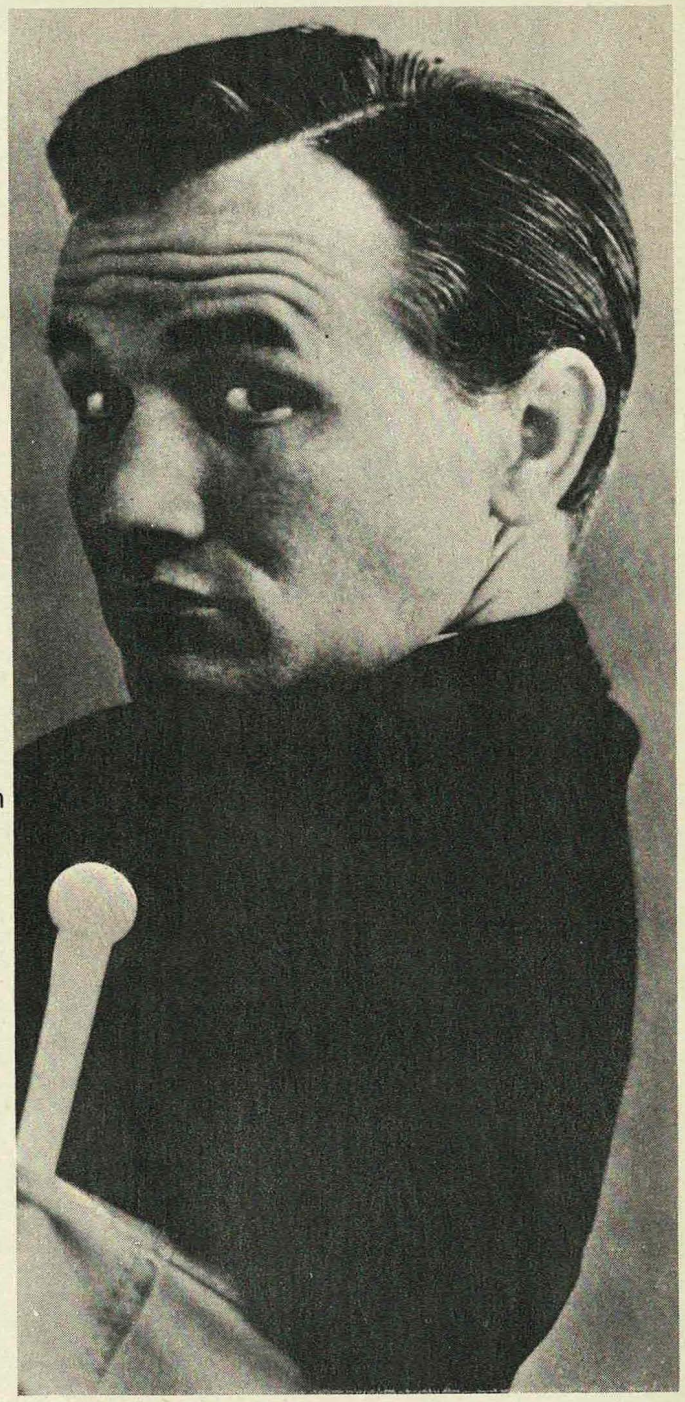
DAVID HOUSTON
Dave learned hymns from his Grampaw Lee (of **the** Rebel Lees) and singing from Godfather Gene Austin and so it came as no shock when **The Louisiana Hayride** tabbed him at age 12. In '63, he hit with **Mountain of Love;** it's been chart city ever since. Born in Shreveport, 12/9/38, bred in Bossier City, La., he's a big outdoorsman, gun-collector—and does his swinging at home.

FERLIN HUSKY
Movie star, cornpone comic, throb-voiced balladeer, and the pride of Flat River, Mo., ol' Ferl has been turnin' on music fans for two decades—ever since he came West to replace Ernie Ford on Cliffie Stone's show. Born 12/3/27, this brown-eyed blond (he's 5'10", 160 lbs.) is also well known as a dramatic actor and as Simple Simon Crum (his hilarious alter-ego). His band's The Hush Puppies.



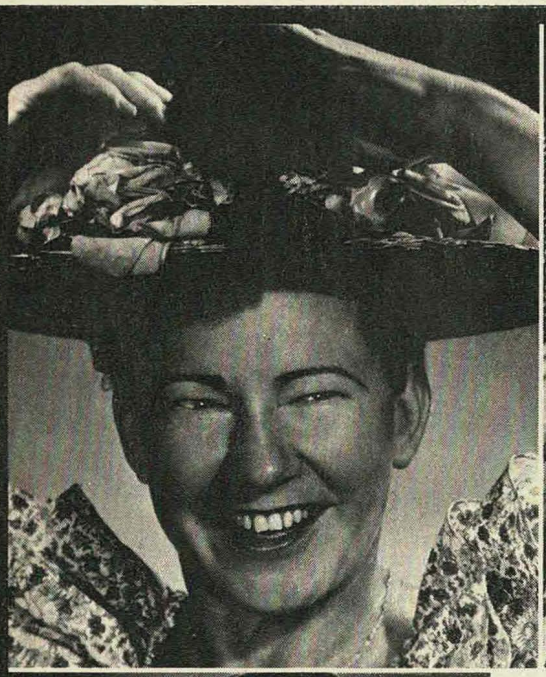
GEORGE HAMILTON IV
1956 was Gentle George's big time. That year he waxed **A Rose & A Baby Ruth** and played the Arthur Godfrey Show. His "talent scout" was future wife Tinky Peyton. After pop stardom, he turned to C/W. One of Nashville's champeen anti-sophisticates, he should know—after 4 years of hitting the books at North Carolina & American U. Born 7/19/37 in Winston-Salem, N.C., he's 6'2", 160 lbs.

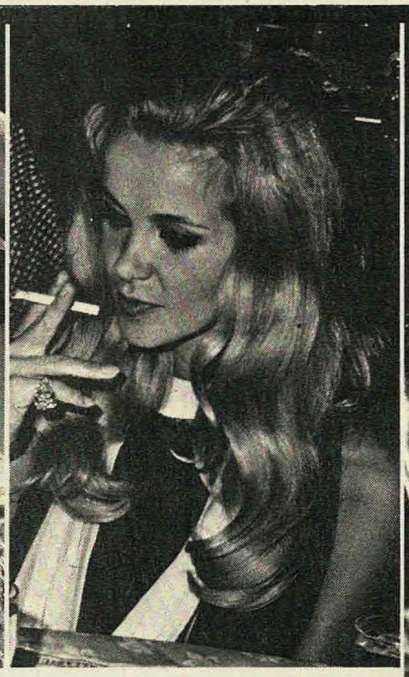
BOB LUMAN
This son of a Nacogdoches, Texas mouth-harpist was a top baseball prospect at Kilgore (Tex.) High until **The Louisiana Hayride** infected him with the C/W bug. In '60, he scored with **Let's Think About Living.** Bobby Glynn's TV show, **Music City, USA,** was also a hit. Born 4/15/37, he's wed (to Baraba), a father (to Melissa), and can usually be found on the Bluegrass Country Club links.

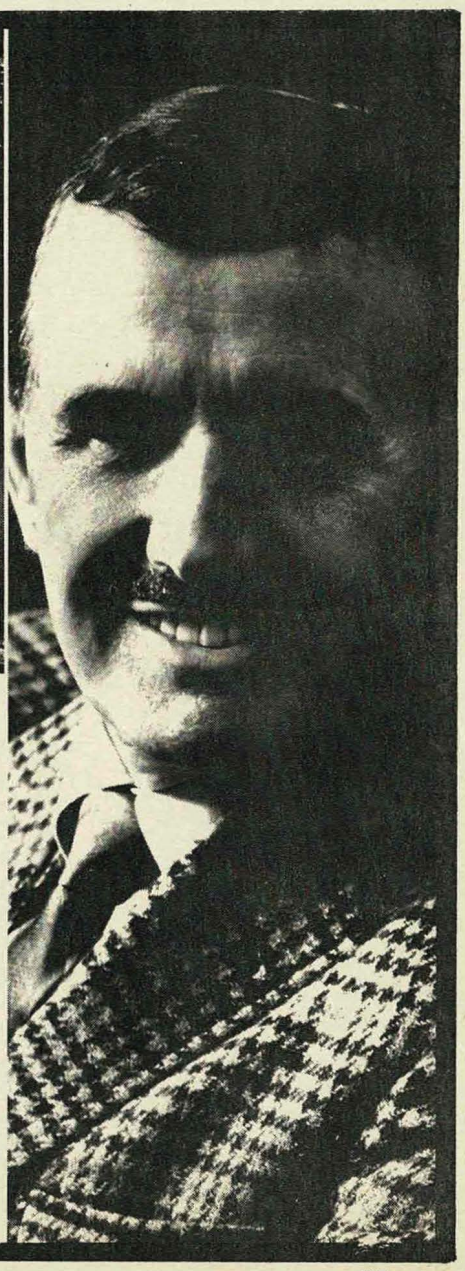


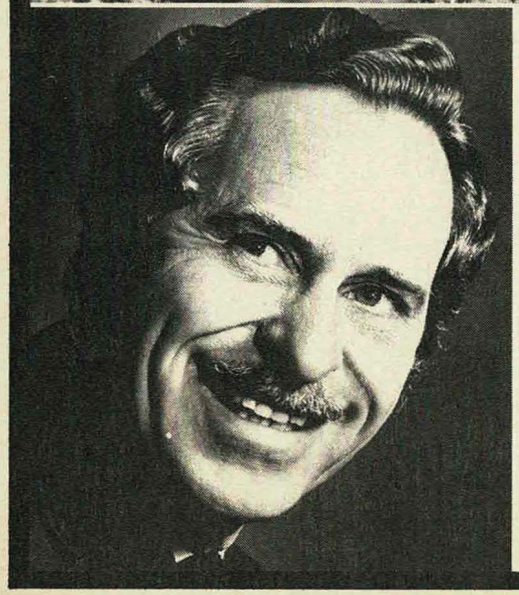
ROGER MILLER
Roger Dean Miller, born in Fort Worth, Texas, reared deep in Oklahoma Indian country, is undoubtedly one of the most talented and comical chaps ever to pick a tune or drawl a lyric. It all started Jan. 2, 1936. He had a rough childhood (he lived with relatives from age 3), worked as a ranch-hand, herder, rodeo star, Army jeep-driver, fireman, and bellhop before rising to the top. **King of the Road** is his classic. Rodge, Leah, and Roger Dean, Jr. live in California.

THE COLORFUL WORLD OF HEE-HAW



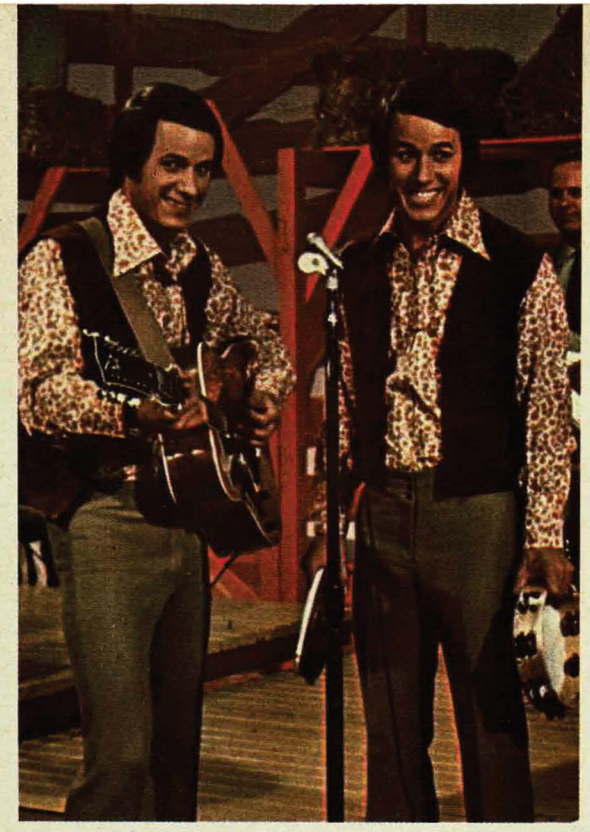






MINNIE PEARL was born Sarah Ophelia Colley in Centerville, Tenn. (10/25/12) and went to classy girl's schools before becoming N'ville's top comedienne. **GORDY TAPP** is one of Country's most talented comedy writers and collaborates with Archie Campbell on the **Hee-Haw** scripts. **GUNILLA HUTTON** was born in Sweden and raised in Texas where she grew up nice and big. She has a young son.

ARCHIE CAMPBELL, born in Bulls Gap, Tenn. 11/7/14, once wanted to be a painter and went to art school. He's good at thooing dings whackbirds.



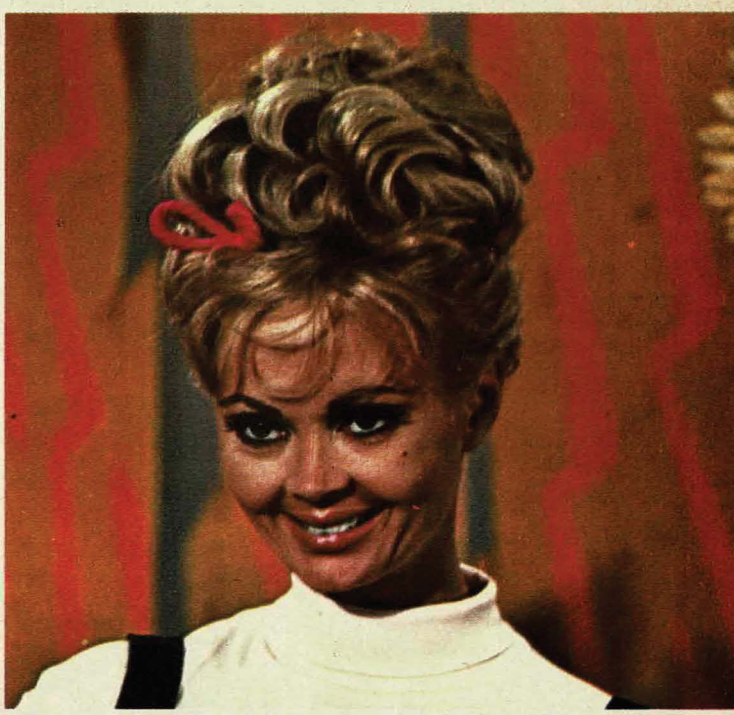
THE HAGERS
John the Tambourine Man and Jim the Git-Picker are a pair of Windy City Twins whose C/W versions of pop hits are making mucho noise in Nashville.

GRANDPA JONES & JUNIOR SAMPLES
Louis Marshall Jones, from Niagra, Ken-Tucky (11/20/13), was raised in Akron, O. A C/W comic vet, Grandpa and Ramona (she's a talented musician, too) have 3 kids. Junior, the two-ton tale-telling terror of Cumming, Ga. is Country's biggest belly laugh.

LULU ROMAN
Full-time Sadie Hawkins and Culhane Supreme, Lulu was born in Dallas and raised in a Baptist orphanage. Buck Owens discovered her bounty.

KATHY BAKER
Miss Hee-Haw—the giggly blonde personification of homey innocence—was "discovered" (wearing chicken-decorated coveralls) while painting sets for station WLAC-TV in Nashvile. Producers chose the U of Texas graduate over 40 girls who had come to WLAC to audition.

DON HERRON
When it comes too preventing the news from station K-O-R-N, only Don's "Charlie Farguson" could do it so conflagratedly. As KORN pro-nouncer, he tends to garble.



JEANNINE RILEY
38-23-35—that's Jumbo Jeannine in a big nutshell. The Fresno native is a dancer-actress-dress-shop magnate-champ swimmer and played on **Petticoat Junction** for 2 years.

STRINGBEAN
The Kentucky Wonder—David Akeman—was born in Annville, Ky., 6/17/15, and was befriended as a youth by Uncle Dave Macon. An expert musician as well as comic, String's dad was a top banjo-picker who turned his son into a teen-age wizard. His nickname stems from a gangly (6'2"), lean appearance. For 10 years, he starred on Red Foley's NBC radio show.

ROY CLARK
Cherubic Cousin Clark, a Meaherrin, Va. boy (born 4/15/33), is the son of a tobacco farmer who doubled as a popular banjo king. Hester Clark's protegee, Roy, can now pick, sing, and make funny as well as anybody in show biz. "The Man With The Lightning Fingers" was once America's banjo champ and is. one of the few stars who can do **Yesterday When I Was Young, Malagueña,** and a comic number without changing stride. As a boy, Roy lived in Washington, D.C. Here he met Jimmy Dean—on whose TV show he was featured. He's 6', 220 lbs., blue-eyed, lives with the former Barbara Rupard and Diane (20) & Roy II (14) in Davidsonville, Md.

DOLLY PARTON
Porter Wagoner's lovely (green eyes, blonde hair) partner is a sweet-voiced glamour girl whose star is definitely on the rise. Raised in Eastern Tennessee, she struck out for Music City after high school. Result: stacks of hits.

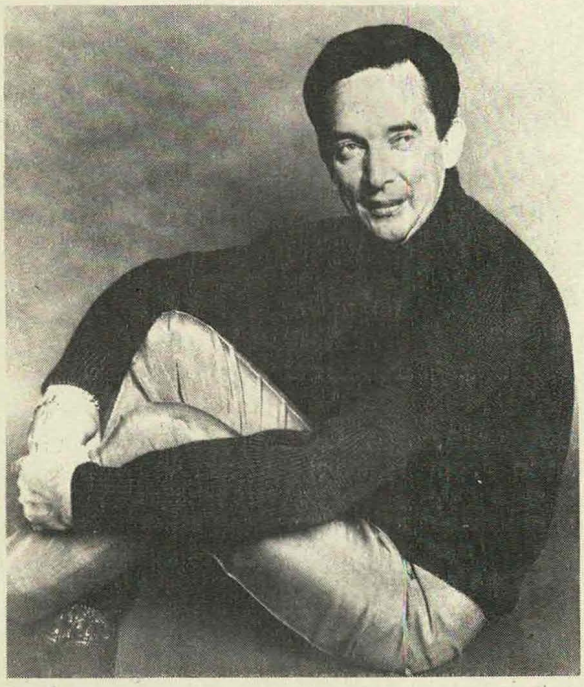
BOBBIE GENTRY
Despite personal woes, the former Mrs. Bill Harrah continues to rule the roost. Born in Woodland, Miss. (7/27/44) and raised in close-by Greenwood, Bobbie's tales of Chickasaw County growing-up have become pop classics.

WANDA JACKSON
Mrs. Wendell Goodman was born in Maud, Okla., 10/20/37, but grew up in Bakersfield. Wanda Lavonne began her career as a high school girl, got discovered by Hank Thompson, cut a hit with Billy Gray, and has raked it in ever since.

BRENDA LEE
Twelve years ago, she hit #1 with **Jambalaya** and, tho Brenda hasn't grown much (she's still around 5'), her belting, rough-edged stylings continue to keep her on top. Lady Lee was born 12/11/44 in Atlanta, is a popular TV guest.

CONWAY TWITTY

Harold Jenkins (that's right, Twitty's a stage name), born in Friarsport, Miss. and bred in Arkansas, dreamed of playing pro basketball until his pal Elvis P. hit it big. Ex-R&R star and movie hero (**Platinum High, Sex Kittens,** et al.), he's now a C/W top ten'er, pilot, outdoorsman & Oklahoma Cityite.

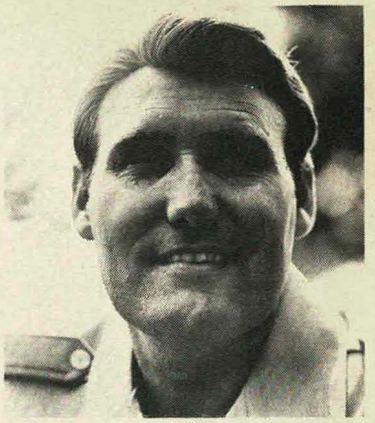


RAY PRICE

"Mr. Soul" (**Release Me, Crazy Arms, City Lights, Night Life, Same Old Me,** and trillions more) is probably the most feeling C/W singer going. Ray Noble Price, "The Cherokee Cowboy," was born in Perryville, Tex. (1/12/26) and has been an Opry star since 1952. Now, a bit more citified, he tours with a 21-piece back-up unit.

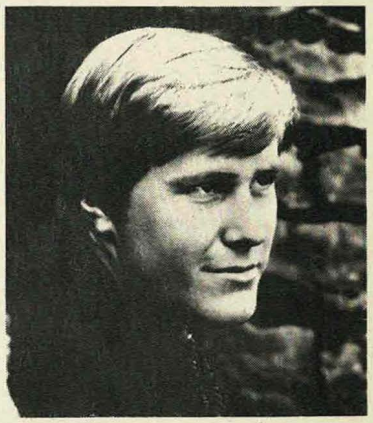
BILLY WALKER

Born on a ranch in Ralls, Tex. (1/14/29)—one of 8 kids—and raised part-time in an orphanage, Billy's first C/W group included his dad and stepmother. William Marvin has had some monumental hits: **Charlie's Shoes, Circumstances, Cross The Brazos At Waco.** He lives in Hendersonville with "Boots" (his wife), Judy, Deana, Tina, Julie (his kids), Brazos (a horse), a tomcat, and a collie.



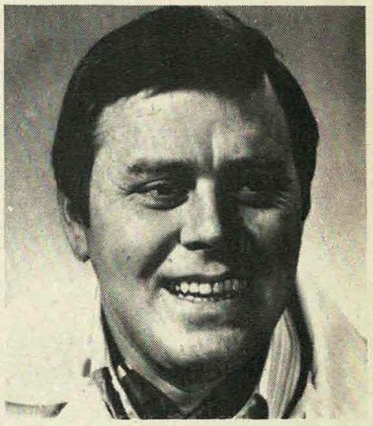
JOHN WESLEY RYLES 1

The One & Only John Wesley —he of **Kay** fame—is Music City's most eligible bachelor. At 21, with fancy **Playboy** mag-type digs and a booming career, he's a prize catch. Born in Bastrop, La., "J.W." mastered the git at 6, joined the **Big D Jamboree** after moving to Dallas. In '65 he relocated to Nashville. In '68, came **Kay**—and glory! He flies, boats, golfs, skis, hunts.



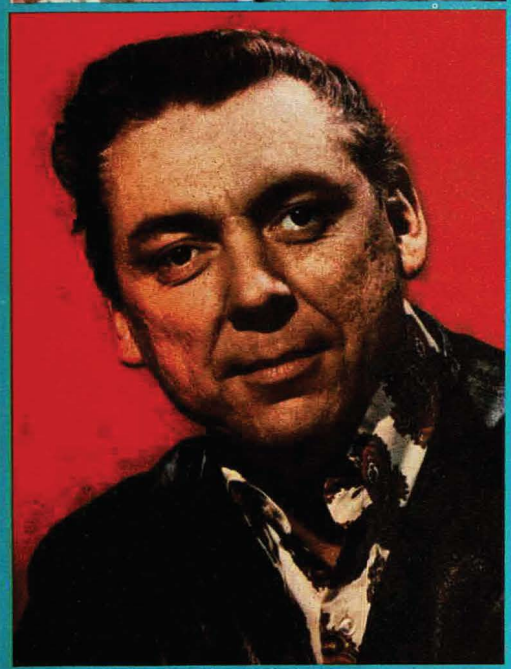
TOM T. HALL

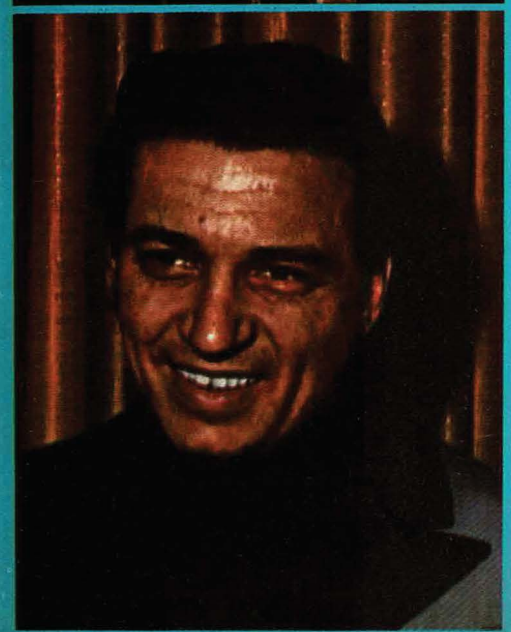
Jeannie Riley's **Harper Valley** alter ego (he wrote that song) was born in Olive Hill, Ky. and broke into the C/W world on a Morehead (Ky.) radio station. An entertainer in the Army, Tom attended college in Roanoke Va. upon discharge, and while at school, won a Nashville songwriting contract. Today, Tom lives in the suburbs, likes to fish, hunt, golf, read—and sing.



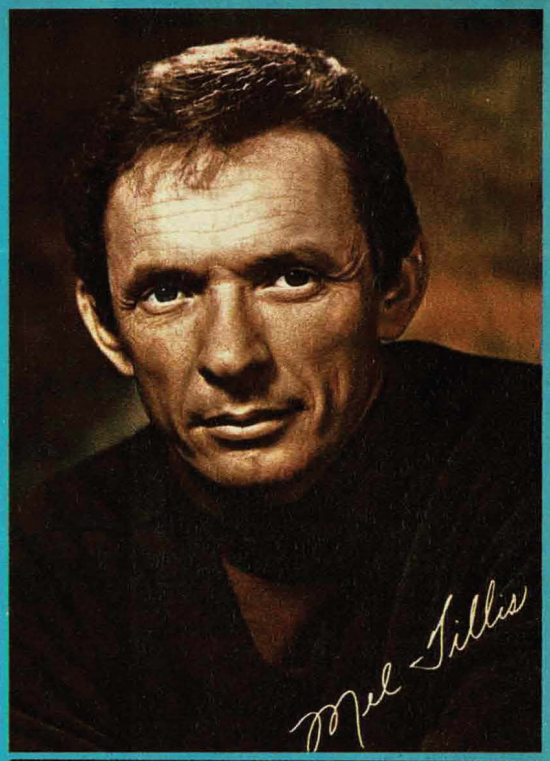
CLAUDE KING

Here's another star who almost chose baseball over music. Born in Shreveport, La. (2/5/33), Claude, a high school sports star, was recruited by the U. of Idaho. Eventually, however, his hometown's **Louisiana Hayride** provided tastier bait. **Tiger Woman** and **Wolverton Montain** are his big'ns. Claude lives in Shreveport with Barbara and three sons (Duane, Brad, and Jerome), digs fishing.



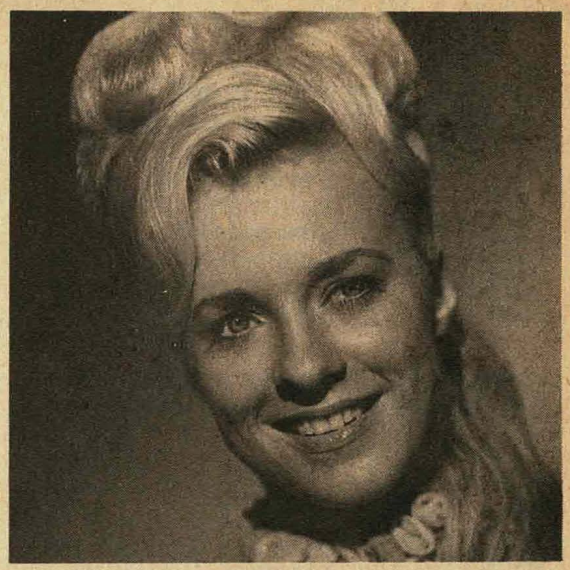


FARON YOUNG (born in Shreveport, La.—2/25/32) has been an Opry star since '52. He owns a C/W newspaper and a race track, a $50,000 bus and $250,000 home. Wed to a German girl he met in the Army, the Sheriff has 3 sons and is a good pal of spaceman Pete Conrad. **DAVE DUDLEY** (born 5/3/28 in Spencer, Wisc.) is a former minor league pitcher who hit it big with truck driver songs. Almost killed in a '60 car wreck, he summers in Stillwater, Minn., where he raises bassets at Musicland Kennels with wife, Jean. **WAYLON JENNINGS** (born in Littlefield, Texas 6/15/37) was a DJ at 12. Discovered by Buddy Holly in Lubbock, he joined The Crickets, narrowly missed being on Buddy's fatal flight. Chet Atkins "found" The Waylor in Phoenix. **MEL TILLIS** (Pahokee, Fla., 8/8/32) is a great songwriter who's become a top singing star. **Life Turned Her That Way** was a big one for Mel. **ROY ACUFF** was born 9/15/03 in Maynardsville, Tenn. and has become a living legend during his 60 some-odd years of music-making. A pro baseball aspirant, his career was ended by sunstroke and he soon became Hero of the Opry. Twice candidate for governor of Tenn., he's been slowed down some by a 1965 auto crash. The Hall of Famer is wed to his childhood sweetie, Mildred Louise Douglas. **JOHNNY DARRELL**, born in Atlanta, raised in Texas, has started more super-hits going than anybody. He's wed to a hometown girl, has a daughter, Lissa.



DOTTIE WEST

"Mod" Morris West has it good—he comes from a fine home, has his own groovy rock band. Mama Dottie West had it tougher. The oldest of 10 McMinnville, Tenn., farm kids, she cut cane and cotton, cooked, and had to toil night-and-day to get thru college. At school, she met a steel-guitar man named Bill West. They quickly wed, had 2 kids, they've added 2 more kids, 2 successful careers.



CONNIE SMITH

Nashville's Golden Cinderella Girl almost didn't make it past the soot-and-rags stage. Born in Elkhart, Ind. (8/14/41), Constance Smith was a content hausfrau in Warner, O. 'til the day she was discovered—home-sewed cowgirl suit and all—by Bill Anderson at an amateur contest. **Once a Day** made her a name; six years' worth of hits have made her a star.

PEGGY LITTLE

Sentimentalist Peggy (**Son Of A Preacher Man, Put Your Lovin' Where Your Mouth Is**) Little married the first boy to kiss her and retired from show biz at 16. A vet even then, the Marlin (Tex.) cutie—who's as wee as her name implies (4'11")—has been singing C/W ever since her debut on Waco radio at age 10. Hazel-eyed Peggy likes orange juice, rain, fast cars, trees—and home folks.

LaWANDA LINDSEY

Freckle-pussed Lady Lindsey started singing before she could sign autographs—but it's only since her '68 recording of **Beggars Can't Be Choosers** and subsequent duets with Kenny Vernon (like **Pickin' Wild Mountain Berries**) that she's become a top chartbuster. Her dad, Savannah C/W radio bigwig Lefty Lindsey, was also her boss for 10 years on his radio station's staff band.

LINDA MARTELL

Linda was doing her usual R&B thing at Charleston's Air Base one day when the crowd demanded a C/W tune. She gave them one—and good! 72 hours later, thanks to an impressed GI's call to Music City, she was in Nashville waxing **Color Him Father**—a top hit! This outdoorsy, 5'4" daughter of a Leesville, S.C. minister is the first Negro lady to appear at the Opry. She hopes to be a movie star.

BILLY JO SPEARS

This little country queen from Beaumont, Texas has been warbling on little black spin-around platters since she was 13 years old. "Mrs. Charles Wilson" lives in Nashville, where she thrives on the Tennessee outdoors. Billy Jo and Chuck enjoy fishing and swimming. BJ's 25 and her big hit was a ballad called **Woman Of The World.** Since then, her star has zoomed.

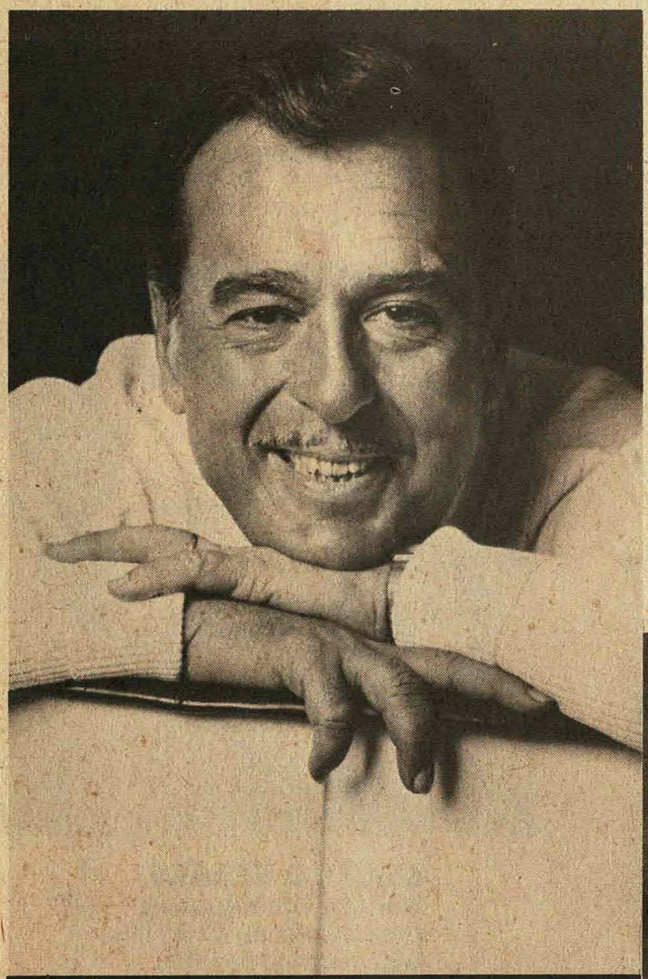
Country Music Facts & Fotos Album / HOT SHOTS & CHART BUSTERS

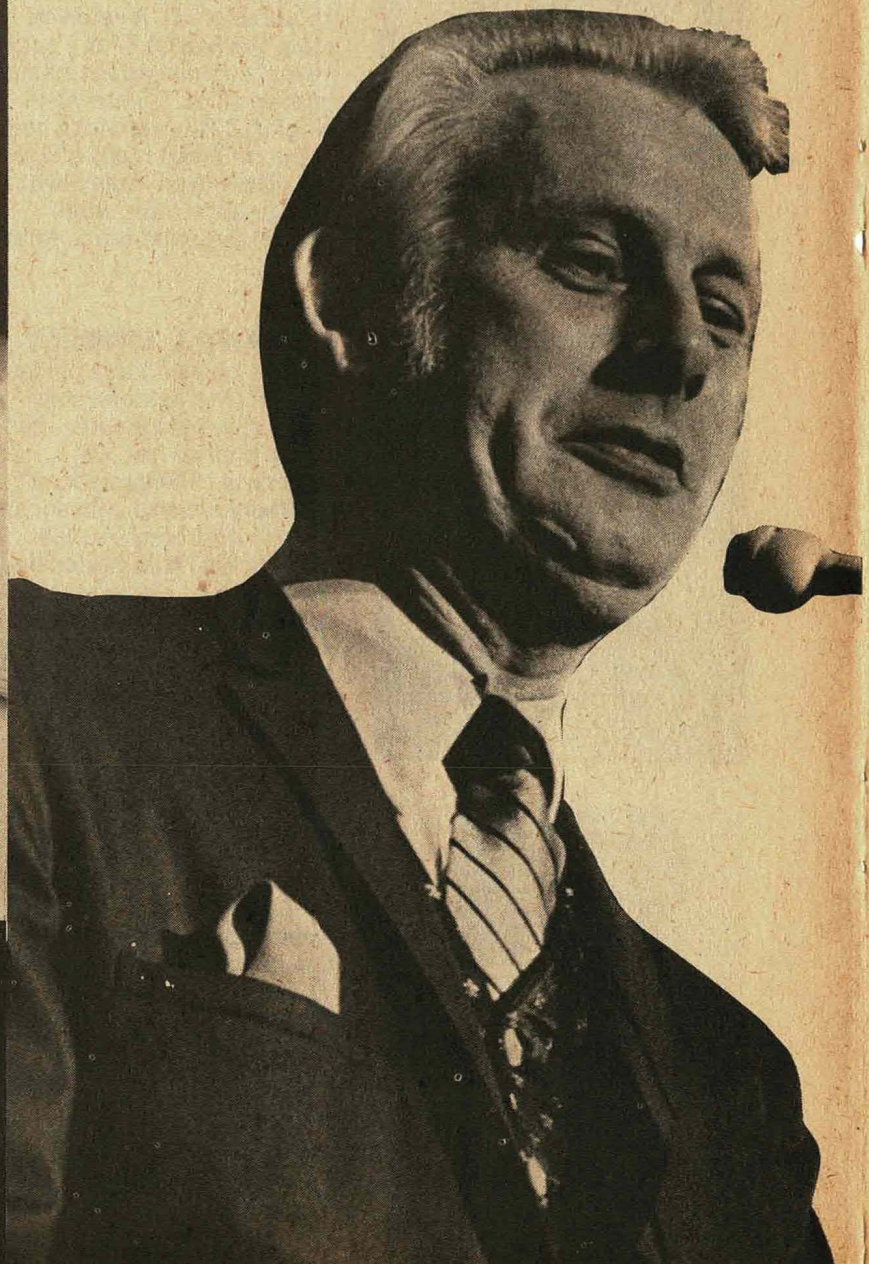
JACK RENO
A native Iowan (born in Ottumwa), Jack learned to play guitar from a dime instruction book, soon after was a hit in Phoenix. He's deejayed in Kansas, Iowa, Missouri, Arkansas, Texas, Louisiana, and Illinois.

WILLIE NELSON
Willie started penning tunes at age 6 and has scribed a song a month ever since. The ex-vacuum drummer is 5'9", weighs 160, was born in Fort Worth (4/30/33). "Abbott Willie" (raised on an Abbott, Tex. farm) wrote **Hello Walls.**

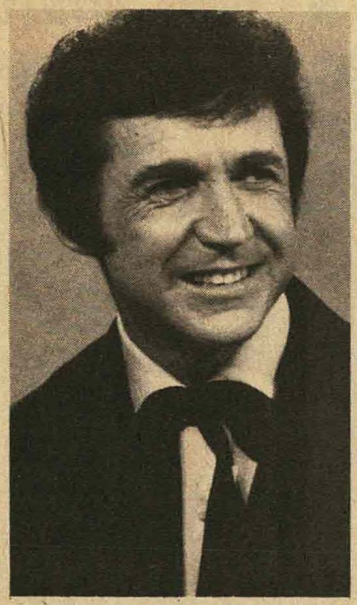
JIMMY C. NEWMAN
The Cajun Cryer (born in Big Mamou, 8/27/27) has been **ay-eeeing** since 1946. A former standout on the KWKH **Hayride,** Jim's had smashes with: **DJ For A Day, Alligator Man, Big Mamou.** Wed to Ville Platte, he's a golf bug.

CLAUDE GRAY
"The Tall Texan" (he scrapes the sky at 6'5") was hatched in Henderson, Tex. (1/26/32). Once a disc jockey in Meridian, Miss., he shot to stardom with **I'll Just Have Another Cup of Coffee.** Claude and his Graymen are a popular act.





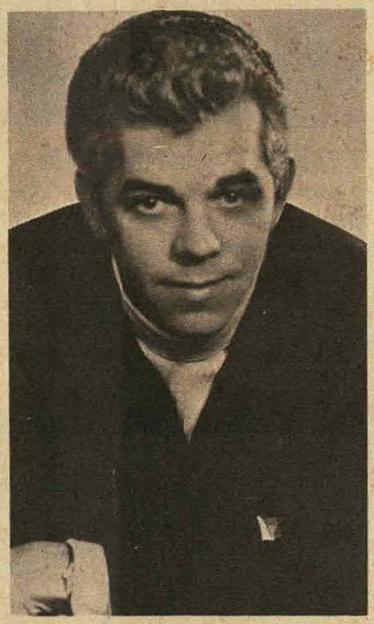
TENNESSEE ERNIE FORD
The Pride of Bristol, Tennessee—Ernest Jennings Ford—is one conservatory trainee who's at home with down-home music. He hit fame with **Shotgun Boogie** in '49, glory with **16 Tons** in '55. A TV favorite, Ern lives in California's Portola Valley, and operates a cattle ranch in Eagleville, Calif.



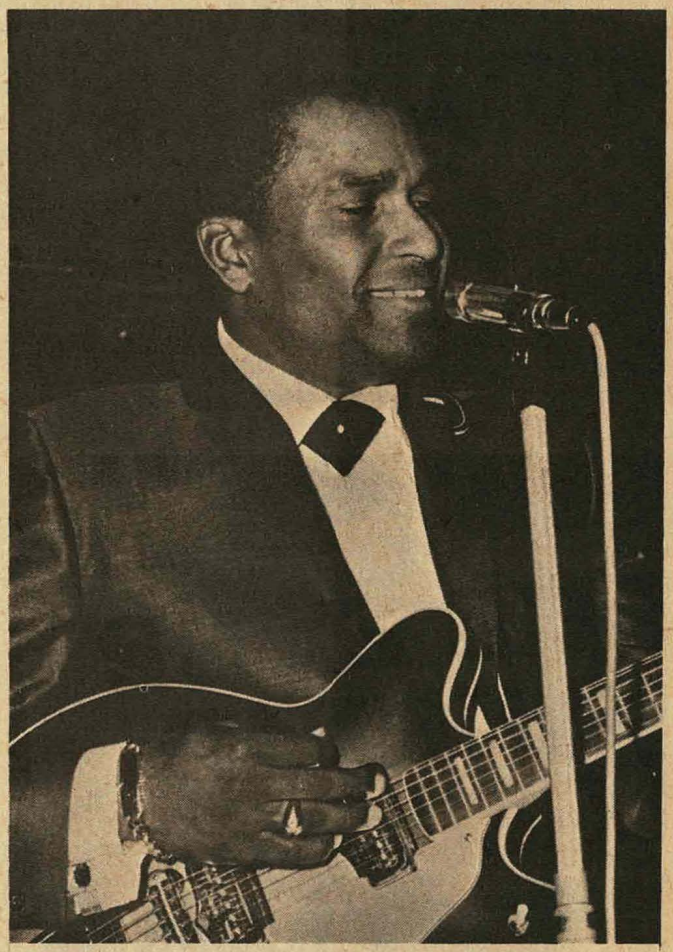
SONNY JAMES
"Jimmie Loden" (his real name) was born 5/1/29 to a show biz family from Hackleburg, Ala. After 15 months in Korea, he began touring as a singer. In 1957, he created a musical earthquake with his version of **Young Love.** Lean years followed—but **You're The Only World I Know** revived his career and made him C/W's leading crooner.

BOBBY BARE
Born in poverty and despair (his ma died when he was five and a sister had to be raised an orphan), Bobby hails from Ironton, O., near the Kentucky border. At 15, he began working (as a farmer and clothing bundler) to help support his family. Then, with $15 to his name, he headed for California—and fame. Bob was born 4/7/35.

GEORGE MORGAN
Born in Waverly, Tenn. (6/28/25) and raised in Barberton, O., this one-time truck driver exploded on the C/W scene in 1949 with **Candy Kisses.** A current resident of Madison, Tenn., he's 6', 180 lbs., the proud husband of Anna and father of Candy, Bethany, Liana, Marty, and Loretta. He digs baseball and the outdoors.



ROY DRUSKY
This one-time Mpls. DJ leaped to the top of the charts as a singer. Born in Atlanta, Ga. (6/22/30), Roy was a much sought-after high school ballplayer.



CHARLEY PRIDE
The Jackie Robinson of Country Music, Charley almost ended up a pro ballplayer. A star in the Negro-American League (for Memphis) and the minors (with the N.Y. Mets' Helena farmclub), he started singing as an athlete. He was born in Sledge, Miss. (3/8/39).

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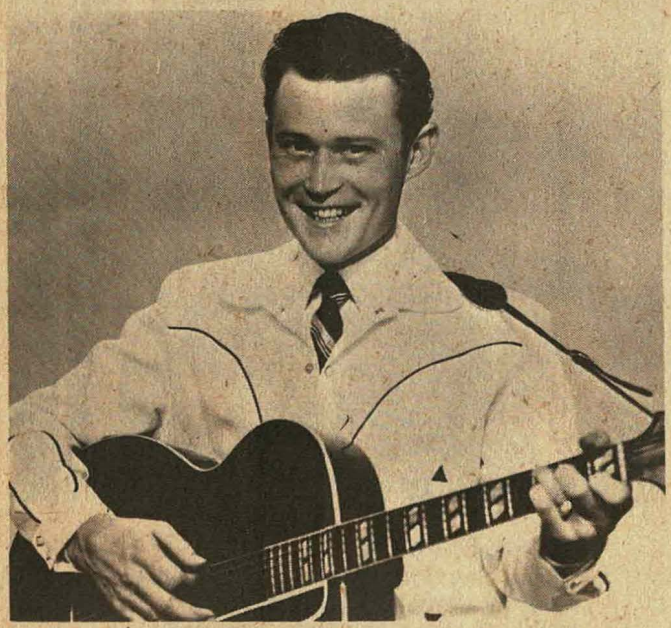
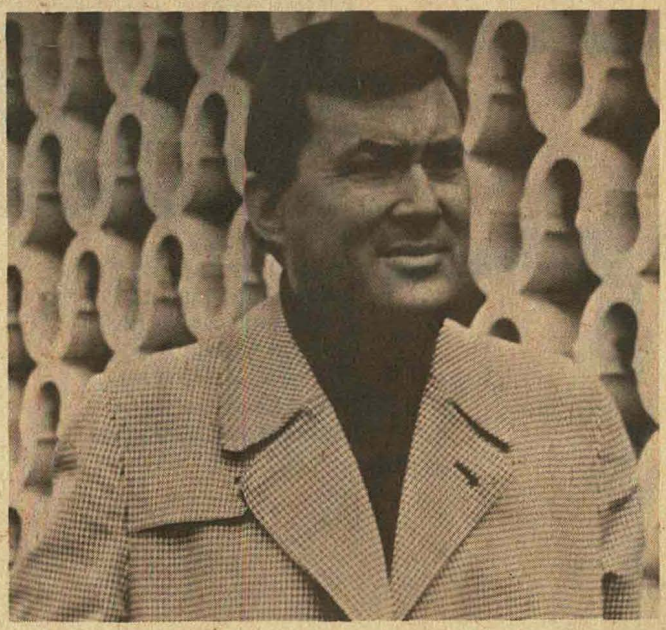
WEBB PIERCE
The most-honored Country artist ever (he's had 23 #1 discs, 60 Top 10'rs). The Wandering Boy was born 8/8/26 in West Monroe, La. and is still considered a natural resource by his home state. Webb & Audry now live in tasteful splendor in a stone, U-shaped architectural masterpiece in Nashville. Webb fishes and bowls.

ERNEST ASHWORTH
A native of Huntsville, Ala. (born 12/15/28), Ernie grew up on C/W, joined in hoedowns by local kinfolk. But when missiles invaded Huntsville, he joined up with the science program. He kept singing, however, and, in '63, hit #1 with **Talk Back Tremblin Lips.** Since then, missiles have taken a back seat.



STONEWALL JACKSON
Born in Tabor City, N.C. (11/6/32), Stoney's dad died in his youth and the boy was raised in poverty in southern Georgia. Odd jobs (farming, logging, etc.) and the Navy supported him while he waited for a C/W break. **Life To Go, Waterloo, Leona, Old Showboat, Don't Be Angry,** and **BJ the DJ** have changed his fortunes.



DON GIBSON
The legendary Donald Eugene Gibson, now of Gatlinsburg, Tenn. (formerly of Shelby, N.C., born 4/3/28) cuts hits easily (**I Can't Stop Loving You, Blue Blue Day, Oh Lonesome Me**) and lists as "Likes:" pizza, cornbread & beans, snowmobiles, Dottie West, dogs, solitude, jeeps, mountains, books, and his wife Bobbi.

DIANA TRASK

Down Under's gift to C/W is a pretty, perky just- turned-Nashville-resident named Diana. Born in Warburton, Australia during World War II, she was named after a current song-hit, **Smile For Me My Diane.** She "arrived" big in The New World as part of the cast of **Sing Along With Mitch** in the early Sixties. "Mrs. Tom Ewen" has a good one in **Beneath Still Waters,** her current hit.

MOLLY BEE

Rex Allen. Cliff Stone. Pinky Lee. Ernie Ford. Al had a hand in Molly Beachboard's (yup, that's her true handle) success. Born in Oklahoma City (8/18/39), Lady Bee went to Tucson with her folks, was promptly discovered by Rex at a school show. Cliff brought her to Hollywood for his TV **Jamboree** and, by 13, she was featured on Pinky's network TV show. Ernie's show brought her lasting acclaim.

ANITA BRYANT

Mrs. Bob Green, the vivacious former beauty contest champ from Alabama, is well-known to all music fans as a recording artist (she had big hits with **Till There Was You** and **Paper Roses**) and the pitch lady for several TV commercials. Very popular with GIs, her touring appearances with Bob Hope have given her career meaning and added exposure.

BONNIE GUITAR

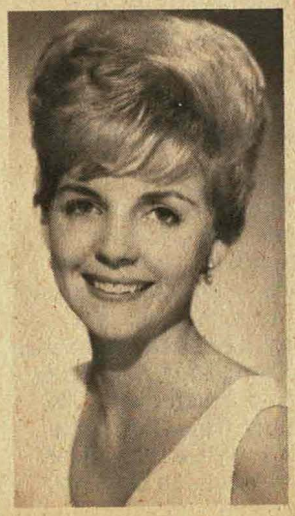
Bonnie's recordings of **Dark Moon** and **Freight Train** were tremendous successes in both the Pop and Country markets. Born in Seattle, Wash., she was a local musician even as a teen-ager and years of recording savvy have made her a top A&R specialist as well as singer. Bonnie's career began when a friend sent a record she had written and demo'ed to a Hollywood firm. They signed her on the spot.

SUSAN RAYE

Mr. Buck Owens' lovely young tunemate—both on **Hee-Haw** and on such hits as **We're Gonna Get Together**—almost went the way of most of her contemporaries: in high school when she joined a rock band. Born in Eugene, Oregon in 1944, Susan turned to C/W only after her Mod music group disbanded. She had a big hit with **Put A Little Love In Your Heart.**

ROSE MADDOX

The Maddox clan left Boaz, Ala. (where Rose was born 12/15/26) in '33 to find gold in Californy. Aided by a kind brakeman, the crew of 6 (ma, pa, 4 brothers—and "little bitty" Rose) reached Bakersfield country via boxcars. They didn't find gold, however, until "The Maddox Brothers (Cal, Henry, Fred & Don) & Rose" became a top C/W team. Now a solo, Rose and the boys live in Ashland, Oregon.



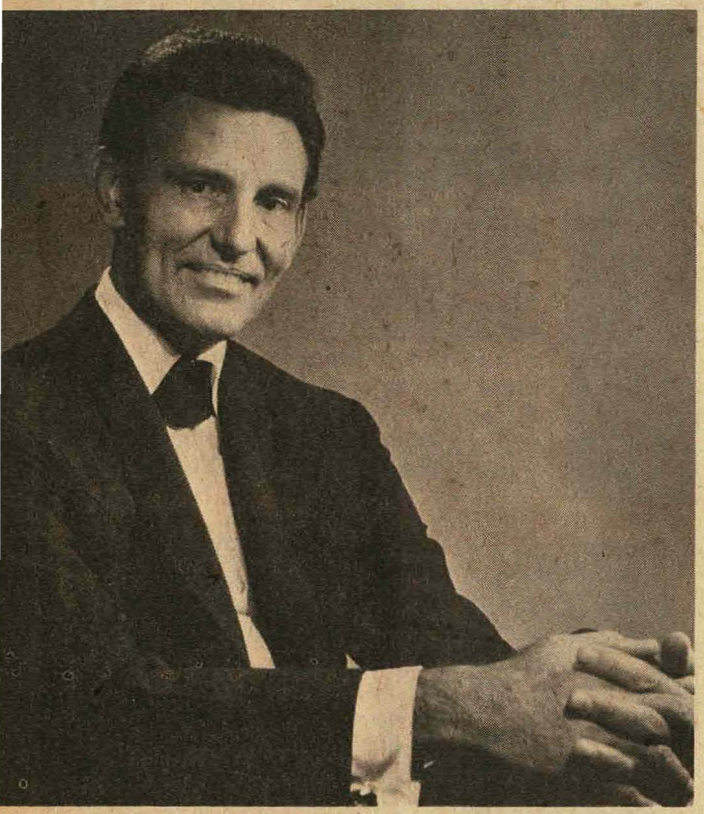
MARION WORTH

"Lady Marion"—born on the 4th of July in Birmingham, Ala.—was one of the first C/W thrushes to swap her calicos-and-crinolines for sleeker, more night-clubby attire. As a schoolgirl, she had a singing act with her sister, but gave it up to study nursing and bookkeeping in college. Among her hits: **I Think I Know, Crazy Arms, Shake Me I Rattle,** and duets with George Morgan.

COUNTRY CLASSICS

HUGH X. LEWIS

The son of a Church of Christ preacher in the Kentucky coaltown of Yeadiss, Hugh swapped a pig for his first git, worked 9 years in the mines while mastering the instrument. At 23, he was the youngest mine foreman ever. Hugh's written many Stonewall Jackson favorites, now stars on the syndicated Heil Quaker TV show.

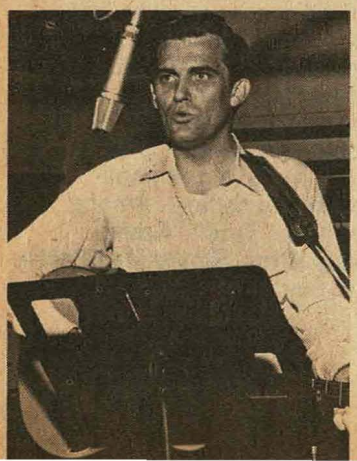


CHARLIE WALKER

Supergolfer (he's Music City Celeb Champ, used to telecast on The Wide World of Sports), popular DJ, Vegas crowd-pleaser, and chart-smasher (**Pick Me Up On Your Way Down, Wild As A Wildcat,** etc.), Chuck is the toast of Texas, Nevada, and Tennessee. Born 11/2/26 in Collin, Co., Tex., he has 3 kids.

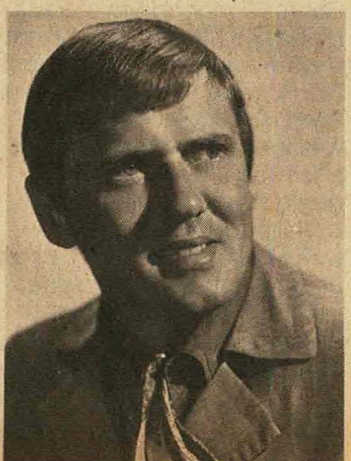
CARL PERKINS

Born in Jackson, Tenn. (4/9/32), Johnny Cash's rockin', rollin' pal has been a powerhouse ever since he first socked it to us via Blue Suede Shoes in the 50's.



MERLE KILGORE

Bib (6'4", 213 lbs.) Wyatt Merle might have been a nine-to-fiver (he put in mucho time with an optical company) or an actor (you saw him in **Nevada Smith** and **5 Card Stud**), but, lucky for us, he stuck to C/W music. This Chickasha, Okla. native (born 8/9/34), is wed to Dorothy, loves fishing.



HENSON CARGILL

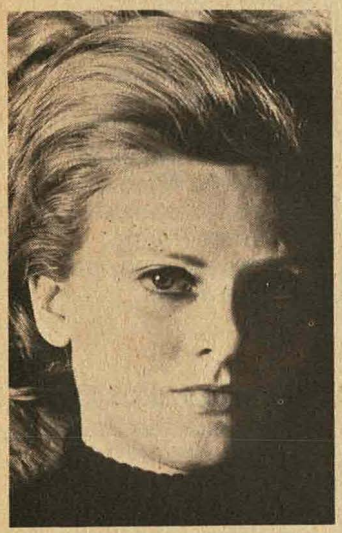
The "Skip A Rope" Man, now seen on TV in **Country Carnival,** was born and raised in Oklahoma City, Okla.—deep in Cargill territory (grandpaw Cargill once ran for governor). As a boy, he dreamed of being a rancher—but, once the music bug bit, he got hooked on performing.

NORMA JEAN

The Porter Wagoner Show and an off-blue ditty called **Let's Go All The Way** put pretty Norma Jean Beasler on the map—and in the years since, she's become a C/W landmark. Born on a Wellston, Okla. farm (1/30/38), she grew up in Okie City where, by 13, she had her own radio show.

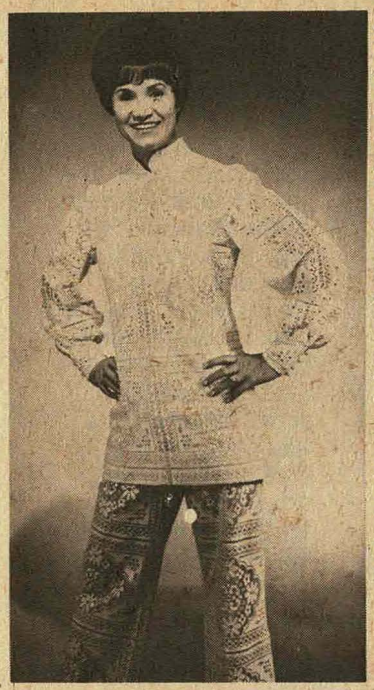
LORENE MANN

The other voice on the C/W classic **Hurry, Mr. Peters** belongs to this charming daughter of John and Minnie Mann of Huntland, Tex. The youngest of 10 kids (born 1/4/37), Lorene was valedictorian of her high school class, later studied at Freed-Hardeman College.



BOBBI MARTIN

Beauteous Bobbi, who rode **Don't Forget I Still Love You** to stardom in 1965, is another of the C/W artists to successfully bridge the pop gap. Baltimore-born (her dad, Orin Ellsworth, was one of the original Four Aces), she's an enthusiastic bowler, skier, and swimmer and is still taking courses toward a degree in education.



JAN HOWARD

From suburban housewife to snazzily-dressed C/W superstar is a role Jan has accepted with grace and humility. Born in West Plains, Mo. (3/13/32), she eventually moved to L.A. There she met a struggling young songwriter named Harlan Howard and it was love at first twang. During the early days, she kept house (for 3 kids) and sang on Harlan's demonstration records. Gradually singing became her fulltime career. Now split from Harlan, Jan recently lost a son in Vietnam.

SKEETER DAVIS

Skeeter D. is the greatest! Born Mary Francis Penick (called "Skeeter" by her grampaw 'cause she buzzed about so much) in Dry Ridge, Ky. (12/30/31), she teamed with childhood friend Betty Jack Davis to make **I Forgot More** a big hit in the 50's. Betty died tragically in '53 and Skeeter has since soloed her way to the top. Skeets wears mod get-ups, won't play clubs where booze is served, and lives in a menagerie of hot-and-cold running pets.

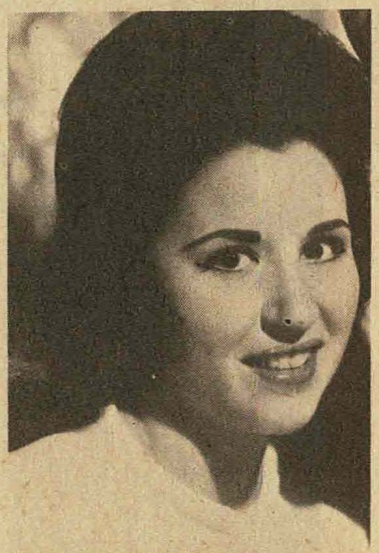
Country Music Facts & Fotos Album COUNTRY CLASSICS

JODY MILLER
Born in Phoenix (11/29/41), raised in Blanchard, Okla., the gal who made **Queen of the House** a 1965 smash is one of the purtiest queens in Countryland. A ukulele expert, Jody's made both the pop & C/W lists. She's toured with The Limeliters, had a pop hit (**He Walks Like A Man**), appeared at music fests. Dad was a fiddler, 4 sisters sang.

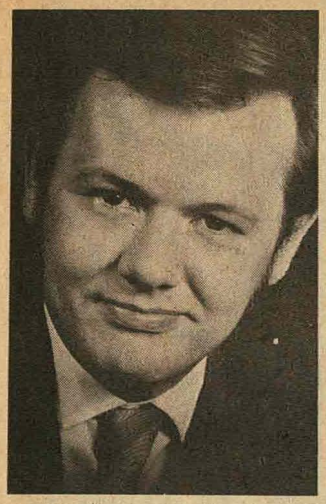
JAMEY RYAN
As a student at San Antonio State, Jamey was chosen as Miss Atascosa County. Today, her beauty still radiates as the featured femme vocalist on Del Reeves' **Country Carnival** TV show. Her cousin, Nashville's Tommy Hill is responsible for her first record contract. Her hits: **21" Of Heaven, Plaything,** and the current, **Holy Cow.**

JEAN SHEPARD
Jean's another Oklahoma lass who went on to find fame and fortune in Southern California. Born 11/21/33 in Pauls Valley, Oklahoma., this Swingin' Shepard was only 11 when her folks moved to Visalia, Calif. When Hank Thompson first eyed her, Jean was a premier local bass fiddlist and the soon justified his faith by cutting **Dear John Letter** with Ferlin Husky in 1955. Among her other hits: **Second Fiddle To A Steel Guitar, I'll Take The Dog,** and her current chart maker: **A Woman's Hand.**

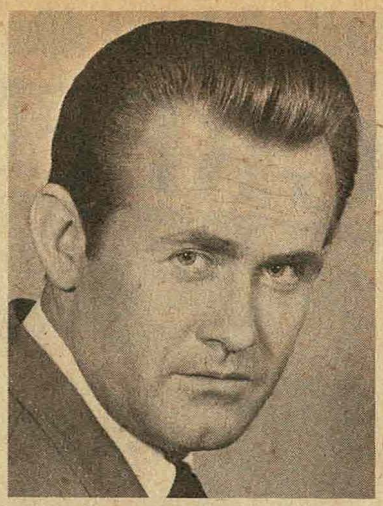
MELBA MONTGOMERY
Born in Iron City, Tenn. (10/4/38) and raised on farms in Alabama and Tennessee, lovely, lively Melba won a Pet Milk contest and a job with Roy Acuff's Smokey Mountain Gang in 1958. As George Jones' duet partner, she scored big with **We Must Have Been Out Of Our Minds.** She's also teamed with Gene Pitney and written many of her own songs.



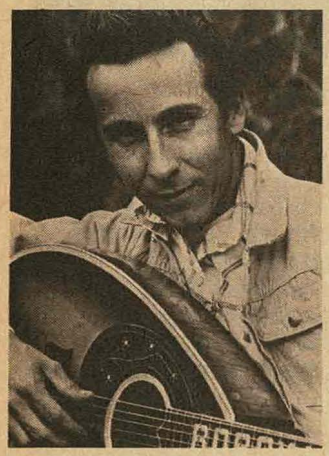
LUCILLE STARR
"The Canadian Sweetheart, probably has the best voice of any gal currently warbling in the C/W vein. Raised on classical music by her folks in St. Boniface, Manitoba Luci shucked it all once she heard Bob Regan's electric guitar. As "The Canadian Sweethearts," the duo took our Northern Neighbor by storm. Today they live in L.A.



VAN TREVOR
Born in a gray clapboard house in Lewiston, Maine (12/12/40), the son of Joe and Lottie Trevor had few inklings that someday he'd be idolized throughout the South & Southwest. He makes many personal appearances and has had top hits with such numbers as: **Born To Be In Love With You, Take Me Along With You.**



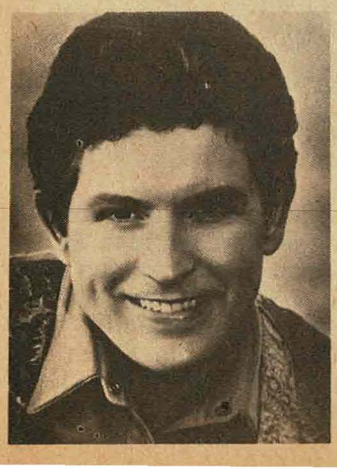
BILL PHILLIPS
This handsome feature of the Kitty Welles road show earned fame as the C/W singing sensation of Miami, Fla. in the early 50's. William Clarence Phillips was born in Canton, N.C. (1/28/36) —one of five kids. His big hits: **Put It Off Until Tomorrow, She's Hungry Again.**



BOBBY LEWIS
"The Little Man With A Big Heart" is an inveterate map-hopper who's usual habitat is a 26-foot trailer. Singer, git-picker, lute-player (a C/W rarity), he's had hits with **From Heaven To Heartache, Love Me And Make It All Better.** Bobby hails from Hodgenville, is wed to Patsy.

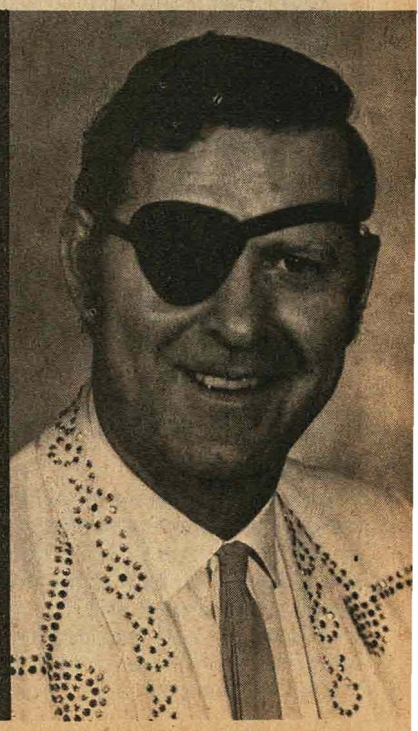
BILL ANDERSON
The greatest songwriter of his day was born in Columbia, S.C. (11/1/37). Bill began as a newspaperman and DJ in Atlanta, ended up penning more hits than a swamp has flies. He's 6'2", 185 lbs., wed to Lette, dad to Terri Lee. His TV show's been a big draw for a long time. Among his hits: **8x10, Still, City Lights, Tips of My Fingers.**

JOHNNY CARVER
On-stage, he's a really dapper dude—but when he's not performing, Johnny can usually be found in Levis, sports shirt, and cowboy boots, tending the horses on his Lebanon, Tenn. farm. John's biggest hit was **Hold Me Tight** but he's had half a dozen other hits as well.



RAY SANDERS
Former DJ, Texas Western U. drama student, and rock-'n-roll idol (he was a "Little Dipper" and made **Forever**) Ray is a practicing "metaphysician" (with a degree from The Institute of Cosmic Wisdom). Also a knowledgeable electrical engineer, Ray's a Hollywood resident.

DICK CURLESS
The booming bass of this eyepatched "Baron of Country Music" has done wonders for such tunes as **A Tombstone Every Mile, 6 Times A Day,** and **Big Wheel Cannonball.** Born in Ft. Fairfield, Me. (3/17/32) Dick's had an up-and-down career. He started picking git to avoid pickin' taters. With wife Pauline, kids Rick & Terry, Dick lives in Casco, Me.



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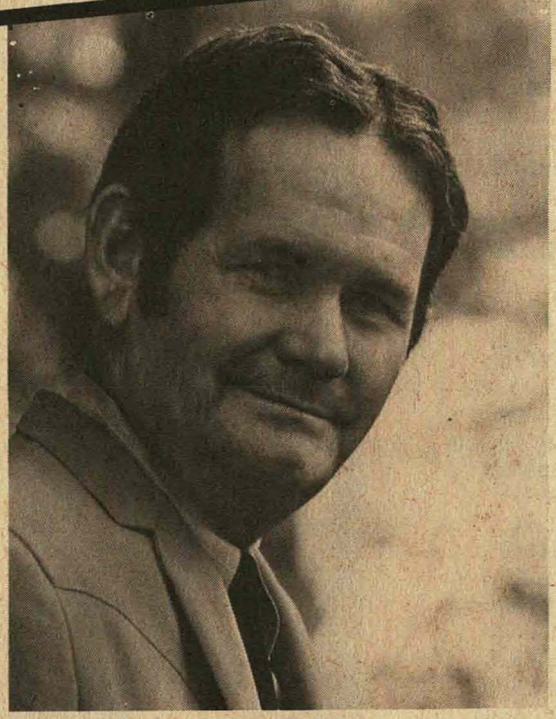
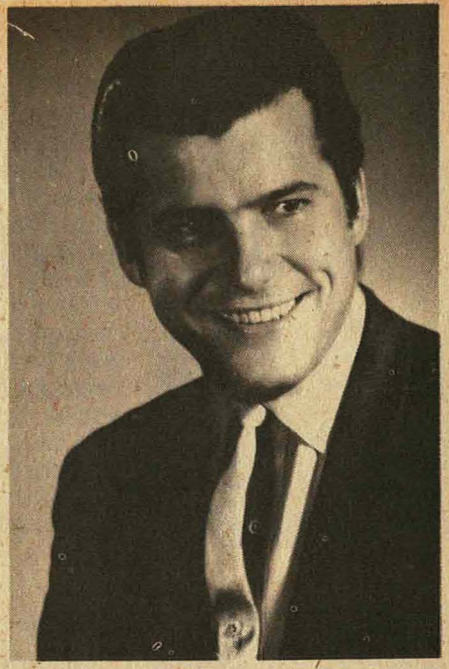
EVERGREENS

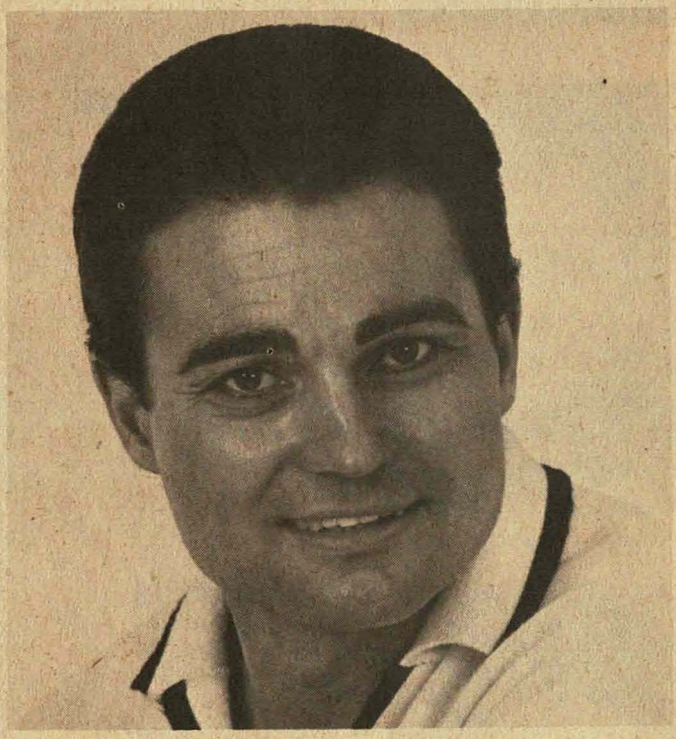


HANK LOCKLIN
Lawrence Hankins (**Send Me The Pillow That You Dream On, Please Help Me I'm Falling**) Locklin never dreamed much while pluckin' cotton on a farm in McLellan, Fla. Born 2/15/18, he never dreamed he'd someday own a "Singin' L" ranch on the very same stretch of land. He never dreamed he'd be mayor of McLellan. He never dreamed he'd be the C/W toast of Ireland. But he did . . . and is, proving again that Nashville is truly Dream City.

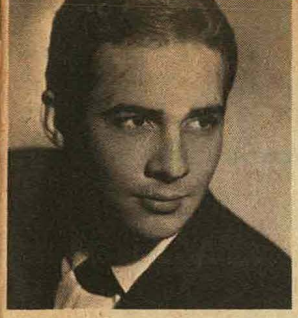


RAY PILLOW
This handsome Opry stick-out has been a top C/W star ever since he teamed with Jean Shepard on **I'll Take The Dog.** Born in Lynchburg, Va., schooled in college and the Navy, Ray got his big break with the Martha White Road Shows. You saw him in the film, **Country Boy.** His big solo: **Thank You Ma'am.**

FREDDIE HART
Freddie's truly been everywhere. Born in Lochapok, Ala. Father Hart, a sharecropper, moved his 15 kids to Georgia when Freddie was 2. At 5, the tad earned his first cigar-box guitar. At 9, he hitched cross-country. At 14, he joined the Marines. At 17, he met Lefty Frizzell in Phoenix and turned to a life of Country Music. Today, wed to ex-funambulist Virginia Trenell, father of 3, he's a judo black belt, novelist, artist, and top-rated singer.



LEROY VAN DYKE
Pioneer and auctioneer, "Mr. Polish" has been the first C/W act to appear: in Las Vegas, the Playboy Clubs, Ft. Lauderdale's smart cafes, on Bourbon Street and the old Steve Allen Show on TV. Born 10/4/29 in Spring Fork, Mo., the star of **What Am I Bid?** studied animal husbandry, news reporting and auctioneering, before cutting big hits like **Auctioneer, Walk On By, If A Woman Answers.** On Dec. 29, 1957, he wed Sue Greathouse. They have 2 kids.



ANTHONY ARMSTRONG JONES
Oklahoma-born, like his mentor and good friend, Conway Twitty, handsome, young (he's 21) A.A. has had successful C/W versions of such pop hits as **Proud Mary, New Orleans,** and **Take A Letter Maria.** Once part of Twitty's group, he's on his own now.

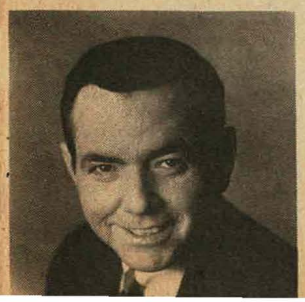
WYNN STEWART
Once the king of Las Vegas C/W (he founded the Nashville Nevada Club), Wynn now lives in Hacienda Hts., Cal. with wife Dolores and 3 kids. He's been recording since he was 15, making hits since **Wishful Thinking** (1960). Wynn was born 6/7/34 in Morrisville, Mo.

BUDDY CAGLE
Born in Concord, N.C. (2/8/36), Buddy was raised in the orphanage his older brother now runs. After 4 years in the Air Force, he moved to Southern California and took up singing. Talent like Buddy's doesn't go unnoticed—and, within a few years, he was on top.

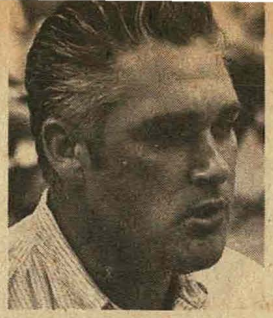
RUSTY DRAPER
Born Farrell K. Draper (near Kirksville, Mo.), "Freckles" was a tulsa radio star by age 12. Later a Des Moines DJ (a mike-mate to Ronald Reagan), Rusty cut his first disc with The Sons of the Ozarks. Fans loved his TV show, **Swinging Country.**

JOHNNY DOLLAR
"Mr. Personality" is one of six children from a Kilgore, Texas family. You'll recall his **Stop The Start** as a big hit of 1966. At 34, he's a vet of the **Hayride,** the **Jamboree,** and the **Opry**—and a fishing fiend who carires his angling gear wherever he goes.

JAMES O'GWYNN
"The Similing Irishman"—an ex-wartime Marine and auto mechanic—gained fame with his recording of **House of Blue Lovers** in the 50's. James is 5'7", weighs 145 lbs., birthdays Jan. 26, and enjoys swimming, riding horses and dancing.



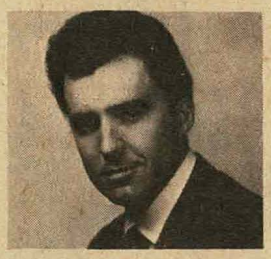
JAKE HESS
Jake Hess, born in 1927, and converted 12 years later, has made a "life" of gospel music. In 1948, he joined "The Statesmen"—which he left in 1963 to start "The Imperials." Last year, Jake had a massive heart attack, but he's come back strong.



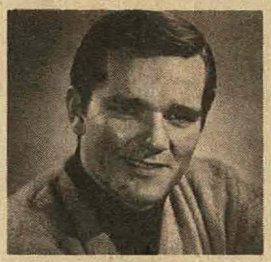
CHARLIE RICH
One of Nahville's best piano players, Arkansas-born Charlie's a groovy crooner, too. Pop fans love him. A former Velvetone, he's had biggies like **Mohair Sam, July 12, 1939.** Wed to a songwriter (Margaret), Chas has three kids.

EARL SCOTT
"Scotty the Country Boy," born 9/9/36 in Youngstown, O. and raised in Albuquerque, is one of those singing sexpots who really turns the ladies on. A 5'11", with blue bulbs and sandy hair, he's got the stuff. Hits like **Then A Tear Fell** only add to it.

BILLY EDD WHEELER
College prof, dramatist, and songwriter supreme **(Rev. Mr. Black, Jackson, The Little Brown Shack),** Yale-educated Billy Edd was born in Whitesville, W. Va. (12/9/32). With wife Mary, he lives in the Swannanoa Valley, enjoys painting, carving, sculpting, and gardening.



JOHNNY SEAY
A rugged individualist, Big John's booming baritone made **Day of Decision** a monster hit a couple of years back. He's lived the map of America: riverboating, oildrilling, ranch-handling, and just plain pounding pavements. Seay fans dug **My Baby Walks All Over Me.**



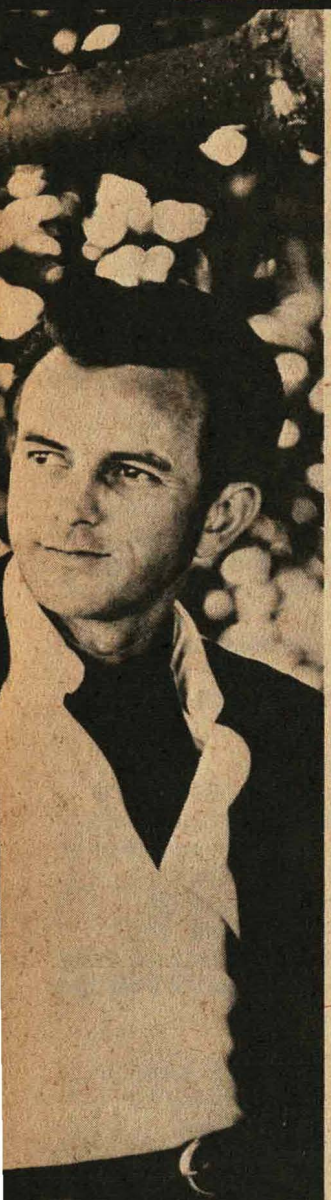
ED BRUCE
Born in Keiser, Ark. and raised in Memphis, tall, good-looking Ed kicked off his career with a record called **Walker's Woods.** The author of both **Working Man's Prayer** and **See The Big Man Cry,** he's had hits with **Song For Jimmy** and **Last Train To Clarksville.**

CAL SMITH
California Cal is an Oakland boy who started to make it big in San Jose in the early 50's. A former California Hayride regular and Texas Troubadour, his hits include **Atlanta, Ga.** and **Jacksonville.** Cal's wed (to Darlene), has two sons, and currently lives in Nashville.

CARL BELEW
A great singer—who's written more hits than you can shake a stick at—Carl is one of C/W's most revered vets. Born in Salina, Okla., Apr. 21, 1931, he presently lives in Nashville with wife Kate, son Bobby. Among his hits: **Lonely Street, Am I That Easy To Forget**

Country Music Facts and Fotos Album

PICKIN'

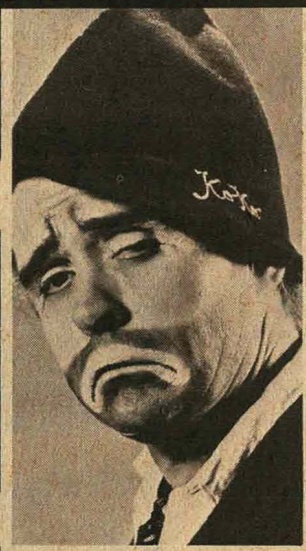


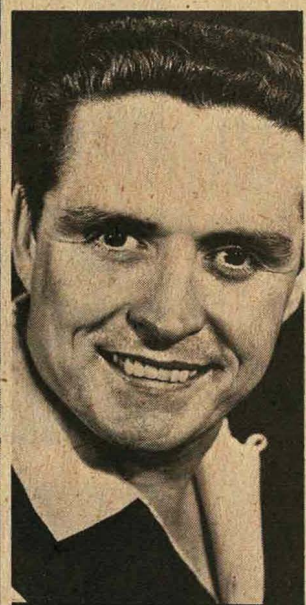
TOMMY COLLINS

The Singin' Drink, Tommy (**If You Can't Bite Don't Growl, If You Ain't Lovin' You Ain't Livin', It Tickles,** etc.) Collins is undubitably Bakersfield's zaniest Sooner. Born on a farm near Oklahoma City, he's scribed more than 400 tunes. Tom's an avid fisherman, a fine hubby (to Wanda) and the proud pa of 5 l'il Collinses.

JIMMY DICKENS

One of 13 kids from Bolt, W. Va. (born 12/19/25), Jimmy got his show-biz start playing the wake-up rooster on a radio show in nearby Beckley. At 4' 11" (he's little and loud), he's been an Opry-ite since '48 and had hits like **Take An Old Cold Tater, A-Sleepin At The Foot Of The Bed, Behind The Barn,** and his best: **May The Bird Of Paradise Fly Up Your Nose.** He's also responsible for **When The Ship Hit The Sand.**





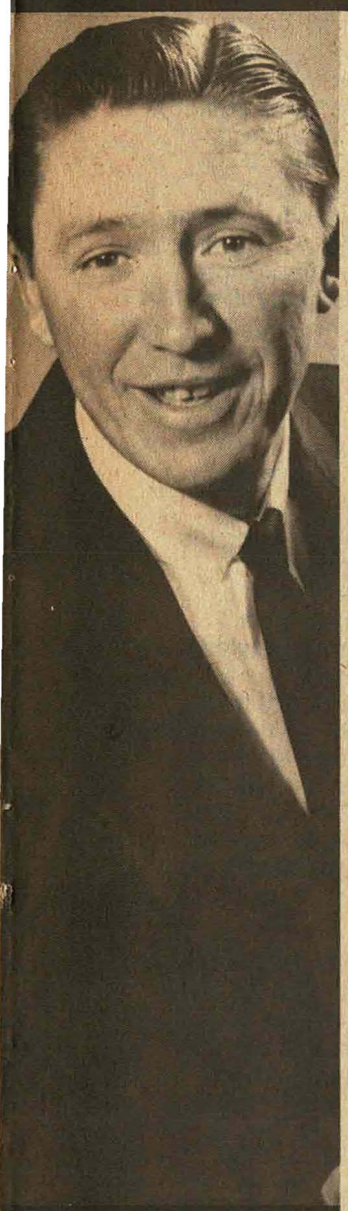
KOKO the Clown

Born in Sarasota, Fla. in 1946, sad-faced, happy-headed Koko was for years Emmett Kelly's Barnum & Bailey understudy. His somewhat-older creator is handsome C/W singer-songwriter **(Little Things Mean A Lot)** Rusty Adams. One of Koko's specialties is doing impersonations of country music stars. Rusty's latest straight-faced disc is **Till I Lose You All The Way.**

HOMER & JETHROE

Henry D. Haynes (Homer) and Kenneth C. Burns (Jethroe) have been singing in corn-cert since both were child prodigies on Tennessee radio in 1932. Homer (born 7/28/20 in Knoxville) plays guitar; Jethroe (born 3/10/20 practically around the corner) plays mandolin. (Bad-mouths sometimes claim that Jethroe is actually 5 years older than Homer but that just corn-fuses things). Both served in World War II and, although they lay claim to a career "that ranges from lukewarm to cool to cold," they have actually been highly successful. Upon discharge from the service, they went on Cincinnati radio, then lit out for parts unknown with their own tent show. In 1948, H & J had their first hit—**Baby, It's Cold Outside** (with June Carter). In '53, they scored with **Houn' Dawg In The Winder** and followed this with **The Battle Of Kookamonga.** For ten years, they were eyesores on Chicago's **National Barn Dance** and both still reside near the Windy City (Homer in Lansing, Ill.; Jethroe in Evanston). Their Kellogg's Corn Flakes Cornmercials were cornsiderably successful. As they say, "Ain't it a heckuva way for grown men to make a living."

AND GRINNIN'



JIM NESBITT
Jim (**Lookin' For More in '64**) Nesbitt, born 12/1/31 in Bishopville, S.C. got a Gene Autry guitar from his "Unk" at the age of 12 and was off and strumming to stardom. His big hit, **Lookin' For More in '64** was practically responsible for the start of The Chart Record Co., now a major hit producer. He's a long-time DJ, too.

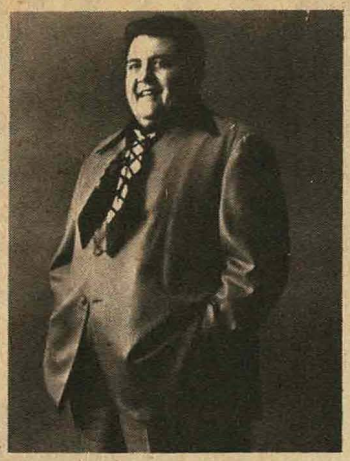
DON BOWMAN
"The world's worst guitarist" was born, unfortunately, on 8/26/37 in Lubbock, Texas. His parents pawned and repawned his guitar. Music teachers, they say, committed suicide over his playing. Nothing worked. Somehow, after careers as cotton-picker, hub-cap salesman, punch-board pusher, gas-meter painter, he stumbled into Nashville. **Chit Atkins Make Me A Star** made him a star. Bad jokes keep him on top.

SHEB WOOLEY #2
"Mr. Versatile" elsewise known as Ben Colder (**Hello Walls #2, Still #2, I Walk The Line #2, Talk Back Blubberin' Lips**) is an Erick, Okla. boy who's found fame and fortune in Hollywood and Nashville. Born 4/10/21, he was a rodeo rider in his teens, starred in the films **High Noon** & **Giant** and on TV in **Rawhide.** Today, he lives in Sun Valley with wife Beverly, daughter Christi.

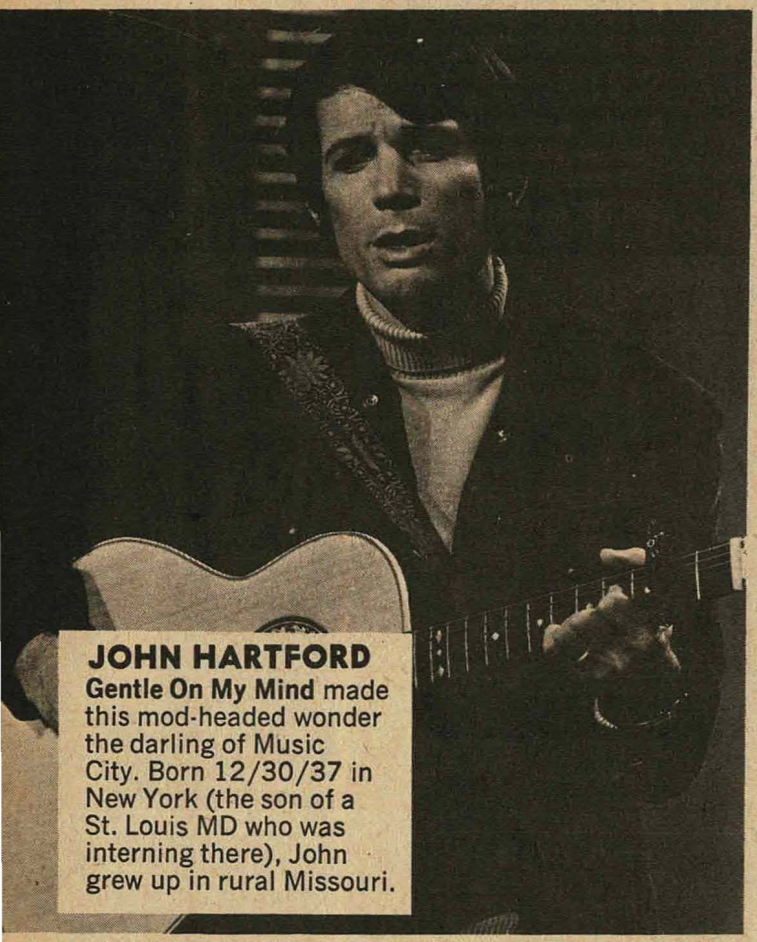
THE DUKE OF PADUCAH
Benjamin Franklin Ford, born 5/12/01 in DeSoto, Mo. and bred in Little Rock, began his career way back in '24 with the first hillbilly band, The Oklahoma Cowboys. As MC for a young cowpoke named Gene Autry, Whitey's career really took off. He's become an Opry tradition—as has his famous line: "I'm goin' back to the wagon, boys, these shoes are killin' me." His motto: "Laughter is the sunshine of the soul."

THE GEEZINSLAWS
Sam Allred (he plays mandolin) and Dewayne "Son" Smith (he doesn't talk) were once LBJ's favorite country comedy duo. They do not hail from Snook, Texas. Sam, 34, and "Son," 27, are Austin natives. They graduated from the Texas U. beer-bar circuit to The Big Time via Arthur Godfrey's aid. The G's do a lot of light political satire.

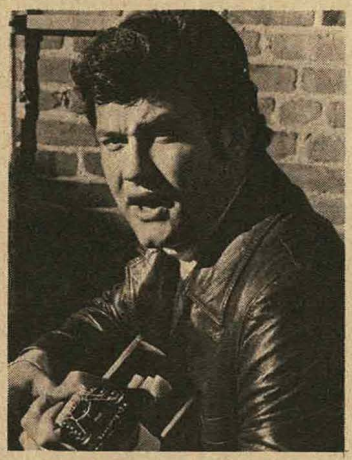
JUST WET BEHIND THE EARS



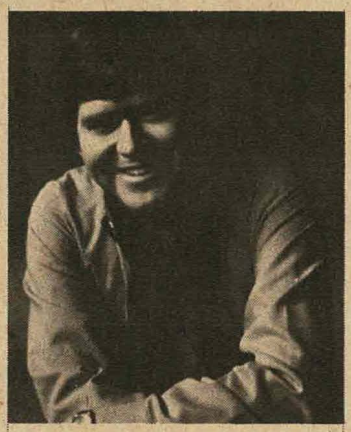
KENNY PRICE
A TV idol for years (as lead singer for "The Home-Towners" on **Midwestern Hayride**), Big Ken's become a hit-singer only in the last few years (**Walking On New Grass, Happy Tracks, Northeast Arkansas Mississippi Co. Bootlegger**). Born in Florence, Ky. (5/27/31, he's master of the "Happy Sound."



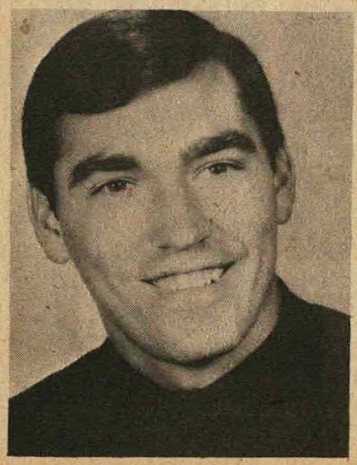
JOHN HARTFORD
Gentle On My Mind made this mod-headed wonder the darling of Music City. Born 12/30/37 in New York (the son of a St. Louis MD who was interning there), John grew up in rural Missouri.



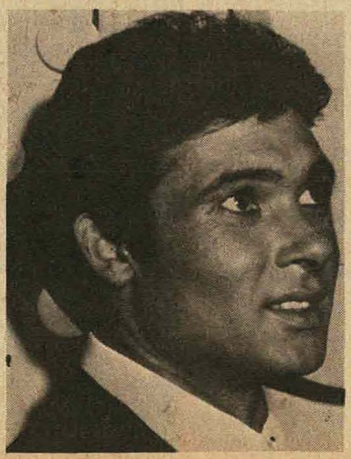
MAYF NUTTER
Born in Clarksburg, W. Va., Mayf made his public debut at 5. By 15, he'd been a sportscaster and teen TV star (**Boyland Bandstand**). The 6'1", brown-eyed artist has appeared in TV dramas (**Gunsmoke,** etc.) and once was lead singer for The New Christie Minstrels. His latest: **Hey There Johnny.**



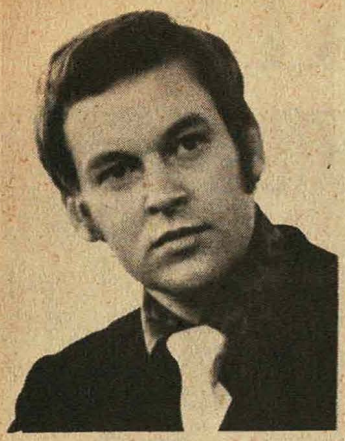
DALLAS FRAZIER
Alley Oop. Mohair Sam. Hickory Hollers Tramp. There Goes My Everything. Ain't Had No Lovin'. I'm A People. Dallas wrote 'em all. Born in Spiro, Okla. in 1939, he moved to Bakersfield as a youth. Today, Dallas, Sharon, 3 kids live in Madison, Tenn. He's a grade-A trumpeter.



LAWRENCE REYNOLDS
Though new to the national charts, Larry's been a top performer in his hometown of Mobile, Ala. for years. He's the man who made the original waxing of **Jesus Is A Soul Man.** Larry writes poetry, songs, enjoys movie cameras. His new hit: **Hey, Mr. Preacher.**



CHASE WEBSTER
Del Reeves' corny on Country Carnival was born on a farm in Madison, Tenn. Today, he still owns that spread—but it's now "The Circle C-W Ranch" and Chase raises quarter horses and cattle on it. He authored **Moody River** for Pat Boone and was Mike Landon's roadshow manager.



KENNY VERNON
LaWanda Lindsey's very successful duet partner (they've had such hits as **Pickin' Wild Mountain Berries** together) has been a familiar act at Las Vegas' fancy Golden Nugget Supper Club for years. Kenny's had hits in **Down In The Boondocks, Free Born Man,** etc.

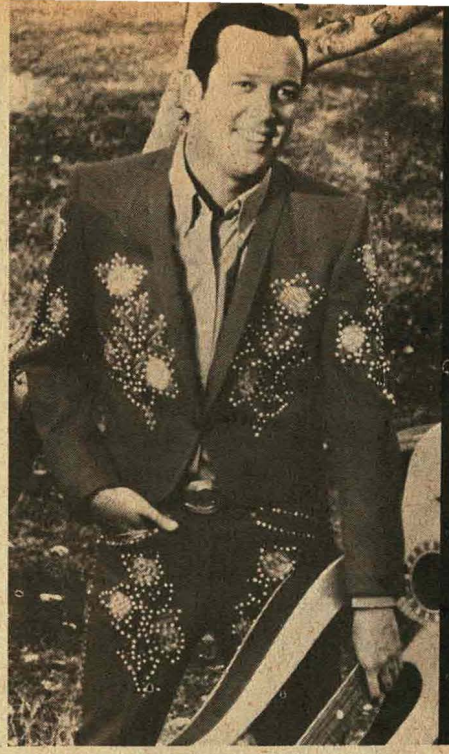
MICKEY NEWBURY
This 29-year-old native of Houston is one of the brightest lights on the C/W songwriting (and singing) scene. Mick grew up in Shreveport and the Air Force, favors 1950's rock and Bob Dylan, music-wise.

HARLOW WILCOX
Groovy Grubworm (a song he reluctantly recorded) "made" Harlow's career. Born in Oklahoma (his band's called "The Okies"), he played radio hops and local pubs until **Grubworm.** He still considers himself a musician first, singer second.

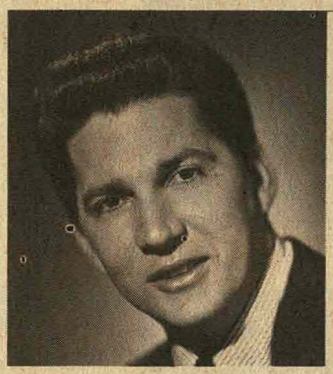
DAVE PEEL
An occasional guest on the **Daniel Boone** TV show, Nashville's own Dave Peel had to go to L.A. to show his stuff. He's 6'1", green-eyed and had a hit with **I'm Walkin'.**

RED LANE
Super-songwriter and super-guitarist, Red's a singer now because Chet Atkins believes in him. Born in Bogalusa, La., Red had a nomadic childhood, only settled down after Justin Tubb found him work in N'ville.

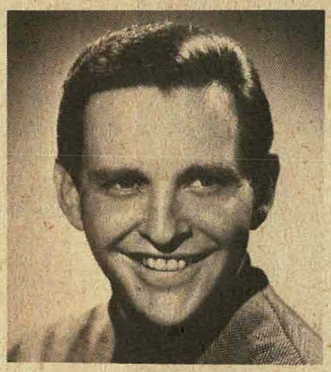
TOMMY OVERSTREET
Born in Oklahoma City, bred in Houston on "National Life, biscuits, and Country Music," Tom was aided to stardom by his cousin, Gene Austin. Tom and his dad both worked for National Life at one time. He's Peggy Little's duet pard.



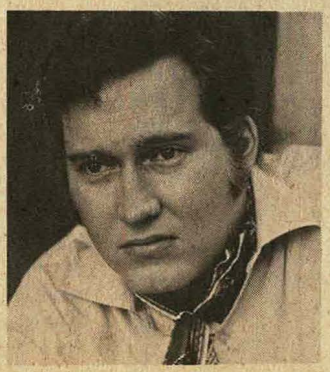
JERRY WALLACE
Although a highly experienced singer and performer (he does well on pop charts), Jerry is a relative rookie in the C/W field. Born in rural Missouri (his mother was a nightclub performer), he got his professional kickoff singing in L.A. strip joints. **Primrose Lane** was a big pop hit for him. An ex-Navy flier, Jerry's an aeronautics buff and hopes someday to own his own plane.



LAMAR MORRIS
As a boy, Lamar idolized Hank Williams. At 10, he once played alongside of him. Soon after, he became lead guitar in Hank, Jr.'s band. Now, he's wed to Hank Jr.'s sister (they live in Madison, Tenn. with 3 kids, enjoy horses and fishing). Born in Andalusia, Ala., Lamar runs a publishing firm, too.

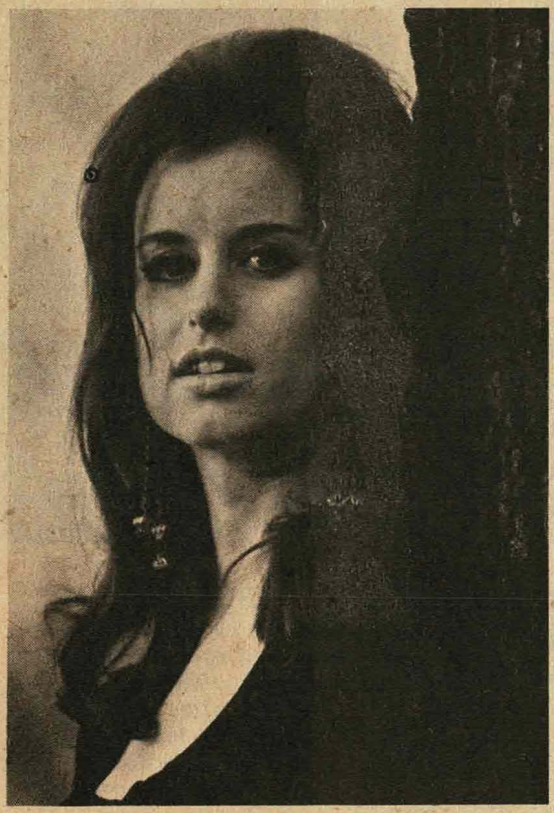


GLEN GARRISON
From Searcy, Ala. (where he was born on a farm) to rural California (where he moved at 12) to Memphis (where he settled down at 15), Glen has carried with him a deep love for downhome music. Frequently seen on Los Angels' **Country Music Time** TV show, he wrote a big hit: **Listen They're Playing Our Song.**



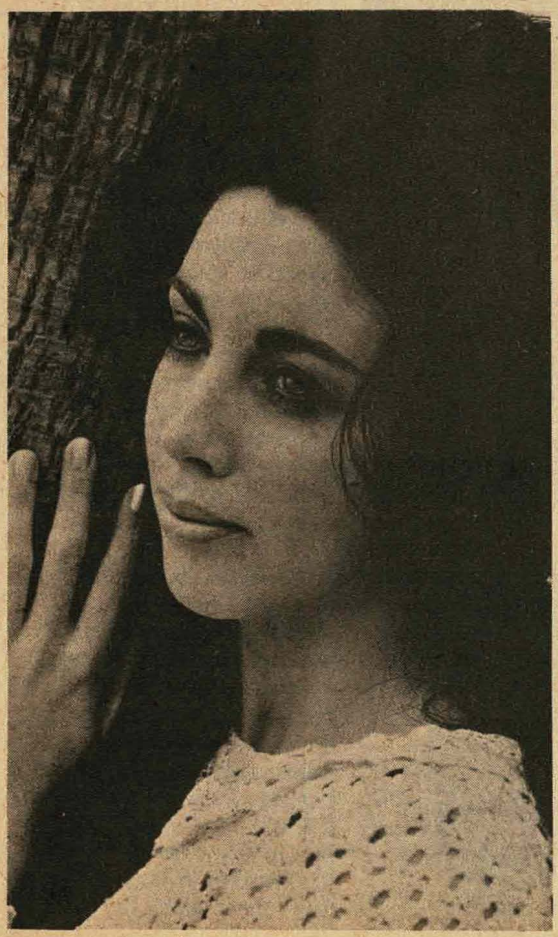
DARRELL STATLER
Lone-Star statesman Darrell Statler wanted to be a teacher when he first enrolled at Southwest Texas State College—but club dates in the Austin area convinced him to study C/W music instead. A fine singer—who's made the Opry scene—he wrote **It's Another World** and **I Can't Keep Away From You.**

GLAMOUR GALS

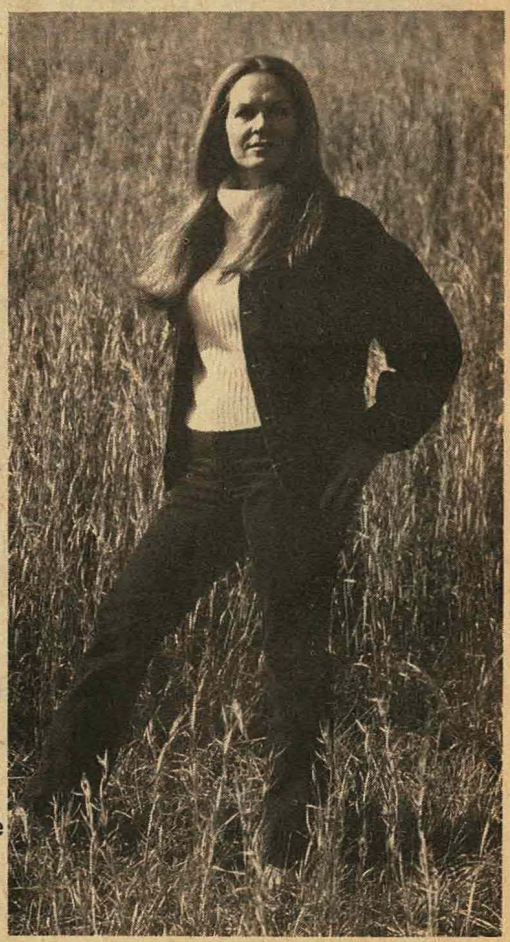


JESSI COLTER
Beauty, brain, and ballad-belter, scrumchus Jessi was born in Phoenix, where her mother's a Pentecostal minister. She learned how to play piano to keep her busy in church. Waylon Jennings discovered her. Since then, she's written 50 songs.

LINDA RONSTADT
Lovely little Linda is a former pop-rock star (once considered "The Next Janis Joplin"), who's turned to C/W for a livelihood. Born in Tucson, Ariz., Linda used to sing with a group called The Stone Poneys

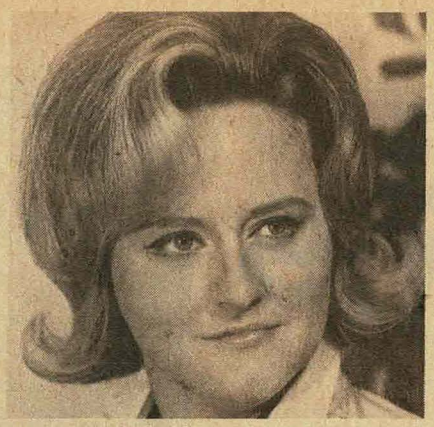


LINDA MANNING
#2 in the Miss Alabama pageant (she's a melodious 36-22-36), Linda was born in 1946 in Cullman, Ala. A C/W vet (she had a TV show in Cincy, a radio show in Cullman), she's a talented dramatic actress, too. Her latest: **If There's Not A Heaven.**



SUE THOMPSON
Sue McKee was born in 1926 on a Nevada, Mo. farm—where she longed to be a singing cowgirl. Moving to L.A. and then to Las Vegas, she hit with **Sad Movies** ('60). A "new awareness of the love of and reason for life is why I decided to enter the country field," she says.

JUDY LYNN
Multi-titled (Queen of the Snake River Stampede, Miss Idaho, Girl Yodeling Champ, Best Dressed Girl Singer), Judy's the C/W darling of Vegas. Mrs. John Kelly was born in Boise, 4/12/36.



WILMA BURGESS
Wilma grew up in Orlando, Fla. on a diet of city music and attended Stetson U. with ideas of becoming a phys ed teacher. Eddy Arnold converted her to C/W. Born 6/11/39, her group's "The Misty Blues."

PENNY DeHAVEN
Born Charlotte DeHaven in Patsy Cline's hometown of Winchester, W. Va., 5/17/48, she's already hit as "Penny Starr" with **You've Taken All The Woman Out Of Me.**

ROBBIE HARDEN
If Robbie looks familiar to you, it's because she filled in for pregnant June Carter on **The Johnny Cash Show.** One of England, Ark.'s Singing Harden,s she cut **Tippy Toeing,** with brother Bobbie, sis Arlene.

LOIS JOHNSON
Maynardsville, Tenn.'s Lois is a portrait in courage. She was featured singer on Ernie Tubb's TV show before—and after—an operation that removed a malignant tumor from her throat.

DIANA DUKE
You first heard Diana during the opening strains of George Ken's hit, **Hello I'm A Jukebox.** Born in Music City (1/13/46), she's 5'5", 120 lbs., has 2 daughters, Lisa & Michelle.

LINDA WEBB
A popular talent in her hometown of Middletown, O., Linda credits local DJ Smokey Ward, C/W great Ray Pennington, hubby Thurmond with much of her success. Her big'n: **Weekend Widow.**

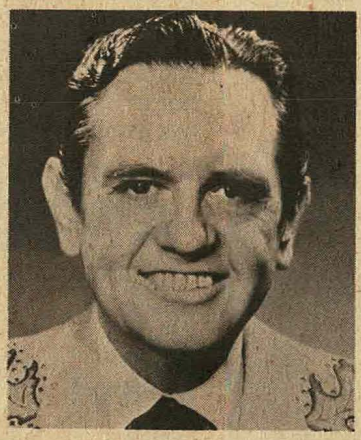
BARBARA MANDRELL
The former Miss Oceanside, Cal. was born in Houston and got her career started at Chi's Palmer House, aged 11. She plays steel git, 5-string banjo, sax, and bass guitar.

LYNDA K. LANCE
Born in Clarksburg, W. Va., Lynda's been singing since she was 15 and is a great favorite of GIs in Vietnam & Siam. Her discs: **World I Used To Know, Aint's Had No Lovin'.**

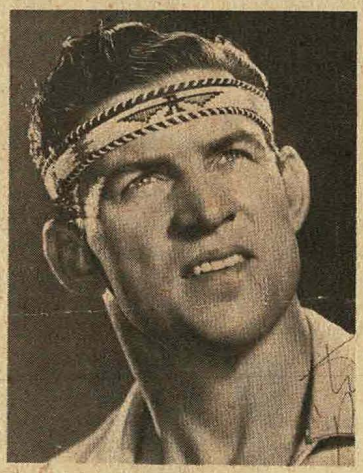
LIVING LEGENDS

MAC WISEMAN
It was many years between **Jimmy Brown The Newsboy** and **Johnny's Cash & Charley's Pride** —Mac's two biggest hits—but, during that time, he's proved himself a vital part of the C/W world. Born in Waynesboro, Va., Mac picked up his musical larnin' at the Shenandoah Conservatory, has been a DJ, A&R man, and hit-maker for nigh on 25 years.

LESTER FLATT
With Earl Scruggs, Lester long ruled the bluegrass roost. Born in Overton Co., tenn. (6/28/14), Flatt joined Bill Monroe's band a year before Scruggs. Now on his own, he's been wed, since 17, to the former Gladys Stacy, his co-worker in a silk mill. They live on Old Hickory Lake, Tenn.

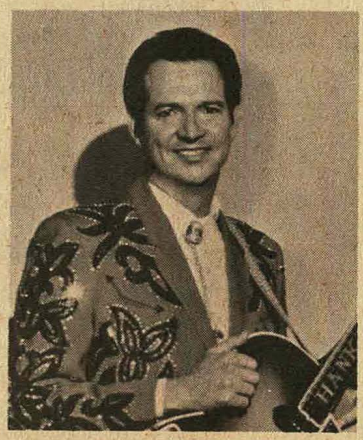


MERLE TRAVIS
The first guitar Merle Robert ever had was a home-made jobber that his brother fashioned. He later earned a better git by working for the CCC, still later designed the first flat guitar. A miner's son from Rosewood, Ky. (born 11/29/17), he's penned many hits (including **16 Tons**), enjoys big game hunting, fishing, and making cartoons.

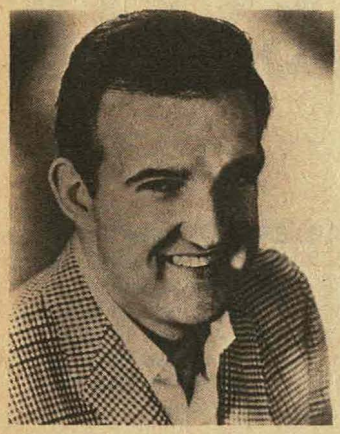


MARVIN RAINWATER
Part-Indian and a city boy (born in Wichita, Kans.,—7/2/25), Marvin played classical piano as a kid, studied medicine at Washinton State U., was a pharmacists' mate in the Navy. After the service, he got a break on the **Godfrey Show**, hit it big with **Gonna Find Me A Blue-Bird, Half Breed**, many more. He lives in Falls Church, Va.

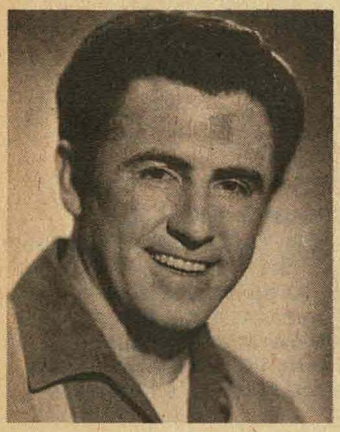
JIMMIE DAVIS
Two-term (1944-48, 1960-64) governor of his home state of Louisiana, Jimmie has conquered two different worlds. Born to a family of sharecroppers in Quitman (8/11/02), he holds an M.A. from Louisiana State, was once police commissioner of Shreveport. In addition, he wrote **You Are My Sunshine**, has had many C/W and gospel hits.



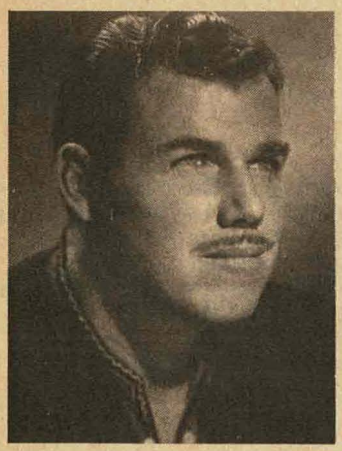
HANK THOMPSON
Henry William Thompson was born in Waco-on-the-Brazos (8/3/25), later transplanted himself to the Oklahoma Hills he has since made famous. An ex-Navy and Princeton man, Hank and the "Brazos Valley Boys" have had scores of hits, including: **Whoa Sailor, Humpty Dumpty Heart, Rub-A-Dub-Dub, No Help Wanted,** and **Six Pack To Go.**



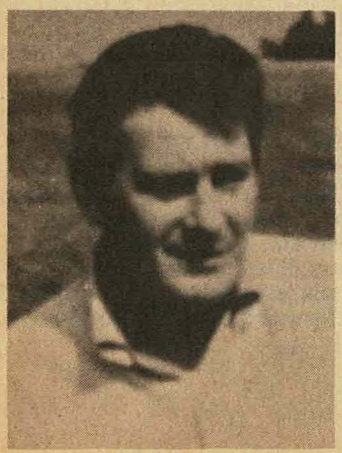
RALPH EMERY
The Voice of Opry Radio began as a sportscaster in Paris, Tenn. Ralph, who emcees **Opry Star Spotlight** and **Opry Almanac,** has had disc its in **Hello Fool** and various recitations. Critics found him an A-1 badman in the film, **Girl From Tobacco Row.** Ralph enjoys exploring North Carolina's Outer Banks and pursuing his Civil War studies in his time away from the mike.



RAY PENNINGTON
Alva Pennington was director of a church choir in Clay Co., Ky. and, when son Ray was born (37 years ago), gave the lad the best in musical instruction. Thus, after his clan moved to Ohio, 17-year-old Ray formed **The Midwest Rhythm Boys.** He sang C/W under his own name, R&B as "Ray Starr." Ray wrote **3 Hearts In A Tangle** and has sung several hits himself.

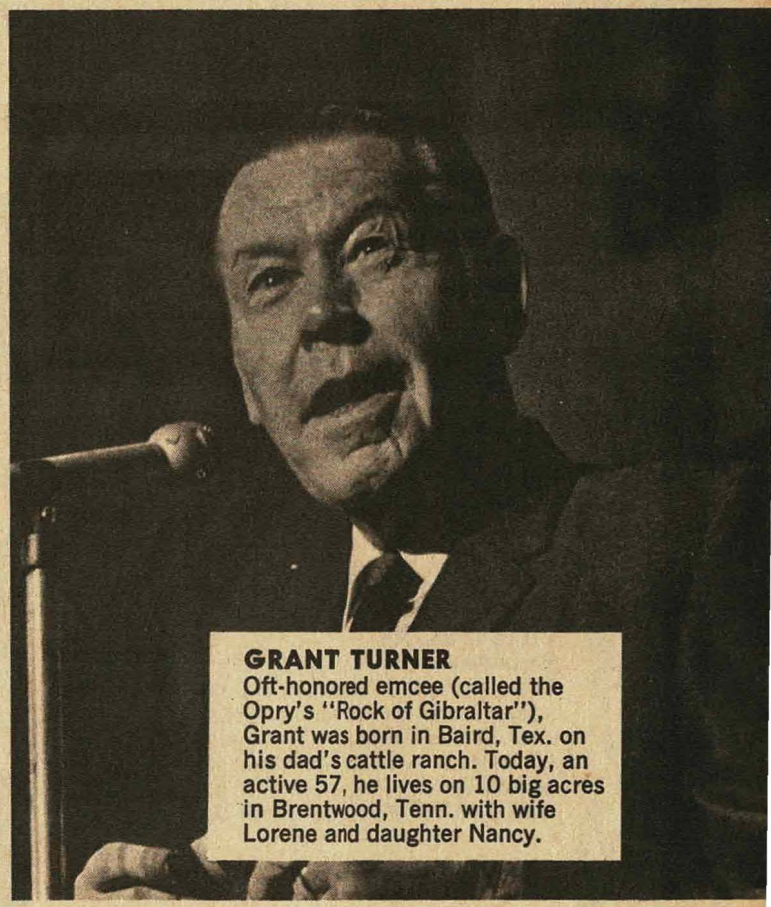


SLIM WHITMAN
Part-Indian, Otis Dewey Whitman, Jr. is a sporty sort who almost became a star baseball pitcher. Slim, born 1/20/24 in Tampa, was a top hurler in school and an amateur boxer in the Navy. In '49, he decided to give C/W a go. Among his hits: **Indian Love Call, Rose Marie, More Than Yesterday, Rainbows Are Back In Style.** His wife is the former Gerry Crist.



JACK BARLOW
Veteran deejay and singer, Jack's a Louisiana farm boy (from Muscatine) who's conquered both airwaves and niteclubs with his big voice and easy manner. He's had top sellers in **I Love Country Music** and **Baby Ain't That Love.** A sharp dresser, Jack's also a golf "bug." The Barlows just had a son, Cole Gentry.

LEFTY FRIZZELL
A true C/W "great," William Orville Frizzell, son of a Corsicana, Tex. oil nomad, began his career in the honky-tonks of Dallas and Waco. Born 3/31/28, he earned his nickname as a southpaw Golden Gloves boxer. Lefty's had trillions of hits, including: **Long Black Veil, Mom and Dad Waltz, Always Late, Saginaw, Mich.**



GRANT TURNER
Oft-honored emcee (called the Opry's "Rock of Gibraltar"), Grant was born in Baird, Tex. on his dad's cattle ranch. Today, an active 57, he lives on 10 big acres in Brentwood, Tenn. with wife Lorene and daughter Nancy.

BOBBY LORD
Singer, TV star, songwriter—and now author (his inspirational book, **Hit The Glory Road,** contains a dozen interviews on God with C/W stars), Bob was born 1/6/34 in Tampa, Fla., got his start as a U. of Tampa freshman with his "Homefolks Show" on local TV. For years, he's had a show for WSM-TV. His biggest hit was **Hawkeye.**

COUNTRY'S CELESTIAL

HIRAM ("Hank") WILLIAMS
Born Georgiana, Ala. (9/17/23). Died 1/1/53. "The Drifting Cowboy" practically self-wrote the Country songbook. **Cold Cold Heart, Half As Much, Your Cheatin' Heart, Jambalaya, Hey Good Lookin'** and dozens more are all his. Wed twice (to Audrey and Billie, he endured grave physical wear, died in a car crash.

JAMES CHARLES ("Jimmie") RODGERS
Born Meridian, Miss. (9/8/97). Died New York, N.Y. (5/26/33). "The Singing Brakeman" (or "The Mississippi Blue Yodeler"—if you prefer) almost single-handedly invented the field of Country Music. Jimmie suffered from TB most of his life, finally succumbed to the killer disease at the peak of his career.

CLYDE JULIAN ("Red") FOLEY
Born Berea, Ky. (6/17/10). Died Ft. Wayne, Ind. (8/19/68). Red was one of C/W's most beloved artists. From top hits (like **Old Shep, Chattanooga Shoeshine Boy**) to hymns to Country boogey to **The Ozark Jubilee** to network TV, his star never dimmed. Red died quietly in his sleep after a show in 1968.

AUBREY ("Moon") MULLICAN
Born Polk Co., Tex. (3/27/09). Died Beaumont, Tex. (1/1/67). "The King of Hillbilly Piano Players" mastered the keyboard by working out on a pump organ on his dad's 87acre ranch. A popular niteclub owner, he had super-smashes with **New Jole Blon, I'll Sail My Ship Alone, Mona Lisa.** He was felled by a heart attack.

PATSY CLINE
Born Winchester, Va. (9/8/32). Died Camden, Tenn. (4/5/63). Virginia Patterson Hensley, known to millions of fans as Patsy Cline, was one of three legendary C/W figures slain in a plane crash in 1963. They were en route to a benefit. Among Patsy's hits: **I Fall To Pieces, Walking After Midnight, Sweet Dreams, Crazy.**

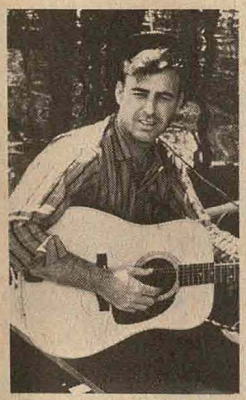
LLOYD ("Cowboy") COPAS
Born Muskogee, Okla. (7/15/13). Died Camden, Tenn. (4/5/63). Copas began his career as one half of a team with an Indian named Natchee, soon became a C/W superstar of the 40's. He hit with **Filipino Baby, Honky Tonkin',** and **Alabam,** earned the title "Waltz King" by waxing the **Tennessee & Kentucky** waltzes.

JACK ANGLIN
Born Columbia, Tenn. (5/13/16). Died Madison, Tenn. (3/8/63). Half of the top-rated Johnny & Jack team, Anglin died in a car crash on his way to the Cline-Copas-Hawkins funeral. With his longtime partner and inseparable pal, John Wright, he cut such monster hits as: **Poison Love** and **The Moon Is High And So Am I.**

DON ("Spade") COOLEY
Died 1969. During the 40's, Spade was the unchallenged "King of Western Swing." Fans recall his faithful horse, "Golden Nugget." In 1961, Spade beat and killed his wife, singer Ella Mae, and was jailed for life. Last year, near parole, he played a policeman's benefit. After the show, he was stricken by heart failure.

CHOIR

JAMES ("Jim") REEVES
Born Panola Co., Tex. (8/20/24). Died 7/31/64. Before his voice was stilled, Hall of Famer Reeves had built a rep as America's Favorite Country crooner. Since then, thanks to his wife Mary, his discs continue to chart-climb. Jim died in a plane crash. Among his hits: **Bimbo, Four Walls, Billy Bayou, He'll Have To Go.**



JOHNNY HORTON
Born Tyler, Tex. (4/3/29). Died 11/5/60. Death —via an auto accident—claimed John at the apex of his success. The son of sharecroppers, he struck gold as a **Louisiana Hayride** headliner. A one-time sea-farer in Alaska and California, he was known as "The Singing Fisherman." His hits: **Battle of New Orleans, North to Alaska,** etc.

HAROLD F. ("Hawkshaw") HAWKINS
Born Huntington, W. Va. (12/2/21). Died Camden, Tenn. (4/5/63). The Hawk earned his first git by hunting rabbits and quickly turned the investment into a gold mine. **Slow Poke** and **Soldier's Last Letter** were among his early hits and **LOnesome 7-7203** was a smash at the time of his death in that Camden plane crash.

IRA LOUVIN
Born Rainesville, Ala. (4/21/24). Died near Jefferson City, Mo. (6/20/65). The older of the Louvin brothers by three years, he soloed in the early 50's while Charlie was in Korea. In 1963, Ira and his wife, singer Anne Young, were killed in a head-on collision on their way back to Nashville from a engagement.

In Memoriam

DANNY HUSKY, age 17, son of Ferlin Husky and drummer for Ferlin's band, died in a car crash, March 3, 1970.

KENNY JONES, age 16, Monument recording artist and son of Helen Carter (of the Carter family), burned to death in a car accident, 1969.

HOWARD STATEN WATTS, age 55, alias "Cedric Rainwater," comic member of Hank Williams "Drifting Cowboys," died of a heart attack, Jan. 21, 1970.

GEORGE DEWEY HAY, age 72, "The Solemn Ol' Judge," founder of the Grand Ole Opry, Hall of Famer, died May 9, 1968 in Virginia Beach, Va.

FRED ROSE, age 57, pianist-publisher-tunesmith, discoverer of Hank Williams, father of Wesley Rose, died in Nashville, Dec. 1, 1954. Member of the Hall of Fame.

ALVIN PLEASANT ("A.P.") **CARTER**, the "Father of Hillbilly Music," husband of Sara Dougherty, brother-in-law of Maybell Carter, died Nov. 7, 1960 in Maces Spring, Va.

ERNEST V. ("Pop") **STONEMAN**, age 75, sire of C/W's greatest singing family, The Stonemans, legendary autoharpist, died in Nashville, June 14, 1968.

DAVE ("Uncle Dave") **MACON**, age 82, legendary Opry star, banjoist, clogger, radio idol, died in Readyville, Tenn., March 22, 1952.

JOHN ("Lonzo") **SULLIVAN**, age 49, the second and longest-lived "Lonzo" of "Lonzo & Oscar" and real-life brother of "Oscar" (Rollin Sullivan) died in Nashville, June 5, 1967.

CARSON J. ROBISON, age 66, the man who recorded **Life Gets Tee-Just Don't It**, a popular New York State deejay, died in his home in Pleasant Valley, N.Y. March 24, 1957.

JAMES GIDEON ("Gid") **TANNER**, age 74, fiddler, founder of the legendary old-time band, "The Skillet Lickers," died in Dacula, Ga., May 13, 1960.

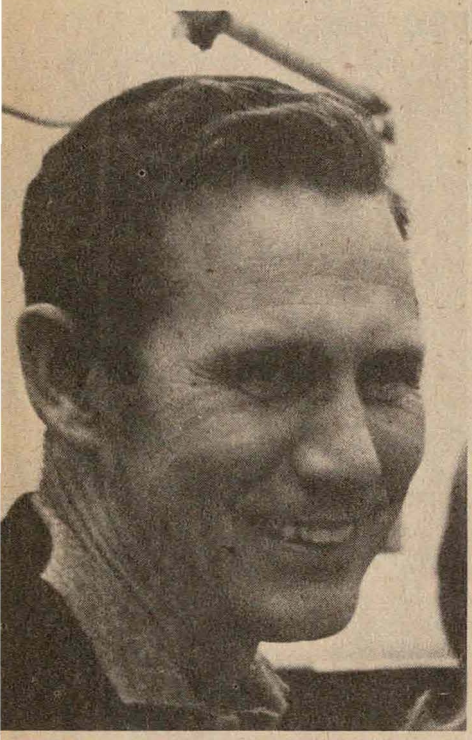
LEON ROGER PAYNE, age 60, blind songwriter, singer, one-man band, member of the Texas Playboys, author of **I Love You Because, Blue Side of Lonesome, Doorstep To Heaven**, he suffered a heart attack in 1965, died last year.

BETTY JACK DAVIS, age 21, singing partner and childhood friend of Skeeter Davis, killed in a car wreck (which Skeeter survived) on Aug. 2, 1952.

LUTHER PERKINS, original member of The Tennessee Three and inventor of the guitar rhythm now called "The Johnny Cash Sound," burned to death in a fire in 1968.

ENOS WILLIAM ("Skeets") **McDONALD**, age 52, Ozark balladeer, contemporary hitmaker (**Don't Let The Stars Get In Your Eyes, Call Me Mr. Brown**), died as a result of a heart attack, March 1, 1968.

PLUCKERS



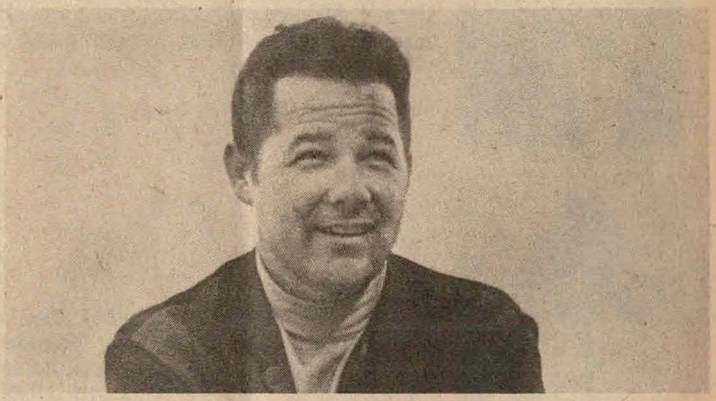
CHET ATKINS
Born in Clinch Mountain country (6/20/24 in Luttrell, Tenn.), Chet is now the epitome of the sophisticated Nashville cat. He's the greatest git-picker in C/W—also its top talent scout & disc producer.

DANNY DAVIS
One of six kids from a Southern-fried Boston, Mass. home, Danny grew up on high-brow music—his ma was an opera coach. He's a graduate of the Boston Conservatory, an ex-swing band crooner, and top record producer. A trumpeter, his Nashville Brass does for the Virginia reel what Herb Alpert did for the Mexican Hat Dance.

PETE DRAKE
Born in Atlanta, Ga. (10/8/32 , Pete says he "wanted to be a picker from the time I could talk." He mastered the steel guitar so well that he soon could hold conversations with it. His **Talking Steel Guitar** revolutionized Nashville music. A star on his own, Pete's also C/W's ace sideman.

FLOYD CRAMER
Floyd adapted the old hillbilly "whole tone slur" technique for the piano and soon became C/W's top keyboard artist. Born in Shreveport, La. (10/27/31), he got his start on the local **Hayride.**

GORDON TERRY
Country's greatest fiddler was born in Decatur, Ala. in 1931. At 7, he played with Floyd Terry & His Younguns, by 13 was 'Bama Fiddling Champ. A former "Blue-Grass Boy," he lives in Ventura, Calif. with Virginia, daughters Mitzi & Rhonda, also runs Terry Town, a movie ranch near N'ville.



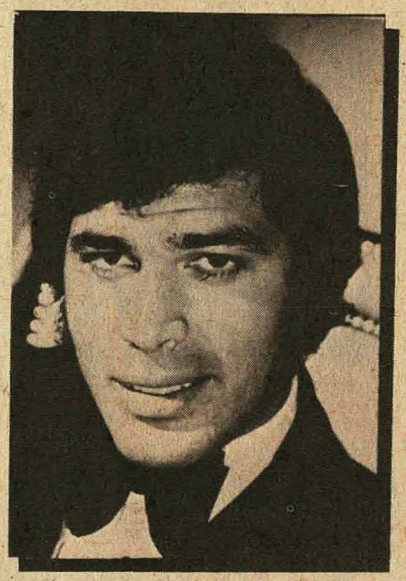
BILLY MIZE

Popular West Coast TV star William Robert Mize was born 4/24/29 in Kansas City, Kans. Raised in Calif.'s San Joaquin Valley, he got his first steel guitar when he was 18. Bill, whose first job was as a Bakersfield DJ, lives in Rolling Hills on a small ranch where he breeds quarter horses.

Giant Posters

Tom Jones

The Beatles



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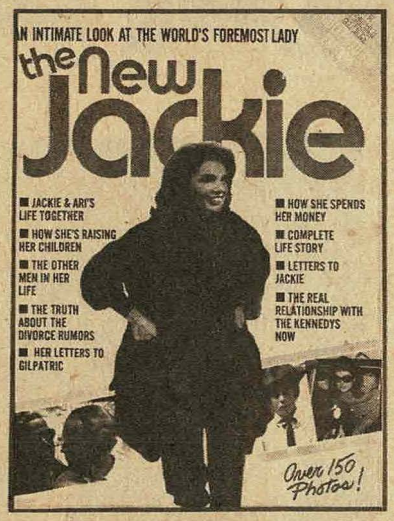

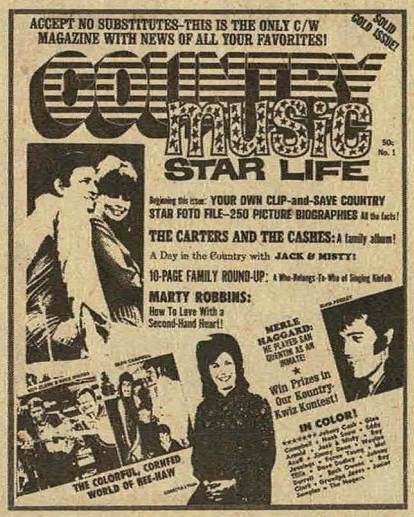

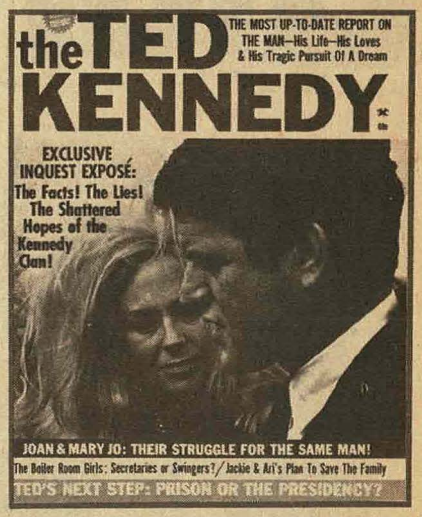

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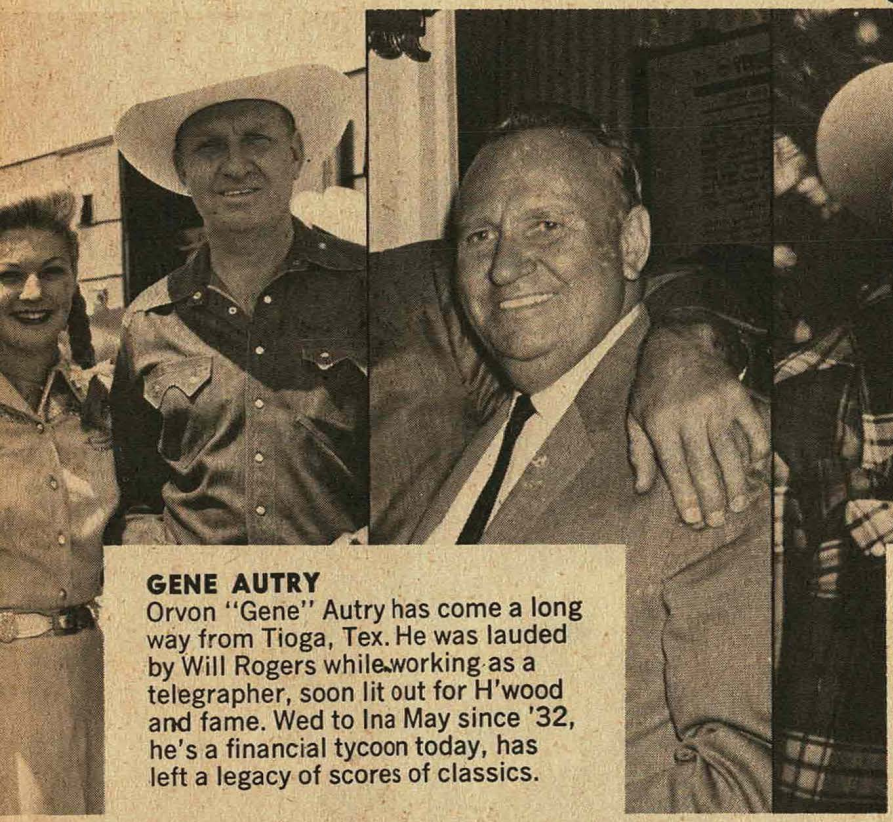
MELODY MESQUITEERS



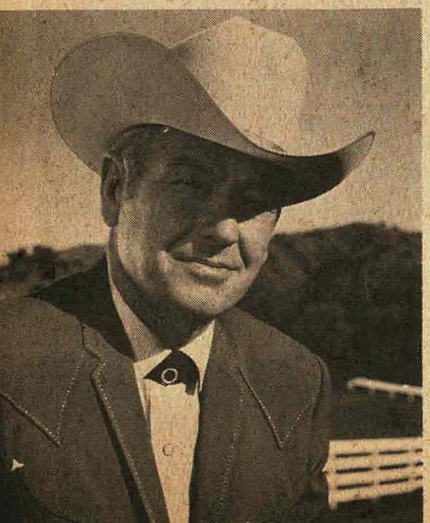
GENE AUTRY
Orvon "Gene" Autry has come a long way from Tioga, Tex. He was lauded by Will Rogers while working as a telegrapher, soon lit out for H'wood and fame. Wed to Ina May since '32, he's a financial tycoon today, has left a legacy of scores of classics.

ROY ROGERS & DALE EVANS
The Cowboy King & Queen, both 57 yrs. old, have been wed since '47. Roy (Leonard Slye) is a shoemaker's son from Cincy, O. who grew up on a Duck Run, O. farm, went west in a beat-up car, picked peaches and drove truck till Fame called. Dale's from Texas.

TEX WILLIAMS

Currently host of his own syndicated TV show, Sol "Tex" Williams' has a long, healthy track record in cowboy music. A native of Ramsey, Ill. (born 8/23/17), Tex was schooled at Prairie Mound Country School and began his music career with "The Reno Racketeers." In '46, his version of **Smoke, Smoke, Smoke** became Capitol Records' first million seller.

JOHNNY BOND
Johnny's been ticklin' ribs and jigglin' belly muscles nigh on four decades. Born in Enville, Okla. (6/1/15), he was raised in nearby Marietta —where he learned music on a Monkey Ward ukulele. In '37, he hooked up with Jimmy Wakely's trio, shortly after began a long association with Gene Autry. John's been in 50-plus movies, had a big C/W hit with **Ten Little Bottles,** and wrote the classic, **Cimarron.**



REX ALLEN
Born on his pa's Willcox, Ariz. ranch (12/31/24), Rex's hits include: **Don't Go Near The Indians & Crying In The Chapel.** With Koko, his steed, he was a top movie, TV (**Frontier Doctor**), and radio star. An ex-rodeo champ, Rex lives with Bonnie and 4 kids on a 20-acre horse-and-cattle ranch near H'wood. Sons Rex, Jr. and Curt are C/W artists already. Mark & Bonita must wait.

TEX RITTER
Tennessee senatorial hopeful, Woodward Maurice Ritter was born 1/12/07 in Murvaul, Tex. He's a famed cowboy folklorist, ex-N.Y. stage actor, Chicago law student—who helped create **The Lone Ranger** for radio. Tex & Dorothy lived for years in Toluca Lake, Calif., later moved to Music City. Among his hits: **High Noon, Hillbilly Heaven,** and **Blood On The Saddle.**

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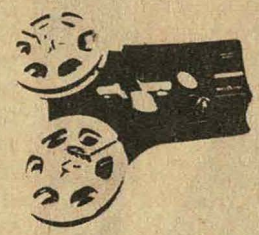

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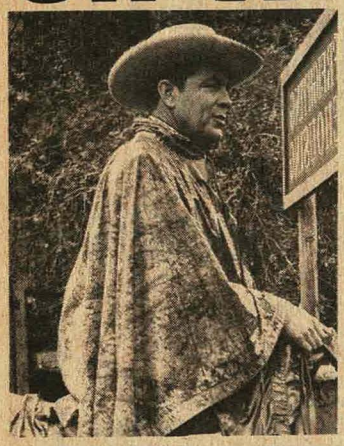
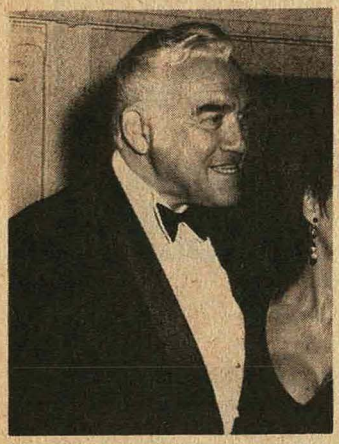
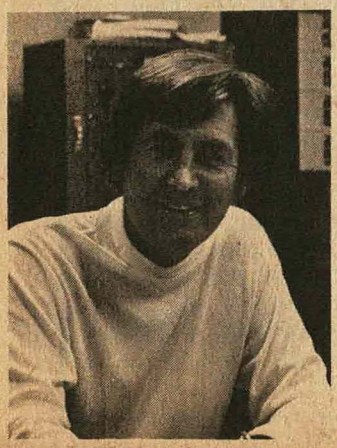


DALE ROBERTSON
Another TV star-turned-C/W warbler, Dale was born on a July 14th in Harrah, Okla. and cowboyed his way thru his teens. For 6½ years, he starred on TV in **Tales of Wells Fargo.** This ex-boxer today owns two ranches (Haymaker Farms in Okla. and Little Haymaker in Calif.), is a top horse breeder, and runs a chain of "Stage Stop" western eateries.

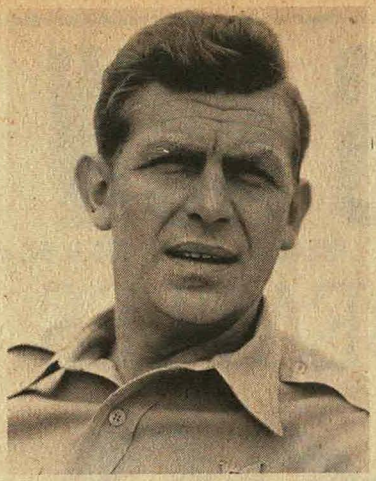
GOOBER LINDSEY
George Lindsey, born in Jasper, Ala. and propelled to fame in **Mayberry, RFD** can both act and sing. Quarterbacking at Florence State helped shape his future—and his nose, so he soon left the gridiron for the N.Y. stage. Today, "Goob" lives on a San Fernando Valley hillside with wife Joy and 2 kids (George, Jr. and Camden Jo.)



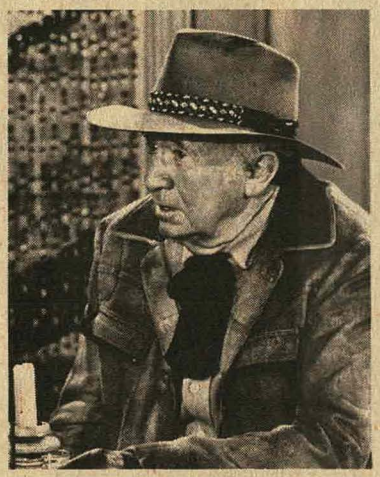
LORNE GREENE
Besides being one of TV's superstars (as the long-lived Ben Cartwright on **Bonanza**), Lorne is well-known to C/W fans as a master of recorded story-telling. Born 2/12/15 in Ottawa, Can., he came to the U.S. after ditching an engineering career. Lorne has 3 kids—a pair of 25-year-old twins and a 3-year-old daughter.



FESS PARKER
Once responsible for a national craze when he appeared on TV as **Davy Crockett,** Fess continues to thrill fans in his new incarnation as **Daniel Boone.** A sometime singer and recording artist with a fine voice: Fort Worth-born Fess is 45 (he birthdays on Aug. 16)—and an ex-serviceman, with 4 years in the wartime Navy under his belt.

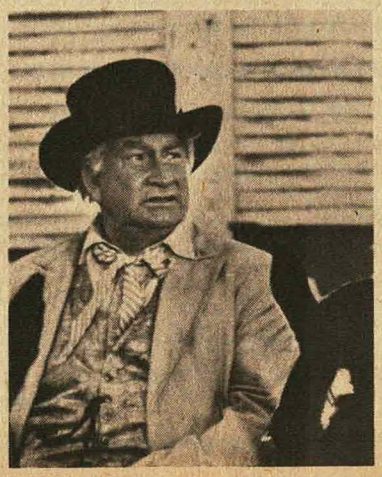


ANDY GRIFFITH
Born 6/1/26 in Mount Airy, N.C. (where his paw owned a furniture store), Andrew Samuel Griffith grew up with one eye on the pulpit (he wanted to be a Moravian minister) and another on the stage. After a smash showing in **No Time For Sergeants,** he became a star. **What It Was, Was Football** was a big record for him. Andy and Barbara have 2 kids, Sam & Dixie.



WALTER BRENNAN
"Old Rivers"—familiar to all TV viewers from his days as **The Real McCoy** is an oft-honored show business veteran. Born in Swampscott, Mass. (7/25/1894), fought in World War I, was gassed, and then began a career as a pineapple grower in Guatemala. In '23 however, he entered films—and went on to nab three Oscars. He's an Oregon cattle rancher.

BURL IVES
Burl I. I. ("Big Daddy," "Wayfarin' Stranger") Ives is a 61-year-old ex-fullback, dishwasher, evangelical singer, who's currently seen as a lawyer on TV's **Bold Ones.** Burl's had big hits with **Little Bitty Tear, Funny Way of Laughing, Mr. In-Between.** He lives in **five** places: Hollywood, New York, Ireland, the Bahamas and the "gypsy" camper he tours in.



CHILL WILLS
New to the music game, Chill's been a cowboy movie staple ever since the first stage passed over a Hollywood lot. Born in Seagoville, Tex., he's 68, still a very healthy 6'2", 225 lbs. On TV, he recreated one of his great movie roles in a series adapted from **The Rounders.** A good buddy of Duke Wayne's, Chill lays claim to "a young mind and an old fuselage."

COUNTRY MUSIC STAR-LIFE
CAPTAIN PUBLICATIONS
95 Madison Avenue, Suite 809
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This is CMSL's first issue and we're dying to know what you think about us. We want to keep printing the kind of stories **you** want about the C/W stars **you** love. You can give us a big hand by filling out the form below and indicating your preferences. Return it to us by mail as soon as possible.

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Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as one year ago? Do you see any new hair growth?

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Every year thousands of men and women go bald—needlessly—because of a scalp infection. This scalp infection is called seborrhea. Doctors say that three germ organisms cause seborrhea: staphyloccocus albus, pityrosporum ovale, and microbacillus. These germs attack the sebacious glands and the hair follicles themselves. If not checked, permanent damage is done. The hair follicles atrophy, lose their ability to produce new hairs. The result: premature baldness.

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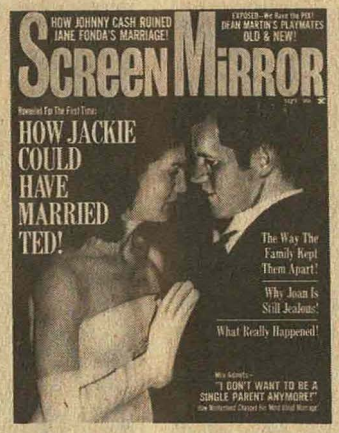

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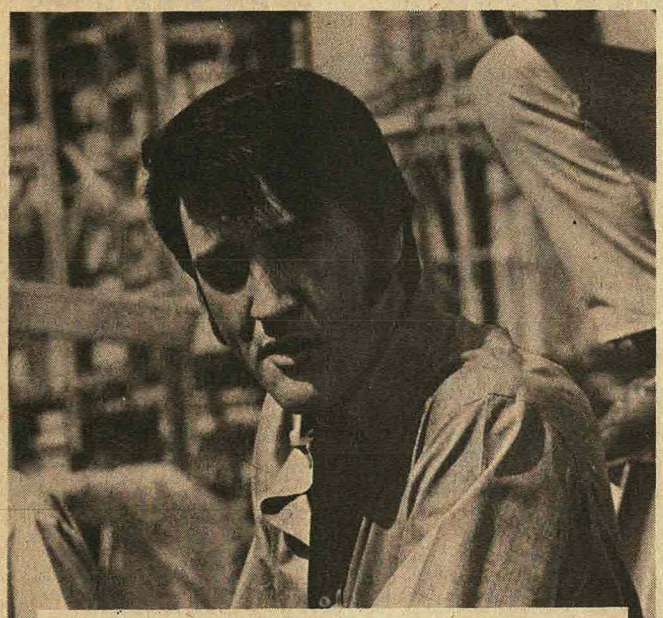
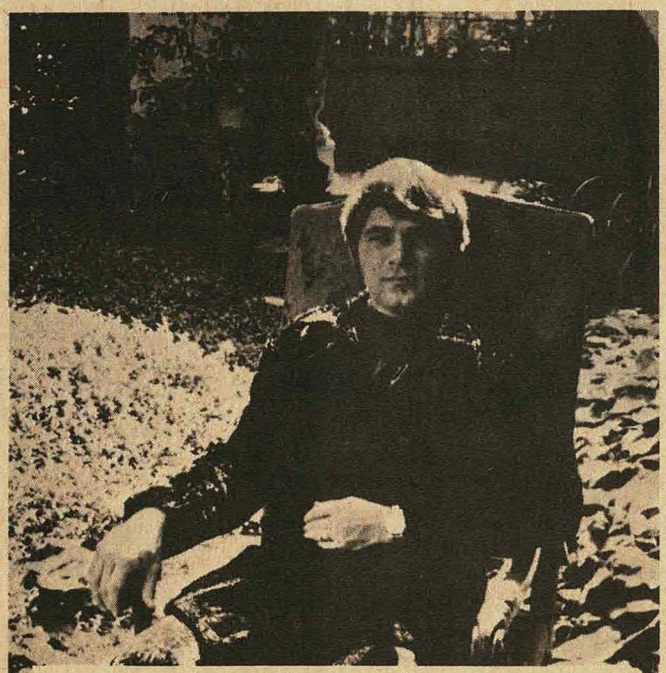
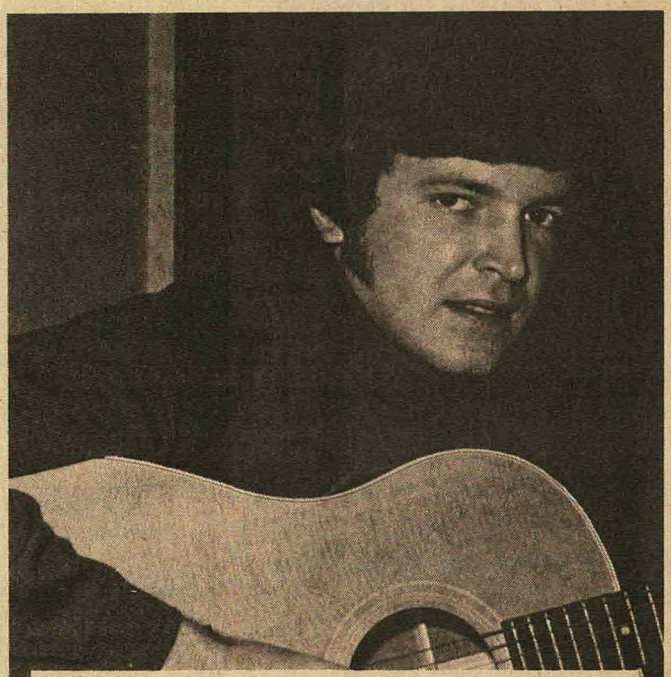


ELVIS PRESLEY
The greatest showman of his day, King El is still just a well-scrubbed hillbilly boy. Born 1/8/35 in Tupelo, Miss. he "created" rock 'n roll with his early versions of **Heartbreak Hotel, Hound Dog, Teddy Bear,** etc.

ROY ORBISON
Johnny Cash's neighbor, the man with the see-no-evil shades, is a Presley contemporary who continues to sock it to the charts. Born 4/23/36, recently wed, Roy hails from Wink, Texas, now resides on Nashville's Old Hickory Lake.



JOE SOUTH
Games People Play and **Walk A Mile In My Shoes** —two songs which he wrote and sang—make mighty young Joe a C/W force to be reckoned with. He's 26, was born in Atlanta, got his first job as a sideman for Pete Drake at 15.



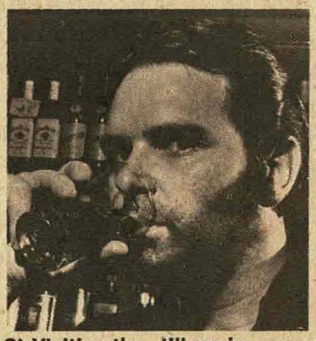
FREDDIE WELLER
Freddie used to make teenage girls shriek and wiggle as one of Paul Revere's bubblegum **Raiders.** Now, he's one of the brightest new stars on the C/W horizon and was recently dubbed "most promising" by the C/W Academy.

KWIK 'N KRAZY KOUNTRY KWIZ

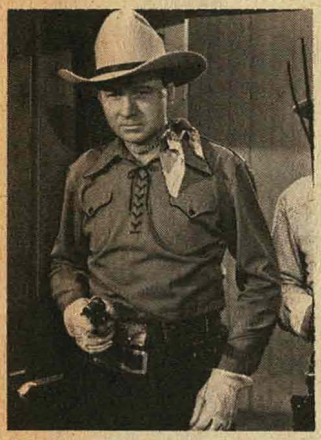
Okay, let's see how much you know about C/W. On a separate piece of paper, write down your choice of answers to the following nine questions. Then mail to: Kwik Kooky Kwiz, Captain Publications, 95 Madison Ave., New York, N.Y. 10016. In case of tie, winner will be drawn from a hat. First prize is 10 C/W stereo albums. Contest ends Aug. 31, 1970. Decision of judges is final.

1) Pals call this unruly pair; A) Henry & Kenneth; B) Lonzo & Oscar; C) Sears & Roebuck; D) Gomer & Fish Roe; E) Trial & Tribulation.

2) This lovely (?) lady is: A) Grandpa Jones' grandma; B) Jonathan Winters; C) Lulu Roman; D) Ma Barker; E) Roy Clark; F) Aunt Molly Peapick.

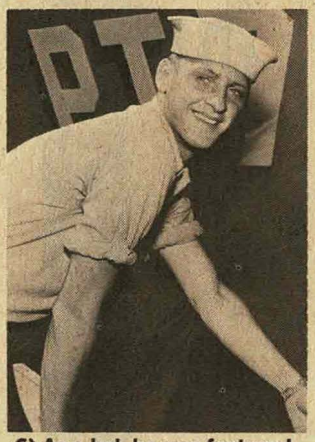


3) Visiting the still again is: A) Johnny Bush; B) Johnny Cash; C) Jim Beam; D) David Houston; E) Jackie Gleason; F) King Kong; G) Our editor.



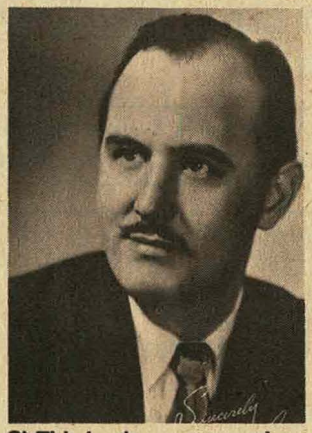
4) This man's real first name is: A) Rex; B) Roy; C) Gene; D) Sebastian; E) Sue; F) Woodward; G) Engelbert; H) Hopalong; I) Mud; J)Max.

5) The gal's Judy Garland, her "beaux" can be seen today using the name: A) Ed; B) Ted; C) Fred; D) Jed; E) Ned; F) Dred; G) Bed; H) Zed.

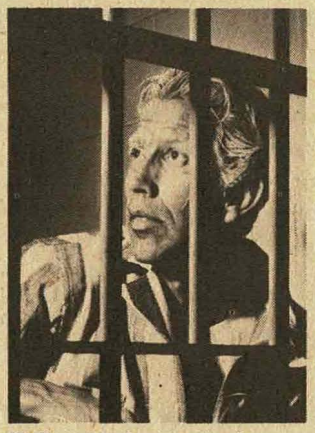


6) As a lad, he was featured on a long-run TV show. He's the son of: A) Kitty Welles; B) Buck Owens; C) A gun; D) The Shiek; E) Pop Stoneman.

7) When this hillbilly fiddler was a lad of 130 lbs., they called him: A) "Little Davie" Macon; B) "Grandson" Jones; C) "Rabbit" Acuff; D) Late to supper; E) Names.



8) This kook was once a nice-looking gentleman. Today, He's star of: A) Batman; B) Hee-Haw; C) Teen-Age Dance Party; D) Petticoat Junction; E) The Late News.



9) Caught plunking in the clink is: A) Pretty Boy Floyd; B) Del Reeves; C) Bobby Lewis; D) Porter Wagoner; E) Don Bowman's tax accountant; F) Carl Smith.

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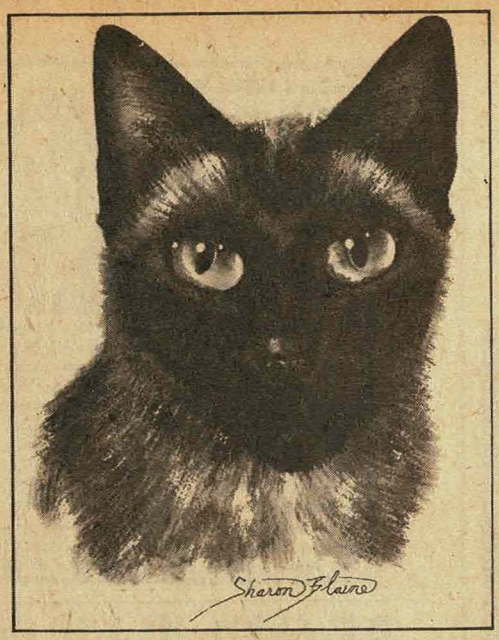

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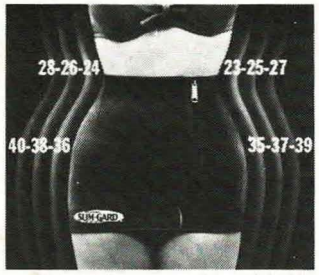


Thousands of formerly fat and flabby run-down women have reported these sensational results over the past few weeks.

CONFESSIONS OF A FORMER FAT SLOB

by Evangeline Cloutier

You may find it hard to believe, but these are two unretouched photos of me taken just a few weeks apart. Even my friends, who I hadn't seen in months, hardly recognized the new slimmer me. Fat does terrible things to a woman. I looked and felt absolutely awful . . . I couldn't wear the right clothes . . . but that's all changed now. Today, I feel pounds lighter and 20 years younger. My husband even says I'm sexier.

How did I lose so much weight and slim down in just a matter of days? No tricks or gimmicks. Just a sensible 3-part plan called the "Slim-Gard" Slimmers Formula. It absolutely works where nothing else worked for me before. And believe me, I've tried everything. Vibrators, electronic machines, rubber, sauna, and weighted belts, pills, crash diets. Even the government says that these devices by themselves are practically useless for slimming and shaping. Nothing did the trick for me until "Slim-Gard" Slimmers Formula.

I ATTACKED MY FAT PROBLEM, THAT BROUGHT ME SO MUCH MISERY, WITH THIS SIMPLE 1-2-3 EFFORTLESS "SLIM-GARD" plan . . .

1 I wore "Slim-Gard" about 15 minutes daily and this helped me slim inches off my flabby belly and hips. I didn't even know I had it on — nothing showed except the inches that disappeared.

2 I "drank away overall fat" with my silent partner, "THE SLIMMERS SHAKE!" I used this protein and vitamin-mineral enriched drink once, sometimes twice daily, to help me retrain my appetite and keep my lost weight — lost!

3 I did the "Slimmers Routine", just 15 minutes a day, to make sure that the weight I lost was lost in the right places. It helped me reshape my figure and my entire future.

In just a few weeks on this plan, in the privacy of my own home, I emerged a new person, **reshaped, vital,** showing an overall fat loss of 31 pounds and a 7¼" take-off from my waist.

ARE YOU one of the 40 million Americans whose lives are blighted by fat? Or are you one of the 65 million Americans who just want to lose a few inches fast? If you are, why not join me and thousands of others by following this simple "Slim-Gard" University tested plan, it may work for you where "gimmicks" failed. The most beautiful part of it all is that it's guaranteed to work for you or it doesn't cost you a penny.

LOOK AT ME!

At 160 lbs. at 129 lbs.

COMPARE!

A few weeks ago, Evangeline Cloutier weighed a fat 160 lbs. and moved as slowly as an ederly woman. "When I sat down," she said, "it was truly hard to rise . . . so I constantly sat!" "Then The Slim-Gard Plan came into my life . . . and now 31 pounds later . . . I feel renewed, reborn, and really alive!"

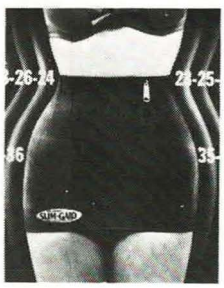
DON'T WAIT . . . make the SLIM-GARD PLAN yours! IT CAN HAPPEN TO YOU TOO!

1 THE "SLIM GARD

The Instant Slimmer — Trims inches off your waist, hips and lower back.

Slip on Slim-Gard, then all you do is take it easy. Because while you're just relaxing, watching TV, working around the home or even eating, your waist, hips, and lower back are getting an effortless massaging effect that takes inches off your body in all the right places. Without your even knowing it! Until you look at your tape measure and slip into a smaller size dress. Slim Gard hugs your body gently and firmly, keeping warm air in — cool air out — trimming inches away the lazy way. Slim Gard **and** the Slimmers Formula —work together most effectively for the fat gal or the slender Miss. Instructions are included for the woman who wants to quickly lose 20 to 30 pounds . . . and for the slender gal who wants to lose only a few inches off her waist without losing weight. The Slimmers Formula with Slim Gard will help you stay slim and trim for the rest of your life. Remember, you're guaranteed results in just 14 days or your money back.

Building a natural Muscle Girdle that holds in your waist for life is easy, when you buy and use



SLIM GARD (Made to last for years) **and The Slimmer's Routine. Only $9.98**

Comes in Small Medium and Large sizes.

2 "SLIMMER" SHAKE

Helps You Lose Up to a Pound-A-Day — 14 Pounds in 14 Days — Without Losing Your Strength and Vigor.

If you're 10 to 75 pounds overweight and want to lose as much as a pound a day, Part 2 of the university tested famous Slimmers Formula is the easiest and most delicious way to do it. It's called the Slimmer Shake — a scrumptious, protein-enriched milk-shake-flavored drink. It supplies nutrients to your body while it helps slenderize you. Even a Miss Chubby who wouldn't lift a finger to exercise can lose up to a pound a day, 14 pounds in 14 days—just drinking the Slimmer Shake.

(2 weeks supply. Chocolate or Vanilla.)

For fast overall weight losses you should order SLIMMER SHAKE and The Slimmer's Routine. Only $11.98

FREE!

THE SLIMMER'S ROUTINE

Simple slimming secrets to shape you up and trim you down.

Part 3 of the Slimmers Formula is a treasury of surprisingly effortless slim and trim routines used by beauty advisers, actresses and models to get into and stay in shape. Fast. Within 14 days you'll be firmer, trimmer, slimmer. Creating a new, youthful, sexier, more exciting you. And it's yours Free!

SPECIAL OFFER!

3 SLIM GARD and SLIMMER'S SHAKE and The Slimmer's Routine ALL THREE (a $21.98 value) For only $17.96

NOW! — START MOVING YOUR BELT BACK A FEW NOTCHES — AND KEEP IT THERE!

The Slim-Gard Plan is a simple 1-2-3 way to get a slimmer, sexier waist and a come hither body. All you do is . . .

1 Wear Slim-Gard to lose up to 3¼" from your waist in 14 days.

2 Drink the Slimmer's Shake if you have to lose overall weight of up to 17 pounds in 2 weeks.

3 Do the easy Slimmers Routine 15 minutes a day for 14 days.

Why not get started now? You have everything to gain — a more beautiful body, greater vitality to enjoy life and a slimmer, sexier-looking figure. And nothing to lose but flab! Don't miss out on this once-in-a-lifetime offer. Prove to yourself at our expense that within 14 days you can slim down once and for all—or it doesn't cost you anything. Fair? Mail the coupon now while this limited offer lasts.

I GUARANTEE YOU A WAIST LOSS OF UP TO 3.25" —A WEIGHT LOSS OF UP TO 17 POUNDS—IN THE NEXT 14 DAYS—OR IT COSTS YOU NOTHING!—FAIR?

MONEY BACK GUARANTEE

My entirely New "SCIENCE WEAPON" and the SLIMMER'S Formula really works! That's why I can guarantee these results. I have tested it over 2 years with astonishing results and just recently a CONTROLLED TEST WAS CONDUCTED AT A LEADING UNIVERSITY AND AS MENTIONED BEFORE, THE STUDENTS REPORTED WAIST LOSSES OF UP TO 3.25 INCHES AND OVERALL FAT LOSSES OF UP TO 17 POUNDS—IN JUST 14 DAYS.

Trainer of the Champions, Architect of Beauties since 1936 with over 2,500,000 successful students

Joe Weider
JOE WEIDER

CHECK THE "SLIMMING DOWN" PLAN YOU NEED BELOW:

1 ☐ **SLIM GARD** and Free Course only $9.98
Check size: ☐ Small (24-29) ☐ Medium (30-38) ☐ Large (39-47)

2 ☐ **SLIMMER'S SHAKE** and Free Course only $11.98

3 ☐ **SPECIAL OFFER:** Slim Gard, Slimmer Shake and Free Course only $17.96

I enclose check or money order for: $.....

JOE WEIDER
Dept. 325-90SGW
Famous Fitness School
531—32nd Street
Union City, N. J. 07087

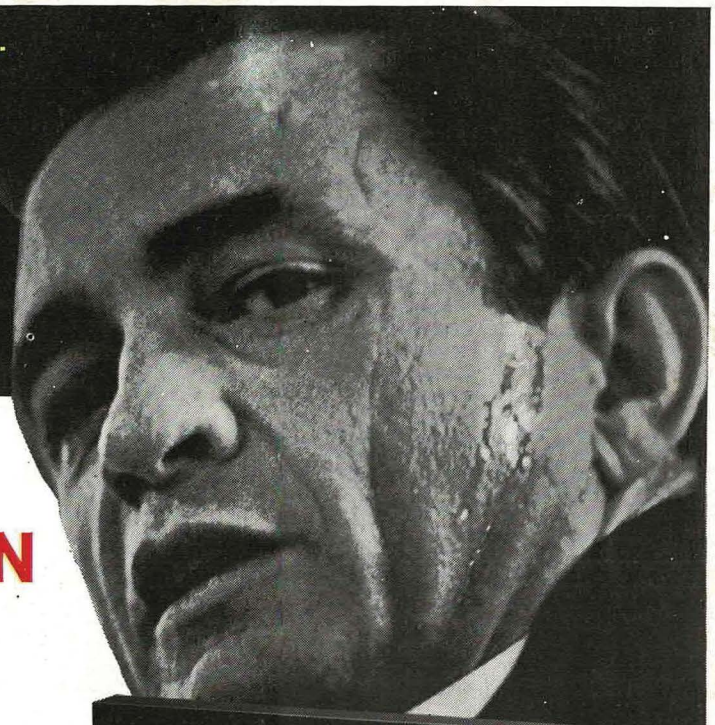
Dear Joe: YES! I want to start slimming down at your risk! I am enclosing only the special low price for the plan I need to "SLIM DOWN" and "SHAPE UP". If I am not completely satisfied, I can return the unused material within 5 days for a full refund of the purchase price.

NAME ..... AGE .....
ADDRESS .....
CITY ..... STATE ..... ZIP .....

Prices do not include small parcel post charge paid on delivery

NOW—FOR THE FIRST TIME EVER...

Johnny Cash sings all his greatest hits



IN A BIG, NEW 40 SONG HIT COLLECTION

YOURS TO ENJOY FREE FOR 10 DAYS

and, if you decide to keep the set, it's yours for only **$5.00 A MONTH** until the cost of $12.95 plus mailing and handling is paid.

Johnny Cash is the most *electrifying* singer in America today! In tribute to his massive, awe-inspiring talent, The Country Music Association voted him both the year's top male vocalist *and the top entertainer of the year!*

To commemorate this history-making event, Columbia Musical Treasuries has gathered together the biggest and best collection of Johnny Cash's great hits... and assembled them in a brand-new 4-record stereo set, THE ELECTRIFYING JOHNNY CASH.

Yes, you can now get *all* Johnny Cash's greatest hits in one fabulous set of records. You'll thrill to his angry "Folsom Prison Blues." You'll be deeply moved by his supercharged renditions of "I Walk The Line," "Ring of Fire," and "The Rebel." And his rib-tickling best-seller "A Boy Named Sue" will make you laugh right out loud.

THE ELECTRIFYING JOHNNY CASH is a *must* for every Johnny Cash fan... and for everyone who enjoys great singing. It brings you a thrilling panorama of the ballads and songs that have made Johnny a *living legend.* You get everything from "San Quentin" and "Understand Your Man," to the timeless "Cash Classics" of yesterday like "Wreck of the Old 97," "Streets of Laredo," and "I Ride An Old Paint." But this Collector's Treasury is one of the most sought-after sets in recording history. So hurry, while the present supply lasts, and thrill to all Johnny Cash's greatest hits for 10 DAYS FREE with *no obligation.*

ENJOY JOHNNY CASH FOR 10 DAYS FREE!

To hear the set in your home for 10 days, just fill out and mail the coupon... we'll send you the set immediately. We'll also send a FREE bonus gift along with THE ELECTRIFYING JOHNNY CASH. It's a 12" LP Album of 10 more great country hits by THE NASHVILLE STRINGS.

When the records arrive, sit down and play them... enjoy them for 10 full days—entirely at our expense. Then, if you can bear to part with them, just return the albums to us—you'll owe absolutely nothing. On the other hand, if you decide to keep THE ELECTRIFYING JOHNNY CASH, it's yours for only $5.00 a month until the total cost of $12.95 plus mailing and handling is paid. And the Free 12" LP is yours to keep, too, as our bonus gift for getting this wonderful set.

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LISTEN FOR 10 DAYS FREE TO 40 GREAT SONGS BY THE GREAT JOHNNY CASH

- A Boy Named Sue
- I Walk The Line
- Folsom Prison Blues
- Ring Of Fire
- The Rebel — Johnny Yuma
- Understand Your Man
- San Quentin
- Wreck Of The Old 97
- Goodbye, Little Darlin' Goodbye
- The Shifting, Whispering Sands
- The Streets Of Laredo
- Bad News
- Give My Love To Rose
- Hey Porter
- I Still Miss Someone
- Still In Town
- Big River
- Troublesome Waters
- I Ride An Old Paint
- The Road To Kaintuck
- A Letter From Home
- Mean As Hell
- 25 Minutes To Go
- Mister Garfield
- The Blizzard
- Sweet Betsy From Pike
- Stampede
- Bury Me Not On The Lone Prairie
- Wanted Man
- Darling Companion
- Starkville City Jail
- (There'll Be) Peace In The Valley
- I'd Still Be There
- What Do I Care
- **AND MORE**

COLUMBIA MUSICAL TREASURIES
Terre Haute Indiana 47808

MAIL COUPON TODAY ...AND GET THIS EXTRA FREE BONUS ALBUM

You get 10 more great country hits: "Stand By Your Man," "Almost Persuaded," "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," etc.—all yours FREE if you decide to keep the set.

MAIL COUPON FOR FREE AUDITION TODAY!

COLUMBIA MUSICAL TREASURIES 292-2/805069
Terre Haute, Indiana 47808

Please rush me my copy of the deluxe, 4-record stereo set, THE ELECTRIFYING JOHNNY CASH. If I am not completely satisfied for any reason whatsoever, I may return the set within 10 days—*and owe absolutely nothing!* If I decide to keep it, it's mine for only $5.00 a month until the total cost of $12.95 plus mailing and handling and any applicable sales tax is paid. And please include my extra bonus, THE NASHVILLE STRINGS, which I may have FREE if I decide to keep the Johnny Cash set.

☐ CHECK HERE IF YOU PREFER TO PAY THE FULL AMOUNT NOW, and avoid monthly billing. Enclose your check or money order . . . and we'll send you only *one* statement for the small mailing and handling charge, and any applicable sales tax. *Same full return privilege guaranteed, of course.*

☐ Mr.
☐ Mrs. .....
☐ Miss (Please Print) First Name Initial Last Name

Address .....

City .....

State ..... Zip .....

Have A Telephone? (Check One) ☐ YES... ☐ NO OY